Around the Hill

Two long-serving and much-loved members of the College family retired this summer—one assisted in the Spanish department as early as 1932; the other began his duties in the Financial Office in 1926.

Catherine Tripp Centeno, a doughty Irish lass raised on a farm in Illinois, met her handsome Castilian husband, Juan, at the University of Wisconsin where he was teaching Spanish, and married him in 1929.

She came to Middlebury in 1931 when Juan was appointed to the Spanish faculty, here, and took her degree at Middlebury in 1933. She subsequently earned her Master’s degree in 1942.

Juan Centeno was dean of the Spanish School from 1931 until 1947 and director of the school for two more years until his death from tuberculosis in 1949. Mrs. Centeno, who had assisted her husband both in the Spanish department and in the Summer School throughout most of those 18 years, was appointed lecturer in Spanish in 1949 and continued in that service until her retirement this summer—after 40 years in the department.

The Centeno’s daughter, Tana, graduated from Middlebury in 1968 and is married to David G. Thompson ’65.

Mrs. Centeno has taught lower-level language classes as well as advanced courses in 17th and 18th century Spanish drama and her widely enjoyed seminar on Don Quixote. She directed the Middlebury Spanish School in Madrid in 1954-55 and in 1963-64.

Always a warm-hearted and devoted teacher, Mrs. Centeno has shown great courage when tested by physical affliction: after removal of a cataract in the mid-1960s, Mrs. Centeno also suffered a detached retina several years ago and is now legally blind; although she can read only aided by a strong magnifying glass, she has continued with her classes and has taught with undiminished fervor and undiminished affection for (and from) her students.

In July of 1926 when J. Wilber Smith became secretary to College Treasurer John A. Fletcher, the Financial Offices were located in the Battell Block, downtown; accounts were kept in permanent ink imported from England, inscribed with steel-nib pens in 50-pound ledgers at stand-up desks such as Bob Cratchit knew so well.

In those summers, Wilber recalls, the campus was moved with a one-horse rig of ganged reel-type mowers.

Over the years, Wilber advanced steadily in the Financial Office—accountant, bookkeeper, controller of accounts, assistant comptroller, and assistant treasurer—until this August when he retired as Assistant Treasurer Emeritus after 46 years of continuous service. “His contribution,” the Trustees observed in their resolution, “has spanned the administrations of three Presidents, and five College Treasurers have each had an undying cause to be grateful for his steady and loyal support.”

We think Mr. Smith’s is the longest service of anyone—faculty or staff—in the history of Middlebury College. (Among non-academic staff, Leon Turner, Chemistry technician, is runner-up with 42 years.)

His older daughter, Janice ’56 is a physical therapist coordinator at the Medical Center Hospital, in Burlington.

A lifelong resident of the Middlebury area, Wilber with his wife, Peg, has lived in Cornwall since 1965 in a comfortable hillside home with a dramatic eastward view across the Collegen hill to the Green Mountains beyond.

To both of these able contributors in diverse ways to the life of Middlebury, their many friends in the community wish many more good years in retirement.

Late Note on Hand Story

As we go to press, we learn that the Harvard Law School is mounting a Learned Hand Centennial Exhibit to celebrate the 100th anniversary of Learned Hand’s birth. The exhibit entitled “The Spirit of Liberty”, which will run from September 5th to November 5th in the Harvard Law School Library, includes more than 185 items from the Learned Hand Papers and other manuscript collections of the Library and many photographs of the subject from childhood to retirement.

Included, too, are salient quotations from memoranda by Justice Hand on cases before him; for example (item 58), “All governments, democracies as well as autocracies, believe that those they seek to punish are guilty; the impediment of constitutional barriers are galling to all governments when they prevent the consummation of that just purpose and its pursuit from passing unchallenged by the accused, and unpurged by the alembic of public scrutiny and public criticism. A society which has come to wince at such exposure of the methods by which it seeks to impose its will upon its members, has already lost the feel of freedom and is on the path towards absolutism”.

We asked a lawyer we know for his impression of the stature of this judge. After affirming that Learned Hand is one of the giants of American jurisprudence—with Marshall, Holmes, Cardozo, and Brandeis—this lawyer added, “What makes him so great is the consistently high intellectual calibre of his more than 3,000 opinions! They have a uniformly monumental character and any lawyer, today, who can cite in his brief a Hand opinion simply could not possibly find a more powerful or persuasive citation. It’s true that he had a finely honed and pithy style, but more important, he had a broad-gauge and cultivated mind which he used very incisively: he cuts through the miles of verbiage and gets directly at the root of the question, then decides it on the most profound basis possible.”
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COVER: The garrison house (circa 1780) at Hand's Cove in which the Hand legal dynasty had its beginnings.

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CREDITS: Erik Borg '67—pp. 3, 6-15, 93, Cover III. Max Petersen—pp. 1, 96. Gregor Hileman—pp. 4, 5, 16, 82-86, 88-89. Covers I and IV. For their hearty cooperation and assistance in the preparation of the Hand family story, the editor thanks Mr. J. Robert Maguire of Shoreham, Mr. Peter Walton of Middlebury, and Mr. and Mrs. Walter Savage of Peru, N.Y. We also thank for his cooperation Mr. James Bailey, Director, The Adirondack Museum, Elizabethtown, N.Y.
At all-day Faculty Seminar on Labor Day plus one, while members and administrators considered the present condition and future direction of the College, Erik Berg '67 recorded for posterity the condition and disposition of the faculty. Additional evidence is offered on Cover III.

Incidental Electoral Intelligence

Perusal of the General Catalogue (1950) and the Alumni Directory (1972), which between them list all Middlebury alumni except members of the last 22 classes who are deceased, reveals that our alumni body includes five Nixons and one McGovern. There are also four Agnews but no Shrivers (although two Schreibers, 19 Sargents, and six Sargeants). The earliest Agnew was David '93; the first Nixon was Benjamin, Class of 1813, from West Sudbury, Mass., a bachelor cabinetmaker in Montreal “and elsewhere” who lived to be 92. The second Nixon to graduate, possibly a cousin, hailed from Marlboro, Mass. Of Nahum, Class of 1816, the General Catalogue has one of those terse descriptions pregnant with warning for aspiring scholars: “He commenced the study of theology,” we read, “but his health failed and he became a farmer.”
Promotions, Appointments, and Leaves

The two faculty men promoted to full professor, this year, are both Middlebury alumni; three others, one an alumnus, were promoted to associate professor.

Appointed full professor were Robert Gleason '54 (chemistry) and Bruce Peterson '56 (mathematics); named associate professor were Travis Jacobs (history), Russell Leng '60, and Paul Nelson (both political science).

Bob Gleason '54 took his doctorate at MIT, has been teaching at Middle¬bury since 1960, and is now chairman of the Chemistry department. Bruce Peterson '56 received his PhD from Syracuse, returned to his alma mater in 1962, and served from 1967 until 1970 as Dean of Men in addition to teaching math. He is chairman of the Mathematics department.

Travis Jacobs earned his AB at Princeton and his Master's and doctorate at Columbia, joining the Middle¬bury faculty in 1965. Russell Leng '60 returned to Middlebury in 1967 after taking his PhD at American University. He has chaired the Poli Sci depart¬ment since 1963. Paul Nelson a graduate of Augustana College (Rock Island, Ill.) did his graduate work at the London School of Economics and the University of Chicago before coming to Middlebury in 1963. He was acting chairman of his department and president of the Middlebury chapter of Phi Beta Kappa, last year.

Roger Peel, associate professor of Spanish, has been named chairman of the Division of Foreign Languages. The Division includes the depart¬ments of Classics, Spanish and Italian, French, German, and Russian.

Since 1970 Professor Peel has been dean of the Middlebury Schools of Spanish—both the Summer School and the School in Madrid, of which he was resident director in 1970-71. A native of Yorkshire and a graduate of the University of Manchester, Mr. Peel took his doctorate at Yale, where he was an assistant professor before coming to Middlebury in 1969. His specialty is Spanish-American literature of the 19th and 20th centuries.

The other three Divisions and their chairmen are Humanities (Henry Prickett), Natural Sciences (Grant Harneit), and Social Sciences (William Catton).

Ten professors will be away this year—two in the fall, four in the spring, and another four all year. The four who snared the brass rings are Robert Gould (physics) who will be researching in bioacoustics at University College in Cardiff; Duncan McDonald (biology) who will be writing a book on the genetic factor in personality; George Saul (biology) who will be in Yonkers continuing his re¬search in extra-nuclear hereditary fac¬tors in strains of the Mormoniella wasp; and David Smith (economics) who will be in Norway studying state socialism and public-utility economies,

On leave for the fall and winter terms are Robert Reiff (art) who will be at Harvard investigating pre-T'ang Dynas¬ty art and George Todd (music) who will be composing and studying new works in Europe.

In the winter and spring terms Robert Ferm (religion) will be completing his biography of Jonathan Edwards the younger in London and New Haven; Travis Jacobs (history) will be at Columbia and at Abilene, Kan¬sas, preparing for publication a book on Eisenhower's presidency of Colum¬bia University; Chaplain Charles Scott (religion) will be studying Biblical archaeology and investigating "digs" in the Near East; and Allen Thiher (French) will be completing his criti¬cal study of the works of French play¬wright Henry de Montherlant.

Faculty Growth at new Plateau

It took 126 years for the Middlebury faculty to grow to 50 men, but only 10 years to add its latest 50 members. The Faculty this fall numbers 157; in 1962-63 it numbered 107. With this 10-year increase of 47%, there was also a 39% gain in undergraduate enrollment (from 1319 to 1841 . . . neither figure includes graduate enrollments in the language schools).

Part of this faculty increase is more apparent than real: this year's total, for example, includes both the 10 mem¬bers on leave and their temporary re¬placements; 10 years ago there was no faculty-leave program (there were one full-year and two half-year leaves in that year) and there were no replace¬ments: courses normally taught by men on leave were simply “covered” by colleagues in the department.

A.G. Chief Speak with Straight Tongue

When Ed Sommers '60 sent out an Annual Giving mailing last April ("The Fastest Growing Alumni Fund in the Country Wants YOU—We really do") in which he wrote "quite frankly, we have hopes of getting the 'Sustain¬tained Performance Award' this year," many of his friends thought he was whistling up the chimney. But in July at the American Alumni Council na¬tional conference in St. Louis, there was Ed up on the stage, again, ac¬cepting the U.S. Steel Foundation's national award to Middlebury for "Sustained Performance in Alumni Giving."

The check for $1,000 was deposited in Ed's favorite charity. Last year the College garnered the $4,000 grand award—also from U.S. Steel—for "im¬provement in alumni giving."

The 750 team leaders who retired this summer have thus earned for the College an extra $5,000 by their ster¬ling efforts in the two years they served.
When Alexander the Great led his invincible army across what is now Asia Minor and Iran and into the satrapy of Ghandara in northwestern India, Prince Siddartha, known to his followers as Gautama Buddha, had been dead for 159 years. Some 500 years after Alexander’s death (in 323 B.C.), an unknown sculptor in Ghandara incised a frieze that bore mute testimony to the accomplishments of both of these men of genius. This frieze, carved around 200 A.D. (give or take a century), probably presented many scenes from the life of Buddha.

Two of those scenes, on a grey stone panel about 14 x 18 inches, are now in the Middlebury College Collection, a gift in June of the Friends of Art at Middlebury College.

Although the subject is the Buddha, the style clearly shows classical influence, Art Professor Robert Reiff points out. “For example, many of the faces are bearded and they aren’t Indian faces; the figures wear togas and are positioned in contrapposto very characteristic of the late Hellenistic style. At this period, too, artists began to represent the Buddha for the first time as a man instead of an abstract symbol such as the wheel,” Prof. Reiff added. “This is really an excellent piece, very close in quality to the Ghandaran friezes in the British Museum. We’re fortunate to have it.”

It is known that Alexander conquered Ghandara and set Greek administrators over it. Many Greek coins have been unearthed in the area, but no Greek sculpture. Although the hegemony did not long outlive its founder, its cultural influence was pervasive enough to show through in friezes, such as this, that were executed five centuries later. These relief sculptures were widely used as revetment decoration on stupa mounds—hemispheric or drum-shaped, solid-stone representations of the Buddha’s tomb. These stupas, often brilliantly painted and gold-leafed and usually containing a holy relic, were richly ornamented with narrative friezes so that the senses of the worshipper, as he prayed by walking around the mound, were flooded with an endless succession of holy scenes.

In the Middlebury fragment the upper scene illustrates a miracle story involving a measurement of the Buddha’s height, seemingly using a stone column as reference. The lower scene presents the death and transfiguration (parinirvana) of the Buddha, in which his soul, departing this vale of karma, is translated into the final beatitude, Nirvana.
Because of the rain, Carolyn Buttolph Glazebrook '65 was spending a rare day of relaxation reading Henry James. With her 18-month-old son Travis she was living temporarily in a small Middlebury village apartment while she finished helping to build her new house in Starksboro. Last spring she purchased 48 acres there, with money from the sale of a house in Whiting that she and her husband had owned before they decided to separate. A potter who has studied at the Rhode Island School of Design, apprenticed in Woodstock, Vt., and sold her work locally, Carolyn is the sole long-time Vermont resident in our sample; she was brought up in Shoreham on her father's large dairy farm.

“A changing point in my life came one day last winter when Roger left. We'd been married for four years, and we agreed that it was the wrong thing for both of us. I put Travis on my back and went skiing with a big smile on my face, absolutely certain that I was doing the right thing.

“Since then I’ve done very little pottery; but I feel that I’m ordering my life in a way that makes sense to me. The new house has been taking all my time; it will be my place to live and work. I know I’ll be a stronger potter by building it myself.

“Why stay in Vermont? This is my home. While I was enrolled I left Middlebury for a year to get on with pottery. But now I'm coming to realize that the College has helped give me the resources to live by myself while I pursue a goal that makes sense to me.

“This is not a ‘retreat’ for me, by the way. My friends often ask why I’m not in a city, so I can compare my work with the best that there is. My answer is that while that is important, I still have so much to work on by myself, so much personal learning to do; and I can do that as well here as anywhere.”

Carolyn Buttolph Glazebrook '65
Stephen Douglas to the contrary, living in Vermont is its own reward; seven alumni opting for self-fulfillment explain . . .

Why They Choose Vermont

BY LAURENCE B. CHASE

Brandon-born Stephen A. Douglas LLD’51, a Middlebury cabinet-maker’s apprentice who escaped to Illinois where he became “The Little Giant,” once called Vermont “the most glorious spot on the face of the globe for a man to be born in—provided he emigrates when he is very young.”

That advice had some merit in a time when physical proximity to the centers of civilization counted for more than it does today. But as overcrowding, crime, pollution, and other urban evils escalate, the romance of migration, for a growing number, is in the opposite direction: back to the hills of Vermont. As for being where the action is, new Vermont residents seem as content as the old-timer who explained, “I’m exactly five miles from Norwich village; I’m exactly five miles from Strafford; I’m exactly 150 miles from Boston and 150 miles from Montreal. Don’t see how a feller could be much nearer to the center of things.”

The following portraits are of some New Vermonters—industrious Middlebury graduates who came back, by a variety of routes, from other callings, or who simply never left the area after graduation.
“My creative life began after law school. I find painting, writing, and acting tremendously enjoyable, and spend a lot of time in those areas. I sing whenever I get a chance—in plays, churches, and at functions. I paint perhaps 50 pictures a year but sell only a few, to friends who see them at my home. I have had one exhibit—last year in the lounge of Proctor Hall—but I don’t really like to do that. My poetry is intensely personal, for myself, my wife, and a few close friends. I don’t want to be a ‘professional’ in any of these fields. To me, money and the need for public success distort the creative impulse. One of the things that bothered me about law was the inevitable fee, capping what may have become quite a deep personal relationship with a deadening material consideration. I have always loved the law in its theoretical and academic nature.

“My income-earning potential has dropped greatly, but I enjoy my work. We’ve never become dependent on money. Our life has never shifted into the material vein that seems to trap so many people.

“For whatever it’s worth, I feel excited about my life, extremely engaged. I feel creative, and find that creativity breeds itself. To me, my potential seems limitless, which, while obviously absurd, makes life a constantly thrilling experience. My years at Middlebury were fun. I met some good people and came in contact with a few excellent teachers. Intellectually, I gained discipline. I never sang, painted, danced, wrote poetry, or read books of my choosing while there. I don’t think I was turned on by Middlebury, but I may have been fitted with a delayed fuse. As I recall, the material Middlebury had to work with, in me, wasn’t all that explosive, but the creativity must have been there. Who knows?”
Whether you call Marshall H. Eddy a dilettante or an emerging Renaissance man may depend on the charity of your judgment. A large, bearded bear of a man, he paints surreal pictures of distorted and contorted humanoids, writes poetry, and acts and sings an exuberant bass in a local theater group. He has a Phi Beta Kappa key, a University of Michigan law degree; he's converting an old barn in the heart of Middlebury into a home for himself, wife, three kids, and a teenage foster daughter; and he makes his living teaching law, psychology, and American studies at Middlebury Union High School.

Life wasn't always that kaleidoscopic. It began rather conventionally: boyhood in Fairfield, Connecticut, prep school at Phillips Exeter, matriculation at Yale in 1957. But after an unsatisfying year in New Haven, Eddy spent three years in the Army, then married, and in 1962 enrolled as a Middlebury sophomore. Why Middlebury? Because of its Russian program—his Army career had included Russian training—and because in Middlebury town stands the old family residence: an early 19th-century Georgian brick structure on Main Street just two doors from the College President's House.

Marshall was at work on his barn, out behind the old family home, when we asked him about the turns his more recent life had taken.

"When I got out of the Army and returned to college, I was pessimistic about my academic potential. So I worked very hard: I learned ways to get good marks—careful organization, copious notes, etc.—and found I was very successful. However, I always felt, and still do, that the really intelligent people, whose minds were creatively engaged in a meaningful way, were not the ones who got the best marks. You had to spread yourself too thin, and the best thinkers weren't willing to do that. Middlebury is a typical part of our educational system and as such is not, to my mind, teaching people to be creative thinkers. Rather it rewards them for thoroughness and diligence and the ability to memorize.

"I practiced law with a local firm for a couple of years, but became disenchanted over the need to constantly sublimate one's own values as well as to deal in endless detail. I became a teacher because I like kids and wanted to come in contact with them before they got in trouble. So far I don't regret the decision.
cial investigations, and review of reports filed by our uniformed security officers. It keeps me busy seven days a week.

"Yes, I can carry a gun—anyone in Vermont can—and no, I usually don't. This work isn't like TV; if it were, I wouldn't be in the business. Anyway, if a private investigator in this state ever shot anyone, as they do on television, the state would probably revoke his investigator's license immediately.

"I began this business out of my home with $2,000 in Army savings. I hadn't done any real market research: just a few conversations and a hunch that there was a need for private investigators in Vermont. Now we cover all of the state and we're thinking of expanding into upper New York state.

It is free to alumni, he says, but to others the little booklet entitled "Andrew Marks Pipemaker" costs fifty cents. Inside are pictures of ten pipes, ranging in price from $35 to $250, and a description of the philosophy and procedure that lie behind his efforts:

My concern is with working toward the perfection of a piece, in its form as sculpture, and in its excellence as a smoking pipe.

Each pipe is made completely by hand from well-seasoned Grecian or Corsican briar root. After the final form of the pipe is achieved through the use of files, the briar is hand sanded to a very soft finish and rubbed with oil, to darken naturally through the smoking and handling of its owner.

Son of a New York City metals architect, Andrew Marks '66 now lives in Crown Point, N.Y., in a one-time motel unit without light or water, on 30 acres of land he bought with some money willed him by a grandfather. He operates The Pipe Shop on Middlebury's Main Street next to, and up one flight from, the Otter Creek bridge.

"Throughout my college years—I took a year off in the middle and lived in Greenwich Village—and for three years afterward, my life was a process of finding out the things I didn't want to do. I've done construction work, hotel work, community organization and social work for VISTA, teaching, selling, and some other things. Then, in California in the summer of 1969, I shared living quarters with a guitar maker. My decision to try making pipes was influenced by two things: the fact that this guitar maker was able to make a perfectly good living working with his hands, on his own time, while living in the country; and by the fact that I've been a lover of pipes for a long while. So I spent a month looking for a pipemaker who could teach me, became his apprentice for a short time, and have been learning on my own ever since.

"I came East to live on my land in April 1970; but since there isn't much of a pipe market in Crown Point, I set up shop in Middlebury. In addition to the shop, my work is usually on display at the Frog Hollow Craft Center around the corner, where I'm an associated craftsman; recently, too, I've been showing my work in crafts exhibitions around the East. This summer one of my pipes was selected for the juried exhibition at the Northeast Craft Fair in Bennington.

"Each pipe takes me from five to 25 hours to complete. The process is like sculpting; instead of working quickly to finish, you do a little work, study it, feel it, put it down, pick it up again later. All of which creates great tension for a craftsman: on the one hand there's the temptation to work fast if you need the money; on the other the temptation to linger over something until you feel it's the best you can do—and then you find the
Q: What is your President's experience?
A: Randolph Brock is a former U.S. Army Military Police officer. He was elected 1971-72 President of the Vermont Association of Licensed Detectives. He is a senior member of the American Society for Industrial Security, and a member of the Vermont Sheriff’s Association. He holds an A.B. from Middlebury College and an M.A. from Yale University.

The short, nicely printed leaflet describing the operations of the Champlain Security Systems, Inc., of Middlebury, Vermont, reads:

Randolph Brock III '65

The brochure might have mentioned, but doesn’t, that Champlain Security Systems, Inc., with 18 employees, is the largest investigative agency in the state of Vermont; that its president is also a member of the Middlebury Lions Club and the Chamber of Commerce, and is an Addison County deputy sheriff; that there is $35,000-$40,000 tied up in the business; and that Randolph D. Brock III, a history major in the Class of 1965, has been in business only two years.

An articulate, well-dressed bachelor, Randy is a Philadelphia native who has trouble remembering exactly why he originally wanted to come to Middlebury. Now he works out of a Court Street office (he owns the neat green house in which it is located) surrounded by the sophisticated tools of his trade: surveillance movie camera, closed-circuit TV, telephone equipped for taping conversations, telephoto still-camera equipment. On the walls are diplomas, military commendations, investigative licenses and certificates. One adjoining room houses the only private polygraph (lie-detection) facility in Vermont; in other rooms an assistant investigator and a receptionist-secretary are hard at work. Out back, an old barn surrounded by grass and trees and singing birds is a pastoral reminder that this is indeed Vermont, not New York City.

“I got interested in security work in the Army, and I came back to Vermont in 1970 for two reasons: familiarity, and because this seemed a ‘new frontier’ in terms of private investigation. There’s a widespread notion, you know, that crime doesn’t happen in Vermont; even state development office publications play up the ‘crime-free’ aspects of life here. Well, it’s not so. Vermont businessmen experience the same losses as businessmen anywhere: embezzlement, kickbacks, shoplifting, employee pilferage; insurance companies experience the same fraudulent claims; lawyers need the same kinds of investigative work in personal-injury actions, in criminal defense cases, in locating witnesses, or for establishing the credibility of clients. The only differences between this and a big city are the magnitude of the problem and the relatively undeveloped field of private investigation here. My clients are industrial plants, resorts, commercial businesses, lawyers, insurance companies. I keep myself involved with all aspects of the business: hiring, on-site inspection, spe-
available to more people at a reasonable price in terms of both materials and labor. We've both got ideas for house design involving efficient use of light, ventilation, storage, walkways, and so on, that should make housing more functional. People just don't need houses as large as they are now; they're hard to furnish, heat, and pay for. Thayer and I both admire the simplicity and sturdiness and functionality of early colonial building, and we hope to make use of those values in everything we do. But we're not just interested in building houses; we'll work on anything that entails a designer's eye: furniture, interior remodelling, cabinets, and so on.

"A long-range ambition is to build a sailboat. If you make a table and the joinery isn't perfect, it's an aesthetic matter; if the joinery isn't perfect in a boat, it sinks—a fine test of your ability. Nothing except a musical instrument, perhaps, imposes the same demands on your craftsmanship as a boat.

"I'm almost positive I'll remain a Middlebury resident. It's a good area for my kind of work, and Thayer and I have established the beginnings of a local reputation. We're booked until November, and we're not at all worried after that. This isn't an easy job, you know. Advertising, purchasing, transportation, bookkeeping, public relations—you do it all, in addition to the actual woodworking, if you're self-employed. But I think the College helped prepare me to learn on my own, and so we've solved these problems as we've met them."

No kin of Stephen A. is James H. Douglas '72, at age 21 the youngest alumnus interviewed. A leader of Young Republican groups since his high-school days in East Longmeadow, Mass., Jim at press time was waging a primary campaign for the right to the GOP endorsement in the November contest for the District 15 (Middlebury, Ripton, Weybridge) seat in the Vermont House of Representatives. His credentials, as printed on
price is too high for anyone. It's hard to make a living and still turn out work that's up to your own standards.

"Eventually, I'd like to go to Corsica and learn firsthand about briar. It took me three years to find a good supplier of briar in this country and I handpick all the briar I work with. But eventually I want to go right to the source and eliminate the middleman.

"Making a living like this is a real struggle—don't let anyone tell you differently—but I'm learning all the time, I'm getting a good response to my work, and I'm going to continue. My main hassle is being a shopkeeper; I don't like keeping the regular hours that a public business demands. Eventually I hope to be able to make pipes in the country and sell by mail order; that's the reason for the brochure."

Like a number of others in our informal survey, Stuart P. Hamilton '68 was a temporary college dropout. Midway through his sophomore year at Middlebury, when studies were going poorly, he took a year off and worked as a motorcycle mechanic in Boston, near his Hopkinton, Mass., home. Returning, he became interested in literature and writing, had some poetry published, moved off-campus, and began to think of a writing career.

That career lasted four months. As a technical writer with General Electric in Burlington, he prepared maintenance and repair manuals for an electric cannon being manufactured there. In January 1969 he quit, and has made his living as a carpenter-cabinetmaker-woodworker-designer ever since. His wife, the former Lisa Marler '71, works in the Middlebury Animal Hospital; her "deep affection for animals" brought them together when she hired him to build her a rabbit hutch. Now seven cats and a golden retriever puppy share their apartment in a converted New Haven schoolhouse six miles from Middlebury.

"When I lived off-campus as a student, I began to feel a part of the town as well as the College, and I liked it. I like a depth of time around me, just as I've always been partial to the old, solid designs of colonial homes and furniture. So when I quit G.E., I came back to Middlebury and began to learn carpentry with Theron Wolcott, a local builder. I was considered a rank novice, even though I'd had some experience working with my father, who's a fine amateur Yankee craftsman. I began my apprenticeship carrying cement blocks, mixing mortar—extremely tedious things. But I had a fine association with Theron, and by the summer of 1970 I felt confident enough to join Bill Harris [Associate Professor of Classics] in building his geodesic dome. Then I spent four months—the most difficult time for me since graduation—trying to support myself in my own woodworking shop, making traditional colonial furniture. I think I made about $60 during that experiment, so I went back to work for Wolcott. I married in August 1971, and I've been self-employed since then.

"Just recently Thayer Carter [son of Music Professor Emeritus Alan Carter] and I formed a partnership we call Inscape; that's a poetry term of Gerard Manley Hopkins. We're interested in making quality building
Dutton Smith, seen at right with his younger daughter Carlie, reviews a costume design for her role in a Community Players production of Gershwin’s “Oh Kay.”

Community Players back in 1954, has directed many of its productions, and is its current president.

It was his interest in writing that originally brought Dutton, by a circuitous route, to Middlebury. In 1945, after 3½ years as an MIT undergraduate, he joined the Navy. During military service he got interested in writing, heard about Middlebury’s English professor, Richard L. Brown, and applied for admission. Unfortunately, Middlebury wasn’t much interested in his MIT engineering credits and required three more years of study. Married, Smith lived in town—first in an apartment, then in a house he bought and renovated with an eye to turning a quick profit after graduation.

As it happened, it was 15 years after graduation before he got around to selling—and then not in order to leave town but because there were now four little Smiths, and a hectic social life was developing.

After graduation Dutton became an advertising salesman and sometime reporter for the local newspaper; a year later, using his engineering education, he went to work for a manufacturer of aircraft accessories in nearby Vergennes. A partnership in a local car dealership followed, then ownership of a prefabricated home franchise, and finally the formation, 10 years ago, of Dutton Smith and Co., Inc., building contractors. More recently he has also become part owner of two other Middlebury businesses: Depot Auto Parts Inc., and County Tire Corporation.

Dutton says he’s never had a job interview, never really considered moving away from Middlebury since his undergraduate days. His wife says you can characterize his career as “living by his wits;” in addition to a busy family, social, business and literary life, he has something of a reputation as a gadfly in local government—someone who stands up in the annual town meeting and asks embarrassing questions. Either grudgingly or with open admiration, people say that he’s his own man.

Dutton’s two daughters are through college now, and his two younger sons spend the summer in the building business. His wife Kay, from Jamaica, Long Island, remains exuberant about the town, the surroundings, the people, after 25 years here. Though the Smith’s house and all their possessions were destroyed by fire last winter, the misfortune appears to have left no scars. As a new home rises on the old foundation, the family is living happily in an eclectically furnished garage next to the building site. And as town managers across the country write for copies of “The Permit” script, Dutton begins each day at 5:00 a.m. working on a new play—this one about the automobile industry.

Dutton says he thinks today’s young people can make a go of it in Vermont if they really want to—that is, provided they stay interested in life, not just money.
James Douglas '72

Chairman, Vermont Federation of Young Republicans, 1971-72; Member, Republican State Committee, 1971-72; Chairman, Vermont Federation of College Republicans, 1970-71; Membership Chairman, New England College Republican Federation, 1969-70; Chairman, Republican State Young Voters Committee, 1971-72; Member, Arrangements Committee, 1972 Republican State Convention; Member, Rules Committee, 1972 Republican State Convention and Alternate Delegate, 1972 Republican State Convention.

In addition to building a conservative campus image, Jim became Middlebury's favorite newscaster during a two-year stint as news director of WRMC, the College radio station. In the summer, as he was conducting his primary fight, he was also selling commercial time and disc-jockeying at the town's AM station, WFAD. Clean-shaven, well-dressed, and with a Vermonter's accent perfected during previous state politicking, he discussed his future plans:

"We think we can win this one. In spite of my conservative campus reputation, I'm fairly moderate by state Republican standards, and we're hoping for considerable Democratic crossover in the September 12 primary. No, I don't think my age or my college association will hurt me; I've been active in state politics for four years, so people will realize, I hope, that I'm not exactly a newcomer. The long-time residents I talk to don't hold anything against college youth, anyway; what they don't like are the liberal professors coming in and telling us all how to run things.

"Sure, I gave up a darn good job offer with an insurance company to stay here and campaign. Why? Well . . . I guess I just like it here: the area, the people, the College, everything. And I'm intending to stay here, whether or not we win. I've got the job with the radio station—though I have to go off the air soon, because of the 'fairness doctrine'—and I hope to stay with it. I guess I've been more involved with the people of the area during my four years at Middlebury than most students and I want to continue with that—and not just for political reasons. But I don't like to talk like this: I think we're going to win in September, and again in November.

"So far I've been funding the campaign by myself. I've been getting some good advice, though, from Ralph Eaton [Assistant Business Manager at the College], the District 15 incumbent who's not running for reelection. And I hope to get good support from my friends at the College—even some faculty, students, and top administrators."

Obviously, in a time of rapid change, there's no guarantee that the experiences of older alumni who have remained in Middlebury are at all useful in predicting what will happen to persons like those on the preceding pages. Nonetheless, whenever anyone around Middlebury begins speculating about the staying power and ingenuity of today's youth, conversation soon gets around to local builder and entrepreneur Dutton Smith '51.

As the house lights dim, an athletic, middle-aged figure leaps on stage and squints nearsightedly into the bright spotlight. "This here's a play about a small town," the man begins, then emphasizes slyly that although what follows is fiction, well, certain people just might find some parallels to real life in certain present-day Vermont towns. He jumps back into the audience and "The Permit"—a "blue musical" about a green town manager strangling in his own red tape—begins.

The man who has done the introduction is also the playwright, it turns out—A. C. Dutton Smith, a Springfield, Mass., native who has been a full-time Middlebury resident for the past 25 years. Though "The Permit" is Smith's first play, it is not his first acquaintance with the stage; he was a founder of the Middlebury Com-
## Alumni News

### Milestones

#### Births

<table>
<thead>
<tr>
<th>Class</th>
<th>Parents</th>
<th>Baby</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941</td>
<td>Anne and Gordon Hawes '41</td>
<td>Andrea</td>
<td>June 18, 1972</td>
</tr>
<tr>
<td>1952</td>
<td>Florence Wells Frisbie '52 and Dean Frisbie</td>
<td>Thomas Richard</td>
<td>July 2, 1972</td>
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<tr>
<td>1958</td>
<td>Janet Miller McKee '58 and S. Ian D. McKee</td>
<td>David Bryant</td>
<td>May 29, 1972</td>
</tr>
<tr>
<td>1960</td>
<td>Betsy Graves Tan '60 and Felix Tan</td>
<td>Nathan Chi Yong</td>
<td>Mar. 16, 1972</td>
</tr>
<tr>
<td>1961</td>
<td>Sarah Lobban Decker '61 and Eugene Decker</td>
<td>Martha Joy</td>
<td>July 2, 1972</td>
</tr>
<tr>
<td>1964</td>
<td>Lucinda Peterson Bingham '64 and Gordon Bingham '64</td>
<td>Matthew Kimball</td>
<td>Mar. 23, 1972</td>
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<td>1965</td>
<td>Judith and Stanley Thomas '65</td>
<td>Wendy Blair</td>
<td>Mar. 5, 1972</td>
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<td>1965</td>
<td>Martha and John Hastings '65</td>
<td>Nancy Holway</td>
<td>April 10, 1972</td>
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<tr>
<td>1966, '69</td>
<td>Betsy Taylor Church '69 and Richard Church '66</td>
<td>Benjamin David</td>
<td>June 29, 1972</td>
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<tr>
<td>1967</td>
<td>Nancy Knight Hacker '67 and Luther Hacker</td>
<td>Jason Bryant</td>
<td>July 15, 1972</td>
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<td>1967, '69</td>
<td>Lynn Markham Beebe '69 and David Beebe '67</td>
<td>Ryann Elizabeth</td>
<td>July 10, 1972</td>
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<td>1972</td>
<td>Susan James Dowe '72 and Mr. Dowe</td>
<td>Gaitlin Elizabeth</td>
<td>Dec. 28, 1971</td>
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*Autumn 1972*
I was glad to find a job, last summer, because it is often difficult if one does not have good "connections". I made a number of futile phone calls from my home in Syracuse before I finally found work at an apartment-house complex—mowing lawns, doing odd jobs and, for most of the summer, painting the apartment buildings. The work was enjoyable, and throughout the summer I found myself thinking about the differences between my "summer life" and my "Middlebury life."

Those people in Syracuse who have heard of Middlebury say "That's a good school", and they are right and I feel proud to be going there. At my summer job though, no one was impressed by me or my college, and although this indifference bothers me each time I meet it, it also excites me: immediately there is a challenge. This summer I had to meet the challenge by working well at my job and proving to the full-time workers that I was not some college egghead who knew a lot of words and little else. College bought me no special privileges last summer, and I liked that.

It is quite easy for a reasonably earnest student to get by at Middlebury. By the time I entered college I was familiar with, and at ease in, the world of the student: a world of term papers and of homework and of how much bull one can put in a paper between the good ideas. Part of the challenge in my summer job came from the unfamiliarity of the work and the terms I had to learn.

As a novice, I guess I was impressed by the volume of things I did not know, and pleased with the few things I did learn last summer. I didn't know what a 16 common nail was, or how buildings were framed, or how an air compressor worked, or what wallboard compound is and how it is applied, or about the remarkable cleansing powers of gasoline on oil-base paints. I know I am excited when I learn something new about literature, for example, but I have been immersed in that world for so much of my life that learning in this other world, the "workingman's world", was especially exciting. Of course, when the newness wears off, perhaps the excitement of learning does too.

But I don't think the newness of learning about people, and about oneself, ever wears off. At first I was a bit afraid of the older men who worked regularly at the apartment complex because I felt I might slow them down if I did my work poorly. But I worked well and as the summer progressed the fear went away. The more important feeling behind the fear, however, was admiration. These men had never become famous but they did their work well. This seems a noble thing, noble because these men showed up for work day after day knowing the work they did would not be recognized outside their own small circle, and that they would work and eventually die in relative obscurity. I don't think these workingmen fail to realize this. I believe they realize where they stand, refuse to knuckle under to that depressing realization, and keep coming to work, day after day. There are people in the working world who try to goof off when they can, or who try to steal things from the store where they work, for example, but the men I worked with weren't like those people. These men came to work expecting to work hard and there, I feel, lies their nobility. I was proud to work next to them.

I was glad to find this nobility in the working world because at times I don't find anything similar in my academic world of Middlebury College. I tend to skip classes and bull my way through papers and tests more often than I should, and this seems a bit like not showing up for work in the morning. However, I am just one part of the academic world, and I don't infer that this world doesn't have its noble side, too: the whole search for knowledge and understanding is noble, but this seems to be publicized as more noble than what one can find in the world of manual work.

It is the student taking college preparatory courses in high school who gets the good teachers, the attention, the accolades, not the student taking shop and job training courses. There was a push toward the academic side ingrained in the school system I grew up in. One can sense this bias also at Middlebury.

Fortunately the opposite of academic "snobbishness", that of the workingman toward the intellectual, was not in evidence last summer: the men I worked with didn't waste their time bemoaning my ignorance of things they knew well; they tried to teach me what they knew. I did learn, and I think, now, that my life must encompass both worlds, the intellectual and the manual, for me to feel complete. The intellectual side pulls more strongly, however, and I think the place I can best prepare to do something to compare with the nobility of these workingmen is, in the end, in my student's world of Middlebury College.
Richmond Edes '69 and Rosalie Schwarz  
July 8, 1972

Timothy Peck '69 and Sharon Lufbery  
July 29, 1972

1969, '71
Richard Verge '69 and Anne Weismann '71  
August 19, 1972

1970
Robert Jocelyn '70 and Rachel Rice  
June 9, 1972

Cornelius Brosnan '70 and Jane DiFilipo  
July 1972

Edwin Beffel and Susan Porter '70  
June 10, 1972

U.S. Embassy, San Salvador, Dept. of State,  
Washington, D.C. 20521

William Drew and Teresa Lee '70  
Feb. 14, 1972

4605 No. Pennsylvania Ave., Oklahoma City, Okla. 73112

Frederick Johnston '70 and Deborah Adams  
June 18, 1972

1971
Gregory Cluff and Diana Turner '71  
June 24, 1972

300 Hinesburg Rd., So. Burlington, Vt. 05401

Dr. John W. Little, III and Alison Bielli '71  
May 20, 1972

Goler House, Apt. 925, 60 Crittenden Blvd., Rochester, N.Y. 14620

Lekrollah Kazemi and Sharon Rickey '71  
July 15, 1972

Joseph Sichler, III and Nancy Krumm '71  
July 22, 1972

Anthony Maramarco and Margaret Ford '71  
July 15, 1972

1971, '72
James Olivier '72 and Carolyn Ungberg '71  
May 27, 1972

242 Asbury St., South Hamilton, Mass.

1972
John Montgomery '72 and Elisabeth Ritchie '72  
June 17, 1972

c/o Ritchie, 22 High St., Medfield, Mass. 02052

Richard Gallup and Karen Burnap '72  
June 3, 1972

David Sessions '72 and Betsy Benware  
July 7, 1972

Floyd Saner and Eileen Kelly '72  
July 8, 1972

c/o Kelly, Box 181, Glendale, R.I. 02826

Richard Garon, Jr. and Karen Barclay '72  
Jan. 15, 1972

19 So. Grant Ave., Congers, N.Y. 10920

David Kunhardt '72 and Catherine O'Neill '72  
July 29, 1972

James Schmutz and Pamela Hoyt '72  
June 13, 1970

4-G Graduate Circle, University Park, Pa. 16802

Mark McCullah and Sharon Arnold '72  
June 10, 1972

96 Depot St., Fitchburg, Mass. 01420

AUTUMN 1972
# Marriages

<table>
<thead>
<tr>
<th>CLASS</th>
<th>NAMES AND NEW ADDRESSES</th>
<th>DATE</th>
</tr>
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<tbody>
<tr>
<td>1922</td>
<td>Carroll S. White '22 and Mrs. Alberta W. Taylor Hotel Roosevelt, Suite 840, 2101 16th St., NW, Washington, D.C. 30009</td>
<td>July 8, 1972</td>
</tr>
<tr>
<td>1934</td>
<td>Dr. Lester H. Lovell '34 and Mrs. Bertha P. Tier</td>
<td>July 13, 1972</td>
</tr>
<tr>
<td>1953</td>
<td>Alexander Bing, III '53 and Cynthia Eaton</td>
<td>July 3, 1972</td>
</tr>
<tr>
<td>1954</td>
<td>Nicholas Spinelli and Jan Poulos Bucvalas '54 P.O. Box 349, Ticonderoga, N.Y. 12883</td>
<td>March 18, 1972</td>
</tr>
<tr>
<td>1956</td>
<td>John L. Wheatley, Jr. '56 and Lei Barry 204 Hudson Rd., Sudbury, Mass. 01776</td>
<td>June 25, 1972</td>
</tr>
<tr>
<td>1965</td>
<td>A. Boynton Glidden '65 and Barbara Hazen '65 Mill St., Dover, Mass. 02030 Stephen Francone and Carol Burr '65 415 Castle Dr., Paradise, Calif. 95969 Jonathon Orvis '65 and Brenda Lanphier</td>
<td>June 3, 1972 June 17, 1972</td>
</tr>
<tr>
<td>1968</td>
<td>Peter Syrila '68 and Gail Wehrwein</td>
<td>May 28, 1972</td>
</tr>
<tr>
<td>1968</td>
<td>Dr. Bruce Shafiroff '68 and Shirley Levine 3450 Wayne Ave., Apt. 20-N, Bronx, N.Y. 10467</td>
<td>May 21, 1972</td>
</tr>
<tr>
<td>1968</td>
<td>David Carleton '68 and Patricia Roberts</td>
<td>July, 1972</td>
</tr>
<tr>
<td>1969</td>
<td>Arthur Coolidge '68 and Daurel Lee Colony</td>
<td>March 18, 1972</td>
</tr>
</tbody>
</table>
Representing Middlebury

Alumni of Middlebury College have represented the President and Fellows of the College at the following presidential inaugurations:

Dr. Lyle E. Glazier '33 at the State University of New York at Buffalo, and Lester W. Ingalls '41 at the College of Saint Rose.

Dr. George Shumway, Jr. '51 represented the President and Fellows at the Two-Hundredth-Anniversary Convocation of Dickinson College.

Note to Alumnae Who’d Like to Teach

The Danforth Foundation is again accepting grant applications from alumnae who would like to return to school for a graduate degree in preparation for a full-time teaching position in a secondary school or college. See the Autumn ’71 News Letter p. 3, for details.

Alumnae who are interested in applying for a Danforth Fellowship may write Gordon Perine, Director of Alumni Relations and Placement, at the College for further information.
Deaths

1909 Ivan D. Hagar, 86, died Sept. 1 in Rochester, Minn. After graduating from Middlebury he was a graduate student in chemistry and botany at Syracuse University, and later worked as a chemist in Mexico and South America. In 1921 he became a salesman for the Titanium Pigment Corp. of New York City and at the time of his retirement in 1956 was vice president of Titanium Pigment and assistant manager of the Titanium Division of the National Lead Co. For many years following his retirement he was a resident of Middlebury and very active in community affairs. Since 1966 he had made his home in Boca Raton, Fla. He is survived by his wife. Mr. Hagar was a member of Kappa Delta Rho.

1910 Harold D. Leach, 84, died Aug. 9 following a long illness. After graduation he was a salesman for Library Bureau of New York City; factory manager for Rand Kardex Bureau; assistant general production manager from 1926-1938 and president and treasurer of the George B. Graff Co. of Cambridge, Mass., from 1938 until his retirement in 1953. Survivors are his wife, the former Golda Monroe '10, and a daughter, Mrs. Richard Douglass. Mr. Leach was a member of Phi Beta Kappa and Delta Upsilon.

1911 Dr. Veva Bullard Powell (Mrs. Edgar), 83, died July 16 in Haverhill, N. H. following a long illness. After graduation she was principal of Weston (Vt.) High School, assistant at Bellows Free Academy, Fairfax, Vt., and at Phillips Academy and High School, Danville, Vt. until 1916 when she entered Kirkville (Mo.) College of Osteopathy. She graduated from Kirkville in 1920 and until her marriage in 1927 was an osteopathic physician in St. Johnsbury, Vt. She is survived by a daughter, Lois. Dr. Powell was a member of Sigma Kappa.

1912 E. Marjorie Bates Monroe (Mrs. Willys), 81, died June 13 following a short illness. After graduation she taught in Dalton and Pittsfield, Mass. High Schools until her marriage in 1920. Survivors are her husband, Willys '12, a daughter, Marjorie '43 (Mrs. Hobbs) and a son, Willys. Mrs. Monroe was a member of Kappa Gamma and Phi Beta Kappa.

1914 Erland B. Cook, 81, died Aug. 11 in Chelsea (Mass.) Naval Hospital. He was a graduate of Boston University School of Law and was admitted to the Massachusetts and New Hampshire bars in 1920. For 30 years he was a partner in the law firm of Worthen and Cook in Boston and for the last 20 years operated his own law office. From 1920 until 1942 he was also a professor at Boston University School of Law. During World War I he served in the Navy and for many years afterward was a member of the Naval Reserve. Survivors are his wife, the former Florence Skelding and a son, Edmund. Mr. Cook was a member of Delta Kappa Epsilon.

1921 Dwight L. Moody, 72, died Aug. 2 in Old Greenwich, Conn. He was a graduate of Columbia University School of Journalism. He began his newspaper career in 1920 on The Philadelphia Evening Public Ledger and The Philadelphia Inquirer, spent several years with Dow-Jones and then moved to The Financial Post in Toronto. In 1946 he returned to New York to work for Francis I. duPont and joined The Journal of Commerce in 1947. While Mr. Moody trained as a financial writer he began specializing in oils and chemicals and eventually became the newspaper's chemical editor. Moody left the paper in 1965 to join W. Alec Jordan Associates, a public relations concern, and had retired only recently. Survivors are his wife, the former Ethel Sherman, and two daughters, Mrs. Margaret White and Mrs. Carol Ducey. Mr. Moody was a member of Delta Upsilon.

1922 Helen Kilbride Wisell (Mrs. Leo), 71, died June 28 in Middlebury following a long illness. She had taught in Port Jervis, N. Y. and Middlebury, Vt. High Schools. Survivors are two sons, James and Thomas, and a daughter, Mrs. Helen Riley.

1925 Ralph A. Hill, 66, died June 7 after a brief illness. After graduating from Middlebury he was with General Electric before attending MIT where he received an ME in 1933. From then until his retirement about a year ago he was superintendent and later president of the Frank M. Hill Machinery Co. in Walpole, Mass. Survivors are his wife, the former Katherine Haight, a son, John '55 and a daughter, Nancy '60 (Mrs. Arthur Heilberg). Mr. Hill was a member of Kappa Delta Rho.

1932 Dr. Emil G. Reader, Jr., 61, died Jan. 11, 1972. He had been a dentist in Millbrook, N. Y. In 1935 he married Ruth Berry '33, and they had three children, Robert, John, and Susan. Survivors are his wife and two children. Robert was killed in 1965. Dr. Raeder was a member of Chi Psi.

1936 The Alumni Office has recently been notified of the death of John Pierce, in Oct. 1970 at his home in Reading, Vt. He earned an MS at Syracuse University, had taught science in high schools in Massachusetts and Connecticut, and was a science professor for 10 years at Goddard College. At the time of his death he was teaching at the Woodstock Country School in So. Woodstock, Vt. Survivors are a son, John, and a daughter, Ann '64 (Mrs. W. Bradford Caswell). Mr. Pierce was a member of Delta Upsilon.

1939 Paul A. Tolman, 59, died May 24 in Hanover, N. H. For many years he was a staff engineer for the Texttron Co. of Nashua. He founded and operated the Sone-hegan Engineers of Wilton. In 1970 he was named public works administrator for the New Hampshire Dept. of Public Works and Highways. During World War II he served as a flight instructor with the U.S. Air Force and the Royal Canadian Air Force. Survivors are his wife, the former Elizabeth Gillis, and a son, Alan. Mr. Tolman was a member of Sigma Phi Epsilon.

1940 Winston J. Boudreau, 54, died June 6 at the Veterans' Hospital in Philadelphia. Following his service as a Captain in the Army during World War II, he was an agent for The Travelers Insurance Co. and since 1951 a medical representative for the Lederle Laboratories Division of American Cyanamid Co. Survivors are his wife, the former Georgiana Godwin, and two daughters, Mrs. Annette Hilty and Mrs. Beverly Kleiber.

1956 Joy Thompson Lott died July 4. After her marriage she had worked for Ogilvy, Benson and Mather in New York City. Survivors are her husband, Gary '56, and a son, Carl.

Professor-emeritus James S. Prentice, for 25 years a member of the Faculty, died July 26th at the age of 83. He had held for many years the A. Barton Hepburn Professorship of Economics and had served as chairman both of the Economics department and the division of Social Sciences. Professor Prentice lived in Carlisle, Pa. since his retirement in 1956.

He is survived by his wife, Margaret, and by two sons and two daughters, all four graduates of Middlebury: W. Neil Prentice '45, a professor at Denison University, Helen Prentice Theimer '47, Margaret Prentice Laughlin '49, and Robert Prentice '54, a financial analyst living in Norwalk.
CLASS NOTES

05

Florence Giddings Gates (Mrs. Don) celebrated her 90th birthday on June 13 at a family luncheon with her children at the Shelburne Inn. With her were her daughters, Betty Gates Tuttle '38, Thelma Gates Travers '29 and Thelma’s daughter and two grandchildren. Later they had a birthday supper together at the Converse Home in Burlington, Vt. where Mrs. Gates is living. Her son, Clark, a Norwich graduate, lives in Alabama; another son, Don '36, died in July 1971.

10

Guendolyn Morris Barnes, Sec. 8 Olympia Rd. Proctor, Vt. 05763

George Darrow has received the James R. Jewett Prize for research on native American plants. The prestigious horticultural award was presented by the Arnold Arboretum of Harvard University at the closing ceremonies of their Centennial Week in May. The award cites Darrow’s contributions to small fruit breeding (strawberries and blueberries) noting his interest in developing virus-free strains.

22

S. Leroy Hammond and his wife celebrated their 50th wedding anniversary on July 9 with 175 friends and relatives at an open house at their home in Farmington, Me. Until their retirement they operated a large dairy and poultry farm in Farmington.

24

Earle E. Haskins, Sec. 207 Hawthorne St. Malden, Mass. 02148

Geraldine Wimmett Burns, Sec. Box 478 Middlebury, Vt. 05753

Donald Weekes has retired as professor at Texas A and M University and is living at 608 E. Wilson Ave., Menomonie, Wis. 54751, where his wife has joined the faculty of the University of Wisconsin.

26

E. Carlton Moore, Sec. 1604 W. Glendale Ave., Apt. 503 Phoenix, Ariz. 85021

Ruth Mehuron McGill, Sec. Box 64 Watsfield, Vt. 05763

Roland Bennett, who has played a prominent role in the construction of many of Connecticut’s major highways during his long service with the Dept. of Transportation in that state, retired last summer after a career which spanned 48 years. A former deputy highway commissioner, Bennett began his career with the highway department as an inspector in engineering and construction. At his retirement he was project engineer of the New London-Groton Bridge project.

28

John B. Walker, Sec. R. D. 2 Middlebury, Vt. 05753

Miriam Sweet Coombs, Sec. Box 1256 Concord, Mass. 01742

The Rev. Roger Cleveland was guest speaker at the commencement exercises at Hesser College in Manchester, N. H. An invitation by Mr. Cleveland and members of his parish in Devizes, England had enabled a group of Hesser students to visit England last spring and learn at first hand what life is like in a small town in England.

29

Thad R. Jackson, Sec. 9 Park St. Hopedale, Mass. 01747

Lara Wheaton Prescott, Sec. Dudley Hill Dudley, Mass. 01571


33

Richard D. Roberts, Sec. Box 161 Litchfield, Conn. 06759

Bertha McKenzie Hammer, Sec. 206-15 26th Ave. Bayside, N. Y. 11360

Capt. Frederick Brink is Protestant chaplain at the U. S. Coast Guard Academy in New London, Conn. He lives at 4 Rogers Hill Rd., Waterford, Conn. 06385.

34

Dr. Curtis B. Hickcox, Sec. 30 Rosedale Rd. West Hartford, Conn. 06107

Marion Day Ellison, Sec. Dunham Ave. Canton, Conn. 06019

Robert Rickard is an engineer and assistant to the vice president of operations with Elmwood Sensors, Inc. of Cranston, R. I. He lives at 357 Broadway, No. Attleboro, Mass. 02765.

37

Paul W. Foster, Sec. 3229 Marquette Dallas, Tex. 75225

Joy Rahr Berno, Sec. 1310-L Colbury Rd. Baltimore, Md. 21239

From VP of their Paper group, John F. Darrow has been promoted to senior vice president of the American Paper Institute. The Institute’s three product groups—paper, paperboard, and pulp and raw materials—and its economics department will now report to John. After a stint in the Foreign Service of the U.S. Dept. of Commerce, John was chief of Commerce’s pulp and paper section until 1941. In 1946, following Army service, John joined the Writing Paper Manufacturers Association and a year later was elected assistant secretary; in 1961 he became its executive secretary-treasurer. Upon the merger of the Writing Paper Association into the newly formed API, he became executive secretary, first of the writing paper division, and subsequently of the merged printing-writing paper division.

Dr. Edgar Berry, a leading plastic surgeon, was installed as president of the New York County Medical Association in May. He has held a variety of positions in that organization. Dr. Berry is currently Attendant-in-Charge of Plastic Surgery at Lenox Hill Hospital and consultant in plastic surgery to
Girls of the Spring Benefit committee, above, stop a moment for cameraman Karl Reed '49. Top right, chairman Barbara Irving '59, right, and co-chairman Adrienne Delaney '57 greet some exotic characters from the show and, at lower right, Barbara presents proceeds for scholarship fund to Dr. Armstrong at Philadelphia-area dinner.

CLUB NEWS

Philadelphia Alumnae Raise $700 for Scholarship Fund

Philadelphia alumni enjoyed the company of Dr. and Mrs. James Armstrong, Mr. and Mrs. Walter Brooker, and Mr. Gordon Perine at the area dinner on April 28. Mrs. Robert Rand (Nancy Thomsen '52) and Donald Taylor '59 were co-chairmen of the event, which featured live art, a talk by Dr. Armstrong, and a film showing aspects of College life.

Mrs. David Irving (Barbara Freeman '59), chairman of the Middlebury Alumnae Club of Philadelphia spring benefit, presented Dr. Armstrong with a check for $700 for the Scholarship Fund. Three performances of "Around the World in 80 Days" were presented by the Nicolo Marionettes of New York on March 18, in Media, Pa. Over a thousand children were delighted by the colorful fantasy, which featured live actors as well as puppets. Mrs. Richard Reuther (Nan Wright, '54), recently named chairman of next year's benefit, has announced that March 3, 1973 is the date for the Nicolo presentation of "Mowgli, Boy of the Jungle."

After a tour of the Barnes Foundation art collection in May, the Philadelphia Club elected officers for the coming year: president, Mrs. Donald Taylor (Janet Browne '56); 1st vice president, Mrs. Richard Reuther (Nan Wright '54); 2nd vice president, Mrs. James Calkins (Barbara Lukens '51); secretary and membership chairman, Mrs. Robert Parsons (Jean Blanchard '50); treasurer, Mrs. Marshall Figgatt (Sally Iliff '51), and publicity, Mrs. Karl G. Reed (Juliet Carrington '48).
Annual Giving won its second consecutive award from the U.S. Steel Foundation in the past year—this one was the coveted "Sustained Performance Award in Alumni Giving" which carries with it a grant of $1,000.

The people most responsible for that award are listed in this Honor Roll of Donors, but a special thanks must go to the 830 team leaders whose job it was to encourage gifts from their alumni friends and classmates.

About 700 of these team leaders are retiring from active duty this year and to them I say "Well done!" You have helped set records in every category of Annual Giving in the last two years and you have earned for Middlebury an extra $5,000 in prize money. Bravo!

George H. (Pete) Bostwick, Jr. ’58
National Alumni Chairman
doctors at Brooklyn and Wyckoff Heights Hospitals and the United Hospital of Port Chester. He is the author or co-author of numerous journal articles on plastic surgery.

Thor Gustafson, Sec.
Carol Miner Gustafson, Sec.
Stony Hill Rd.
Brookside, N. J. 07926

Paul Ranslow, after 18 years with the Weiser Co., has formed his own company, Ranslow and Associates, dealing exclusively with the government.

James A. Cornwall, Sec.
156 Park St.
East Hampton, Mass. 01027
Kathleen L. Brokaw, Sec.
16 W. 16th St., Apt. 3-TS
New York, N. Y. 10011

James Morrow has been elected general ichthyological editor of Copela, the Journal of the American Society of Ichthyologists and Herpetologists. J. Willard Bristol has been appointed auditor of the Chittenden Trust Co. of Burlington, Vt. Bristol was with the National Bank of Vergennes when it merged with the Chittenden in 1962 and since that time has managed the Vergennes and Williston Rd., So. Burlington offices. Until his new assignment in June he has been supervisor of the bank's general ledger department.

Raymond R. Unsworth, Sec.
1700 Spear St.
South Burlington, Vt. 05401
Doris Lathrop Riggs, Sec.
46 Charles St.
Auburn, N. Y. 13021

Helen Nordenholt Kruskamp (Mrs. Lee) is a legal secretary for Donald Schornak, attorney, of Xenia, O. She lives at 3914 No. Lakeshore Dr., RD 1, Jamestown 45335. Gordon Hawes has joined Stern/Frank Advertising in Boston as an account executive. Robert de Veer is director of Smithers Alcoholicism Treatment Center in New York City. He lives at 100 Haven Ave., New York 10032.

Robert J. Adlit, Sec.
605 So. Prospect St.
Burlington, Vt. 05401
Virginia Carpenter Halstead, Sec.
82 Friar Tuck Ln.
Stamford, Conn. 06907

Comstock Small, formerly librarian at the State University College at Oneonta, is now college librarian at Simon's Rock in Great Barrington, Mass. He and his wife and two daughters, Elissa and Antonio, are living on Green River Farm, Hurlburt Rd., Great Barrington 01230.

Theodore S. Kolczak, Sec.
26 Treeborough Dr.
West Hartford, Conn. 06117
M. Jane Landes, Sec.
10 Cambridge Ct.
Larchmont, N. Y. 10538

Peter Jennison, author, editor, and publishing executive, has opened an editorial and PR consulting service at his home in Taftsville, Vt. He will provide a range of editorial, research, and public relations services (including publicity, promotion and fundraising) for non-profit associations, community organizations, and educational institutions as well as corporate clients.

Richard J. Salisbury, Sec.
Kitchell Rd.
Concert Station, N. J. 07961
Ruth Collins Shikes, Sec.
16 W. 77th St., Apt. 16-F
New York, N. Y. 10024

Dr. Thomas Bonner, president of the University of New Hampshire, received a Northwestern University Alumni Merit Award at the University's commencement in May. George McDonough has been appointed professor and director of Bush Memorial Library at Hamline University in St. Paul, Minn. He has also been named principal co-investigator with a $500,000 National Science Foundation grant to develop and implement an information system for the Hamline library. He is co-author of Anthropology Through Literature, which will be published in the spring by Little, Brown and Co. Dr. Joe Webber is a physician in Columbus, Ga. His address is Doctors Building, Room 114, Columbus 31901.

Janet Kasper Taylor (Mrs. Alan) of Dallas, who teaches sixth grade at Northlake Elementary School and a seventh grade Sunday School class at Northminster Presbyterian, is also tutoring Indian children in her spare time: each Saturday morning during the school year she and some of her pupils travel to the Trinity River Indian Mission in West Dallas where they tutor children who need extra help with their studies. During the summer they journey to the mission each Thursday to teach arts and crafts and share in games and recreational activities. Janet started the tutoring project four years ago.

Robert J. Adsit, Sec.
605 So. Prospect St.
Burlington, Vt. 05401
Virginia Carpenter Halstead, Sec.
82 Friar Tuck Ln.
Stamford, Conn. 06907

Comstock Small, formerly librarian at the State University College at Oneonta, is now college librarian at Simon's Rock in Great Barrington, Mass. He and his wife and two daughters, Elissa and Antonio, are living on Green River Farm, Hurlburt Rd., Great Barrington 01230.
<table>
<thead>
<tr>
<th>Class</th>
<th>Roll</th>
<th>No. of Donors</th>
<th>Dollar Amount</th>
<th>Top Team Leader</th>
<th>% Participation</th>
<th>Top Team Leader</th>
<th>Dollars Raised</th>
<th>Other Gifts</th>
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<td>Anne Smith</td>
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<td>4</td>
<td>3</td>
<td>30</td>
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<td>120</td>
<td>Henry Vaughan</td>
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<td>7</td>
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<td>130</td>
<td>Ivan Hagar</td>
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<td>13</td>
<td>77%</td>
<td>262</td>
<td>Egbert Hadley</td>
<td>75%</td>
<td>950</td>
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<td>20</td>
<td>14</td>
<td>70%</td>
<td>1,130</td>
<td>Carmen Walker</td>
<td>100%</td>
<td>280</td>
<td>10,343</td>
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<td>1911</td>
<td>25</td>
<td>21</td>
<td>84%</td>
<td>675</td>
<td>Margaret Croft</td>
<td>57%</td>
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<td>17</td>
<td>63%</td>
<td>659</td>
<td>Phyllis Hubbard</td>
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<td>1913</td>
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<td>16</td>
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<td>460</td>
<td>Jessie Graves</td>
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<td>1914</td>
<td>33</td>
<td>14</td>
<td>42%</td>
<td>515</td>
<td>Women of '15</td>
<td>51%</td>
<td>695</td>
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<td>1915</td>
<td>50</td>
<td>24</td>
<td>48%</td>
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<td>Mildred Jones</td>
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<td>40</td>
<td>30</td>
<td>75%</td>
<td>550</td>
<td>Mary Bowles</td>
<td>61%</td>
<td>C. Ridgely Lee, Jr.</td>
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<td>1917</td>
<td>45</td>
<td>23</td>
<td>51%</td>
<td>782</td>
<td>Carl Moulton</td>
<td>79%</td>
<td>Margaret Chatfield</td>
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<tr>
<td>1918</td>
<td>49</td>
<td>37</td>
<td>76%</td>
<td>1,105</td>
<td>Louetta Bickford</td>
<td>59%</td>
<td>Louetta Bickford</td>
<td>465</td>
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<tr>
<td>1919</td>
<td>43</td>
<td>23</td>
<td>54%</td>
<td>780</td>
<td>Fred Carpenter</td>
<td>71%</td>
<td>Haskins Canfield</td>
<td>700</td>
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<tr>
<td>1920</td>
<td>58</td>
<td>29</td>
<td>50%</td>
<td>1,341</td>
<td>Ruth Aldrich</td>
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<td>Charles Haugh</td>
<td>1,620</td>
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<td>1921</td>
<td>50</td>
<td>31</td>
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<td>Murray Adams</td>
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<td>John Saur</td>
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<td>1922</td>
<td>79</td>
<td>50</td>
<td>63%</td>
<td>3,457</td>
<td>Kienle—Klock</td>
<td>80%</td>
<td>Ed Klock</td>
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<td>1923</td>
<td>94</td>
<td>55</td>
<td>59%</td>
<td>1,860</td>
<td>Marion Partridge</td>
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<td>J. Allan Hunter</td>
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<td>1924</td>
<td>94</td>
<td>53</td>
<td>56%</td>
<td>2,421</td>
<td>Don Banks</td>
<td>78%</td>
<td>Beacons Rich</td>
<td>625</td>
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<tr>
<td>1925</td>
<td>120</td>
<td>56</td>
<td>47%</td>
<td>2,171</td>
<td>Rice—Hawthorne</td>
<td>70%</td>
<td>Bill Rice</td>
<td>1,630</td>
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<td>1926</td>
<td>99</td>
<td>51</td>
<td>52%</td>
<td>3,307</td>
<td>Ruth Quick</td>
<td>90%</td>
<td>Francis Ives</td>
<td>785</td>
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<td>90</td>
<td>56</td>
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<td>2,855</td>
<td>Dorothy Abel</td>
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<td>John Walker</td>
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<td>1928</td>
<td>119</td>
<td>63</td>
<td>53%</td>
<td>2,868</td>
<td>Frances Kelly</td>
<td>92%</td>
<td>Ruth Sayers</td>
<td>1,441</td>
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<tr>
<td>1929</td>
<td>143</td>
<td>88</td>
<td>62%</td>
<td>4,370</td>
<td>Wilson—Wells</td>
<td>73%</td>
<td>Marion Cruikshank</td>
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<td>1930</td>
<td>143</td>
<td>72</td>
<td>50%</td>
<td>2,043</td>
<td>Ruth Barnard</td>
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<td>Bob Calef</td>
<td>735</td>
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<td>1931</td>
<td>133</td>
<td>70</td>
<td>55%</td>
<td>3,219</td>
<td>Austin—Hearne</td>
<td>82%</td>
<td>Evelyn Russell</td>
<td>631</td>
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<td>1932</td>
<td>141</td>
<td>77</td>
<td>55%</td>
<td>2,994</td>
<td>Gordon Ide</td>
<td>91%</td>
<td>Gordon Ide</td>
<td>873</td>
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<tr>
<td>1933</td>
<td>138</td>
<td>75</td>
<td>54%</td>
<td>3,560</td>
<td>Dorothy Woodward</td>
<td>60%</td>
<td>Jeanette Matteson</td>
<td>497</td>
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<tr>
<td>1934</td>
<td>146</td>
<td>65</td>
<td>45%</td>
<td>2,397</td>
<td>Natalie Dunsmoor</td>
<td>91%</td>
<td>Jim Brock</td>
<td>1,235</td>
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<tr>
<td>1935</td>
<td>151</td>
<td>78</td>
<td>52%</td>
<td>3,792</td>
<td>Roxana Blackmore</td>
<td>73%</td>
<td>Bill Finigan</td>
<td>480</td>
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<tr>
<td>1936</td>
<td>148</td>
<td>69</td>
<td>47%</td>
<td>2,618</td>
<td>Doris Kendall</td>
<td>82%</td>
<td>Pierce Couperus</td>
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<tr>
<td>1937</td>
<td>141</td>
<td>84</td>
<td>60%</td>
<td>2,773</td>
<td>Majory Cady</td>
<td>80%</td>
<td>Marjory Cady</td>
<td>261</td>
</tr>
<tr>
<td>1938</td>
<td>161</td>
<td>70</td>
<td>44%</td>
<td>1,752</td>
<td>Gustafson—Parsons</td>
<td>64%</td>
<td>Jack Kirk</td>
<td>381</td>
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<tr>
<td>1939</td>
<td>136</td>
<td>60</td>
<td>44%</td>
<td>2,383</td>
<td>Betty Barney</td>
<td>78%</td>
<td>R. C. Anderson</td>
<td>225</td>
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<tr>
<td>1940</td>
<td>208</td>
<td>76</td>
<td>37%</td>
<td>1,913</td>
<td>Janet Krumm</td>
<td>73%</td>
<td>Bud Berry</td>
<td>1,238</td>
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<tr>
<td>1941</td>
<td>216</td>
<td>94</td>
<td>44%</td>
<td>4,920</td>
<td>Ethel Randall</td>
<td>100%</td>
<td>Leonore Pockman</td>
<td>448</td>
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<tr>
<td>1942</td>
<td>174</td>
<td>76</td>
<td>44%</td>
<td>3,338</td>
<td>Evelyn Shepard</td>
<td>83%</td>
<td>Bob Bristol</td>
<td>585</td>
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<tr>
<td>1943</td>
<td>190</td>
<td>105</td>
<td>53%</td>
<td>4,097</td>
<td>Dorothy Cooke</td>
<td>57%</td>
<td>Dorothy Cooke</td>
<td>350</td>
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<tr>
<td>1944</td>
<td>188</td>
<td>68</td>
<td>36%</td>
<td>1,962</td>
<td>Mew McClellan</td>
<td>90%</td>
<td>Ann Hitchner</td>
<td>1,025</td>
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<tr>
<td>1945</td>
<td>206</td>
<td>83</td>
<td>40%</td>
<td>4,774</td>
<td>Alice Bull</td>
<td>65%</td>
<td>Ed Cooperstein</td>
<td>501</td>
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<tr>
<td>1946</td>
<td>190</td>
<td>70</td>
<td>37%</td>
<td>2,358</td>
<td>Marilyn Bruhn</td>
<td>77%</td>
<td>Marilyn Bruhn</td>
<td>655</td>
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<tr>
<td>1947</td>
<td>188</td>
<td>88</td>
<td>47%</td>
<td>3,154</td>
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# SUMMARY

REPORT OF ANNUAL GIVING 1971-1972

<table>
<thead>
<tr>
<th>Source</th>
<th>No. of Gifts</th>
<th>Total</th>
<th>Percent from Source</th>
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<tr>
<td>Alumni</td>
<td>5377</td>
<td>$177,193.70</td>
<td>58.0%</td>
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<tr>
<td>Parents</td>
<td>690</td>
<td>67,837.96</td>
<td>23.1%</td>
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<tr>
<td>Graduate Alumni</td>
<td>88</td>
<td>1,184.50</td>
<td>0.3%</td>
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<tr>
<td>Friends</td>
<td>39</td>
<td>5,106.00</td>
<td>1.8%</td>
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<tr>
<td>Corporations and Foundations</td>
<td>186</td>
<td>79,573.12</td>
<td>16.8%</td>
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<tr>
<td>Total</td>
<td>6380</td>
<td>$330,895.28</td>
<td>100.0%</td>
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<tr>
<td>Income from Alumni Endowment</td>
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<td>2,336.18</td>
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</tr>
<tr>
<td>Grand Total</td>
<td></td>
<td>$333,231.46</td>
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## LEADERSHIP GIFTS

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<th>Gift Range</th>
<th>Needed</th>
<th>Received</th>
<th>Percent of Goal</th>
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<td>$100 to $500</td>
<td>650 for $85,000</td>
<td>725 for $101,343</td>
<td>119%</td>
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<tr>
<td>500 to 1,000</td>
<td>40 for 20,000</td>
<td>41 for 21,751</td>
<td>109%</td>
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<tr>
<td>1,000 to 5,000</td>
<td>40 for 60,000</td>
<td>37 for 51,635</td>
<td>86%</td>
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<tr>
<td>5,000 to 25,000</td>
<td>4 for 25,000</td>
<td>2 for 15,036</td>
<td>60%</td>
</tr>
<tr>
<td>25,000 and over</td>
<td>1 for 25,000</td>
<td>1 for 29,309</td>
<td>117%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>735 for $215,000</strong></td>
<td><strong>806 for $219,074</strong></td>
<td><strong>102%</strong></td>
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## THE TOP TEN CLASSES

<table>
<thead>
<tr>
<th>Top 10 Total Class Gift</th>
<th>Top 10 Percent of Participation</th>
<th>Top 10 Total Annual Gift</th>
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<tr>
<td>1920 $195,911</td>
<td>1911 84%</td>
<td>1920 $6,411</td>
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<tr>
<td>1933 33,089</td>
<td>1908 78%</td>
<td>1952 6,118</td>
</tr>
<tr>
<td>1927 32,807</td>
<td>1909 77%</td>
<td>1950 6,060</td>
</tr>
<tr>
<td>1924 17,481</td>
<td>1918 76%</td>
<td>1955 5,552</td>
</tr>
<tr>
<td>1917 16,054</td>
<td>1906 75%</td>
<td>1941 4,920</td>
</tr>
<tr>
<td>1941 15,226</td>
<td>1916 75%</td>
<td>1956 4,910</td>
</tr>
<tr>
<td>1943 14,527</td>
<td>1910 70%</td>
<td>1945 4,774</td>
</tr>
<tr>
<td>1910 13,149</td>
<td>1922 63%</td>
<td>1949 4,726</td>
</tr>
<tr>
<td>1944 12,402</td>
<td>1912 63%</td>
<td>1948 4,628</td>
</tr>
<tr>
<td>1925 12,181</td>
<td>1927 62%</td>
<td>1953 4,501</td>
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</table>
**TREASURER'S REPORT OF GIFTS**

**Current Funds, Unrestricted:**

Annual Giving from various contributors, including $29,308.87 from The New England Colleges Fund, Inc. and $1,107.00 for the Summer Language Schools $ 324,822.28

**Other Unrestricted:**

Miscellaneous from one contributor 330.40
Under the will of Col. E. H. Green from the Ruth Lawrence Briggs Trust 110.62

Total Unrestricted Current Funds $ 325,263.30

**Current Funds, Restricted:**

Development Fund:
Two contributors including $1,000 from Mr. William L. Beck for the William M. H. Beck Memorial $ 1,010.00
Various contributors for the Robert J. Stalker, Jr. '52 Memorial 1,047.00
Various contributors for the Stub Mackey Memorial 814.83
Other contributors 630.10

The 175th Anniversary Fund:
Mr. and Mrs. David Rockefeller $60,604.56
George I. Alden Trust 35,000.00
Mr. Paris Fletcher '24 18,950.00
Mrs. Anne H. Francis 15,980.00
Mr. Harry H. Webb '44 10,000.00
James T. Lee Foundation, Inc. 5,000.00
Jessup Foundation, Inc. 4,100.00
Vermont Transit Foundation, Inc. 3,500.00
Mr. Harry B. Anderson, Jr. 3,300.00
Mr. Arthur H. Gibb 2,920.38
Mr. John A. Fitzgerald 2,850.00
Mr. Robert B. Rivel '42 2,500.00
Mr. Ingram F. Boyd 2,362.50
American Express Foundation matching the gift of Robert R. Matthews 2,000.00
Sir Harold Mitchell, Bt 2,000.00
Felix G. Rohatyn Foundation, Inc. 2,000.00
Dr. Alfred C. Edwards 1,662.50
Dr. and Mrs. Raymond J. Saultier '29 1,500.00
Mr. and Mrs. Willard T. Jackson '51, '52 1,293.75
Mr. James M. Barker 1,141.88
Mr. Robert H. Whitney '22 1,012.00
The Graco Foundation 1,000.00
Mr. Robert R. Matthews 1,000.00
Merrill Lynch, Pierce, Fenner and Smith Foundation 1,000.00
Mr. and Mrs. E. R. True, Jr. $ 1,000.00
Mr. Robert L. Rice, Jr. '26 645.00
Mrs. Ralph W. Erickson '36 500.00
The Quarry Lake Trust 500.00
The N.Y.B F.S. Foundation 500.00
Dr. Edgar P. Berry '37 500.00
Other contributors 3,726.40

$ 190,048.97

**Student Aid:**
For the Charles A. Dana Scholars Program from The Charles A. Dana Foundation, Inc. $ 40,000.00
Miscellaneous gift scholarships for designated students from various foundations, corporations, and clubs 18,437.00
For Scholarship Awards:
The Charles Irwin Travelli Fund 22,000.00
Louis Calder Foundation 20,000.00
Edwin Gould Foundation for Children 16,000.00
The Agnes M. Lindsay Trust 8,000.00
Davison-Foreman Foundation 7,000.00
Theodore Luce Fund 4,000.00
Albert and Jessie Wiggins Foundation 3,000.00
Youth Foundation, Inc. 2,000.00
Fanney B. Reed Trust 1,135.00
The Bunbury Company, Inc. 300.00
For the Percival Wilds '02 Memorial Scholarship from Mr. Charles M. Wilds 500.00
For the Maison Francaise from The French Government 200.00

**Organized Research:**
Grants from National Institutes of Health 77,403.00
Grants from National Science Foundation 59,640.00
Under Grant ACS-PRF #5357-84 from American Chemical Society 5,520.00
Under Grant AG-76 from Vermont Heart Association 3,500.00
In support of research and teaching at the High Pond Reserve from Mr. W. Douglas Burden 3,000.00
For the Economics Department from two contributors 230.00
For the Psychology Department from two contributors 225.00

**Language Schools:**
For Italian School Scholarship from three contributors $ 550.00

**Other Educational Purposes:**
Toward the costs of developing an innovative approach to Music education from The Rockefeller Foundation 14,850.00
For the Thomas J. Watson Foundation Fellowship Program from The Thomas J. Watson Foundation 12,000.00
For support of the Committee on the College: The Rockefeller Foundation 12,000.00
The Braithmayer Foundation 10,000.00
In support of Faculty Development in the Humanities from The Ford Foundation 8,250.00
For the Youth Opportunity for Understanding Program from various contributors including $3,000 from Paul Dupont Haible Trust 4,646.50
For the Expendable Art Purchase Fund from various contributors 4,095.00
For the Friends of Art at Middlebury from various contributors 2,060.00
For library and equipment needs of the Max Kade German Center from The Max Kade Foundation, Inc. 2,000.00
<table>
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<tr>
<th>Class</th>
<th>Roll</th>
<th>No. of Donors</th>
<th>%</th>
<th>Dollar Amount</th>
<th>Top Team Leader</th>
<th>Top Team Leader Dollars</th>
<th>Other Gifts</th>
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<td>1948</td>
<td>302</td>
<td>141</td>
<td>47%</td>
<td>4,627</td>
<td>Glenna Wilcox</td>
<td>73% Joe Fitzgerald</td>
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<td>1949</td>
<td>301</td>
<td>134</td>
<td>45%</td>
<td>4,726</td>
<td>Elaine Miller</td>
<td>67% Hank Caswell</td>
<td>653</td>
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<tr>
<td>1950</td>
<td>309</td>
<td>129</td>
<td>42%</td>
<td>6,060</td>
<td>Helen Matel</td>
<td>80% Ginny Cleary</td>
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<td>1951</td>
<td>262</td>
<td>104</td>
<td>40%</td>
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<td>Anne Connington</td>
<td>79% Will Jackson</td>
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<td>1952</td>
<td>300</td>
<td>157</td>
<td>52%</td>
<td>6,118</td>
<td>Jeanne Cahill</td>
<td>75% Mary Hardesty</td>
<td>987</td>
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<td>1953</td>
<td>304</td>
<td>147</td>
<td>48%</td>
<td>4,501</td>
<td>Sue Jennings</td>
<td>67% Terry Hoyt</td>
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<td>1954</td>
<td>300</td>
<td>130</td>
<td>43%</td>
<td>3,247</td>
<td>Marjorie Storrs</td>
<td>69% Virginia Hartwell</td>
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<td>1955</td>
<td>313</td>
<td>162</td>
<td>52%</td>
<td>3,552</td>
<td>Harold Higgins</td>
<td>82% Carlene Howland</td>
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<td>1956</td>
<td>333</td>
<td>167</td>
<td>50%</td>
<td>4,910</td>
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<td>94% M. Leigh Johnson</td>
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<td>1957</td>
<td>314</td>
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<td>3,837</td>
<td>Pam Reilly</td>
<td>71% Pat Palmer</td>
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<td>1958</td>
<td>326</td>
<td>156</td>
<td>48%</td>
<td>3,226</td>
<td>Linda Dean</td>
<td>76% Susan Phillips</td>
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<tr>
<td>1959</td>
<td>332</td>
<td>159</td>
<td>48%</td>
<td>4,094</td>
<td>Maren Hexter</td>
<td>73% Kayo Adler</td>
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<td>1960</td>
<td>342</td>
<td>174</td>
<td>51%</td>
<td>6,411</td>
<td>John Gilwee</td>
<td>80% Pete Battelle</td>
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<td>1961</td>
<td>318</td>
<td>133</td>
<td>42%</td>
<td>3,895</td>
<td>Carol Fryberger</td>
<td>60% Tom Consolino</td>
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<td>1962</td>
<td>336</td>
<td>163</td>
<td>49%</td>
<td>3,219</td>
<td>Dolly Thayer</td>
<td>73% Cynthia Bracken</td>
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<td>1963</td>
<td>360</td>
<td>120</td>
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<td>2,672</td>
<td>Jane Fergus</td>
<td>61% Julie Firestone</td>
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<td>1964</td>
<td>370</td>
<td>129</td>
<td>35%</td>
<td>3,342</td>
<td>Barb Hollister</td>
<td>56% Reid Johnson</td>
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<td>1965</td>
<td>361</td>
<td>146</td>
<td>40%</td>
<td>3,864</td>
<td>Tim Hollander</td>
<td>61% Jim Thomas</td>
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<td>1966</td>
<td>352</td>
<td>121</td>
<td>34%</td>
<td>2,373</td>
<td>Judy Mijares</td>
<td>56% Judy Mijares</td>
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<tr>
<td>1967</td>
<td>360</td>
<td>128</td>
<td>36%</td>
<td>2,418</td>
<td>Nancy Jope</td>
<td>61% Linda Schaeffer</td>
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<td>1968</td>
<td>390</td>
<td>118</td>
<td>30%</td>
<td>1,560</td>
<td>Riggie—Lippert</td>
<td>50% Reed Harman</td>
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<tr>
<td>1969</td>
<td>397</td>
<td>108</td>
<td>27%</td>
<td>1,379</td>
<td>Mary O'Grady</td>
<td>53% Ann Hoffman</td>
<td>163</td>
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<td>1970</td>
<td>388</td>
<td>75</td>
<td>19%</td>
<td>809</td>
<td>Ed McConville</td>
<td>38% Joyce Snyder</td>
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<tr>
<td>1971</td>
<td>430</td>
<td>67</td>
<td>16%</td>
<td>751</td>
<td>Jim Keyes</td>
<td>41% Jim Keyes</td>
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Totals:

<table>
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<tr>
<th>Roll</th>
<th>Donors</th>
<th>%</th>
<th>Amount</th>
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### Top 10 Team Leaders

**Team Participation**

- Carmen Walker '11 100%
- Ruth Aldrich '21 100%
- Ethel Randall '42 100%
- Barbara Porter '56 94%
- Frances Kelly '79 92%
- Evelyn Ives '29 91%
- Gordon Ide '33 91%
- Natalie Dunimoor '35 91%
- Ruth Quick '27 90%
- Mew McClellan '43 90%

**Team Dollars**

- Pete Battelle '60 $1,784
- Bill Rice '26 $1,610
- Charles Haugh '21 $1,620
- Ruth Sayers '29 $1,441
- Bud Berry '41 $1,238
- Jim Brock '35 $1,235
- Joe Fitzgerald '48 $1,160
- Ginny Cleary '50 $1,138
- I. Allan Hunter '24 $1,125
- John Walker '28 $1,083

### 10 Most Improved Teams

**Team Participation**

- Betty Barney '40 +55.5%
- Helen Matel '10 +50.0%
- Larry Wilson '30 +36.4%
- Dorothy Jocelyn '35 +36.4%
- Connie Olinger '41 +36.4%
- John Gilwee '60 +35.0%
- Frances Kelly '29 +33.3%
- Sam Guaranciaccia '30 +33.3%
- Jim Olson '32 +33.3%
- Maxine McClurg '37 +33.3%

**Team Dollars**

- Reid Johnson '64 $1985
- Betsy Gilwee '60 $618
- John Saur '22 $540
- Hank Caswell '49 $528
- Marilyn Bruhn '47 $510
- Joe Fitzgerald '48 $490
- Jeanette Matteson '34 $472
- Ann Hitchener '45 $455
- George Lewis '22 $422
- Murray Adams '22 $413
For the Dorothea E. '19 and Louise H. '18 Reynolds Memorial Book Fund from the Estate of Louise H. Reynolds '18 $10,000.00
For the Lucy S. Smith '18 Scholarship Fund from Mrs. J. H. Smith 10,000.00
To establish the Atwater Fund from the Estate of Evelyn Atwater Cummins 5,000.00
As an addition to the Ted Lang, Jr. Memorial Fund from Mr. Fred P. Lang '17 4,500.00
For general student scholarships from various contributors including $3,000 from Mrs. Alvin A. Shumann and $1,015.31 from Mr. Orson L. St. John, Jr. '59 4,382.31
To establish the Harold A. Severy '08 Library Fund from the Estate of May B. Severy 4,113.16
As an addition to Justin Ricker Fund #12 in the Pooled Income Fund subject to reservation of life income for one life from Mr. Justin M. Ricker '06 4,000.00
For the Willard G. Rouse Memorial Fund from various contributors including $500 from The Barton-Gillet Company 3,521.94
For the Paul D. Moody Fund from various contributors including $3,000 from Mrs. Alvin A. Shumann 3,385.00
For the Bread Loaf Writers’ Conference Endowment Fund from various contributors including $500 from Mr. John M. Bridgman and $500 from Dr. Israel Weinstein 2,658.50
For the Alumni Endowment:
To establish the following memorials:
Robert H. Brokenshire '22 $500.00
Arthur T. Harding '21 275.00
Harold L. Rice, Jr. '33 270.00
Harvey W. Coates '24 193.00
Adele Mullen Lindeman '52 100.00
George H. Remele 1872 100.00
Mary Williams Webber '23 100.00
Elizabeth Tracy Tenney '44 90.00
As additions to the following memorials:
Raymond L. Whitney '35 $530.25
Dorothy Weil Friend '49 200.00
M. Smith Webb '18 100.00
Katherine Ball Everitt '17 50.00
Class of 1948 50.00
Roy H. Welch '13 50.00
Stanley V. Wright '18 50.00
$ 2,658.25
For the Frank B. Hickcox Memorial Scholarship Fund from various contributors including $1,000 from the Estate of Elizabeth A. Hickcox $2,445.00
For the Dr. Nicholas R. Locascio Fund for the Italian School from various contributors including $2,000 from Dr. Nicholas R. Locascio 2,152.00
For the Pooled Income Fund under life income agreement for eventual establishment of the Mary W. Brackett and Anthony G. L. Brackett Fund subject to life income for two lives from Mr. and Mrs. Anthony G. L. Brackett '33, '36 2,137.50
As an addition to Louise Plaisted Fund #4 in the Pooled Income Fund subject to reservation of life income for one life from Miss Louise Plaisted $2,000.00
For the John Hamilton Fulton Memorial Book Fund from an anonymous donor 2,000.00
For the Edward N. Gosselin Scholarship Fund from the Gosselin Foundation 2,000.00
For the Library Endowment Fund from various contributors including $737.50 from Mr. and Mrs. Robert B. Stokke and a matching gift of $736.25 from Esso Education Foundation 1,764.75
For the Werner Neuse Fund from three contributors including $1,362.07 from FIDES 1,418.07
For the Sidney Nordenschild, Sr. Scholarship Fund from various contributors including $575 from Mr. and Mrs. Sidney Nordenschild 1,125.00
For the Elizabeth Baker Kelly Fund from three contributors including $1,000 from Mrs. Wilmot H. Kidd, III 1,075.00
For the James I. Armstrong Fund from Mr. Henry L. Hillman 1,062.28
To establish the Edward E. Brooker Memorial Fund from Mr. Walter E. Brooker '37 1,056.25
For the Dean S. Edmonds Scholarship Fund from Mr. Dean S. Edmonds 1,000.00
For the K. P. Tsolainos Memorial Scholarship Fund from K. P. and Phoebe Tsolainos Foundation $1,000.00
As an addition to Josephine Kelsey Fund #2 in the Pooled Income Fund, subject to reservation of life income for one life, from Mrs. Josephine B. Kelsey 858.75
For the Given Foundation Faculty Library Fund from Mrs. Sarah Given Larson 832.50
For the Jean Boorsch Lectureship Fund from The French Government 700.00
To establish the Marion Shows Fund from friends of the late Professor Marion Shows 690.39
For the Sam P. Davis '21 Fund from two contributors including $580 from Mr. Sam P. Davis '21 680.00
For the Saudi Arabian Room Book Fund from Mr. and Mrs. Harry R. Snyder 500.00
For the Henry W. Schuettaufl '27 Scholarship Fund from Mr. Henry W. Schuettaufl 500.00
For the Anna and Luke J. Nolfi Scholarship Fund from Mr. and Mrs. Luke J. Nolfi 500.00
For the Charles Bliss Allen Memorial Fund from various contributors 490.00
For the A. Bayard Russ '66 Memorial Scholarship Fund from two contributors 440.00
For the Hewitt E. Page Scholarship Fund from one contributor 420.00
For the Richard A. Heine Memorial Fund from one contributor 400.00
For the Joseph P. Kasper Scholarship Fund from one contributor 400.00
Representing three $500 grants to be used for various instructional purposes from Shell Companies Foundation, Inc. $1,500.00
For the Geology Department from one contributor and a matching gift $1,000.00
For the purchase of books for the College Library with preference given to the field of early American history, from one contributor and a matching gift $1,000.00
For the Bread Loaf Theatre from an anonymous donor $1,000.00
For the Davison Library from an anonymous donor $1,000.00
For work done in repairing the Robert Frost Cabin from Dr. Alfred C. Edwards $563.24
For book acquisitions for the Library under the Sears Foundation College Library Grant Program from The Sears-Roebuck Foundation $500.00
Toward the scuba diving program from Mr. Richard W. Colman $500.00
A Vermont Council on the Arts grant $300.00
Representing payment applicable to Justin Ricker Fund #2 $252.60
Toward the purchase of the North China Herald on microfilm for Starr Library from an anonymous contributor $150.00
For the College Choir spring trip from one contributor $150.00
To frame a portrait from one contributor $135.00
For a foreign student scholarship from one contributor $125.00
For the Golf Course from one contributor $125.00
For the purchase of items for the Library in the field of Judaica from one contributor $100.00
For grounds improvement from International Harvester Company $100.00
For the Amateur Radio Club from one contributor $50.00
For the Snow Bowl from one contributor $25.00
For the Bread Loaf tennis courts $20.00
To purchase a book for the Library from one contributor $10.00

Total Restricted Current Funds $564,698.24

Loan Funds:
For the National Defense Student Loan Program from the Department of Health, Education and Welfare $59,160.00

Endowment and Other Nonexpendable Funds:
To establish the Christian A. Johnson Memorial Fund from the Christian A. Johnson Endeavor Foundation $300,000.00
Under unitrust agreement for eventual establishment of the Ross Athletic Fund subject to life income for two lives from Dr. and Mrs. Stewart Ross '20 $193,400.00
From the Surdna Foundation for general purposes of the College to help support its language program and/or a resident linguist, added to endowment as the Surdna Foundation Linguistics Fund $100,000.00
From the Charles E. Merrill Trust to establish a permanent endowment in the teaching resources area $100,000.00
To establish the Ethel S. Weil Fund from the Estate of Ethel S. Weil $56,250.00
As an addition to the William S. and Elsie Youngman Fund from Mr. William S. Youngman $54,150.00
For the Pooled Income Fund under life agreement for eventual addition to the Henry W. Schuettauff '27 Fund subject to life income for one life from Henry W. Schuettauff '27 $29,236.48
As an addition to the L. Douglas and Laura J. Meredith Fund from Mr. L. Douglas Meredith $28,406.25
Under unitrust agreement for eventual establishment of the Chester H. Clemens '33 and Eleanor B. Clemens '32 Fund subject to life income for two lives from Mr. Chester H. Clemens '33 $27,885.54
An anonymous gift as an addition to the John Hamilton Fulton Memorial Scholarship Fund $15,313.50
Under unitrust agreement for eventual establishment of the Egbert C. Hadley '10 Book Fund subject to life income for two lives from Mr. Egbert C. Hadley '10 $11,894.31
For the Andrew C. Marchbank '65 Memorial Scholarship Fund from two contributors, $10,000 from Mr. Adrian C. Leiby '25 and $1,731.25 from Mr. Alec Marchbank $11,731.25
For the Pooled Income Fund under life income agreement for eventual establishment of the Katherine Ball Everitt '17 Memorial Scholarship Fund subject to life income for one life from Mr. George L. Everitt '17 $10,722.31
Under unitrust agreement for eventual establishment of the Hilton A. Wick Fund subject to life income for two lives from Mr. Hilton Wick $10,500.00
For the Pooled Income Fund under life income agreement for eventual establishment of the Eunice S. Eldredge '11 Fund subject to life income for one life from Mrs. Mark Eldredge '11 $10,343.44
For the Bread Loaf School of English Endowment Fund from various contributors including $3,000 from an anonymous donor, $1,200 from Mr. Paul Ray Applegate, Jr. and $1,014.75 from Mr. and Mrs. Fritz Wiessner $10,319.75
Under unitrust agreement for eventual establishment of the Fred W. Lapham '43 Fund subject to life income for two lives from Mr. Frederick W. Lapham, Jr. '43 $10,281.25
To establish the L. Beaumont Parks Fund from Mr. and Mrs. L. Beaumont Parks $10,128.00
To establish the David H. Brown '14 Fund from the Estate of David H. Brown '14 $10,000.00
To establish the Gretta A. Cate '10 Fund from the Estate of Gretta A. Cate '10 $10,000.00
THE HONOR ROLL OF DONORS

1872
In memory of
George H. Remele

1890
In memory of
George M. Groves
Charles N. Pray

1898
In memory of
James A. Lobban

1899
In memory of
Sarah S. Lobban

1902
In memory of
Percival Wilds

1905
Bessie Merrell Brown

1906
*Inez Stevens Abbott
*Justin M. Ricker
*Anne F. Smith

1907
*Minnie Burditt Cadwell
*Verna Child Hawkins
Mabel Stevenson Percy

1908
*Theodora W. Crane
George H. Learned
June Roys Murphy
Samuel B. Pettengill
Jessie M. Smith
Henry R. Vaughan
Mary Markolf Wheatley

1909
Eugene J. Berry
*Claude H. Carey
James A. Chalmers

* indicates honor donor

1890
*Inez C. Cook
*Lucia Edson
*Clifton S. Hadley
*Ivan D. Hagar
*Clara Buffum Hall
Susie C. Holmes
*Edith Fay Johnson
John W. McCormack
*Bertha Stilson Ranger
Cora Derby Waters

1910
*Maude E. Avery
*Myra A. Bagley
*Gwendolyn Morris Barnes
George M. Darrow
*Ray L. Fisher
*Muriel Abbott Fogg
*Eugert C. Hadley
*Goldia Monroe Leach
*Harold D. Leach
*Alice F. Raymond
*George E. Shaw
*Esther H. Shea
*Frank P. J. Shea
*Ada F. Wells

1911
D. Harold Brooks
*William H. Darrow
*Stephen A. Doody
*Eunice Smith Eldredge
*Margaret French
*Marion A. Frizelle
Louise Johnson Hallock
*Woodburn P. Harris
*Grace Allen Hunt
*Marjorie Thomas Jenkins
*Eliza Hart Kehoe
*Myrtle Hill Lawton
Edwin T. Maloney
Elizabeth Ryder Nelson
*Louise Fellows Philip
Veva Bullard Powell
*Amerigo J. Ratti
*Ruth Burnham Richards
*Emma Easton Towne
*Carmen R. Walker
In memory of
William E. B. Barnes
Gertrude Brodie Wray

1912
Ruth Richner Allen
*Thelma Havens Ballou
*Lucy Liedtke Bishop
*Margaret H. Croft
*Marguerite A. Ellison
*Alice Seeley Fisher
*Marcus F. Gorham
*Carl D. Grupe
*Clara Engel Hallett
*Laura Newell MacLane
*E. Marjorie Bates Monroe
*Willys M. Monroe
*Eleanor Chesley Nutter
Brooks F. Smith
*Mabel Agnew Spaulding
*Wayland F. Walch
Minette Norton Williams
In memory of
Grace M. Ellis
Hugh Olin Thayer
E. Pruda Harwood Wiley

1913
*John A. Arnold
Wilma Cory Bardwell
*Edwin L. Bigelow
Eleanor Hatch Driver
Gladys Rand Dyke
*Howard C. Farwell
*Faye Butterfield Healy
*Phyllis Hopkins Hubbard
Emma E. Kingsley
Faith B. Linsley
*Alice R. Peaslee
Annah B. Sheldon
Alice Holmes Smith
*Barbara H. Smith
Mary Reynolds Swift
*Caroline Buttolph Williams
In memory of
William W. Chalmers
Ruth Brooks Doody
Moses G. Hubbard
Helen Harriman Kopek
Roy H. Walch
Edgar J. Wiley

1914
*Harald W. Abbott
Charlotte Jenne Batchelder
*Harriet B. Blakeman
*Gladys Wilson Bundy

1915
*Ginevra Harlow Caswell
*Ruth Kendall Churchill
*Elbert C. Cole
*Isabel C. Field
*Marion Thomas Fox
*George H. Gardner
*Edward N. Gosselin
*Harriet Grandey Green
Abigail Harriman
Clotilda Hayes
*Mary Buck Hendry
*Irene I. Ingalls
Charles S. Jones
*Mildred Lusk Lang
Martha-Glene Sevrens Morrill
*Sophia D. Musgrove
Margaret Mills Ockels
*C. Eleanor Parkman
*E. Joy Rose
Mabel Tookey Sherman
S. Sterling Sherman
*Ruth Hilton Towne
*Majory Wright Upson
*Elisabeth Thorpe Voss

1916
*Hazel Haseltine Adkins
Helen Kenrick Allen
*George R. Ayres
*Ada Barnes
Ruth Greeley Barnes
Daisy Godfrey Bixby
Helen M. Carrigan
Helen M. Bosworth
*Philip H. Condit
Gladys J. Cook
*Vera Arnold Drury
*Philip W. Ferguson
Frederick L. Fish
Harriet Myers Fish
*Lloyd B. Gale
Frances M. Guerin
For the Edward L. Bond, Jr. Memorial Scholarship Fund from one contributor $ 282.37
For the Colby Fund from one contributor $ 270.69
For the Memorial Book Fund from various contributors $ 265.00
For the Waldo H. Heinrichs Scholarship Fund from one contributor $ 250.00
To establish the Marci J. Stewart Memorial Award from various contributors $ 233.00
For the Catherine E. Waldo Fund from one contributor $ 100.00
For the Grace M. Ellis Memorial Scholarship Fund from one contributor $ 74.36
For the Elbert S. and Anna H. Brigham Scholarship Fund from one contributor $ 70.00
For the Robert J. Stalker, Jr. '52 Memorial Athletic Fund from two contributors $ 50.00
For the William M. H. Beck Memorial Fund from one contributor $ 50.00
For the Albert Henry Wiggin Memorial Scholarship Fund from one contributor $ 30.68
For the Gertrude Cornish Milliken Scholarship Fund from one contributor $ 30.00
For the Stephen A. Freeman Fund from two contributors $ 25.00
For the Harry M. Fife Memorial Fund from one contributor $ 100.00
For the A. D. Wethereil Prize Fund from one contributor $ 25.00
For the Claude Levy Scholarship Fund from one contributor $ 15.00
For the Hazel MacLeod Fund from one contributor $ 10.00

Total Endowment and Other Non-expendable Funds $ 1,097,556.83

Plant Funds:
For the new field house from various contributors including $23,950 from Mr. John Kruesi and $10,000 from Mr. George A. Berry, III, '41 $ 34,167.00
Toward developing a facility on the campus for the use of alumni of the College from the Alumni Association of Epsilon Mu Chapter of Alpha Tau Omega $ 13,000.00
For the Science Center from three contributors $ 165.00
For the Robert Frost Memorial from two contributors $ 40.00
Total Plant Funds $ 47,372.00

Total $ 2,094,050.37

FOR THE LIBRARY:

Autographed mini copy of *The Climate of Montreal* by Norman N. Powe, Climatological Studies #15 and Jan.-Feb. and March-April issues of *North* for Egbert Starr Library from Mr. Alexander Hamilton Fulton.


*A History of Grafton, Vermont 1754-1971* by Helen M. Pettengill, autographed by the author, from Mrs. Samuel B. Pettengill.


*History of the Second World War* by B. H. Liddell Hart, and *Mary Queen of Scots* by Antonia Fraser from Professor Robert Reiff.

100 books in the fields of banking, economics, and American history from Mrs. Bray Hammond.

Copy of *Middlebury College and Vermont Academy of Medicine* catalogue of October 1822 from Mr. Russell W. Porter.

14 volumes dealing with Russian art and art museums from Mr. Herbert D. Schutz.

FOR OTHER PURPOSES:

A Duplex Questar telescope with quartz mirror from Research Corporation.

Solid mahogany sofa of French Empire period, circa 1840, from Mr. and Mrs. Morris Earle.

3 pairs 100 cm Head skis, 1 pair 120 cm Hart skis, 4 pairs 100 cm Taylor skis, 4 pairs Solomon bindings, 2 Bogner ski parkas, 2 Obermeyer wind shirts, 14 Montant ski sweaters, 14 Bogner parkas and 14 matching ski hats for the Middlebury College Snow Bowl Ski School from Mrs. Henry C. Biddle, Jr.

3 Copperstone Pax Piper ash trays from Mr. John Kruesi.

A Victorian sofa and matching chair, and a marble top table formerly owned by Robert Frost from The Estate of Robert Lee Frost.

An Italian flag for the Italian School from Spuntaile Ditta Canepa & Campi.

Gifts On Which No Monetary Values Have Been Placed

FOR OTHER PURPOSES:

A Duplex Questar telescope with quartz mirror from Research Corporation.

Solid mahogany sofa of French Empire period, circa 1840, from Mr. and Mrs. Morris Earle.

3 pairs 100 cm Head skis, 1 pair 120 cm Hart skis, 4 pairs 100 cm Taylor skis, 4 pairs Solomon bindings, 2 Bogner ski parkas, 2 Obermeyer wind shirts, 14 Montant ski sweaters, 14 Bogner parkas and 14 matching ski hats for the Middlebury College Snow Bowl Ski School from Mrs. Henry C. Biddle, Jr.

3 Copperstone Pax Piper ash trays from Mr. John Kruesi.

A Victorian sofa and matching chair, and a marble top table formerly owned by Robert Frost from The Estate of Robert Lee Frost.

An Italian flag for the Italian School from Spuntaile Ditta Canepa & Campi.
*Dorothy Newton Eisenhart
Vie Sylvia Dole Elberth
*James B. Emory
*Rutherford J. Gettens
Cornell G. Gray
*Alice Littlefield Grose
*Lloyd T. Hayward
*Dorothy Parsons Howland
*Barbara Browning Hunter
Dorothy Shayton Hunter
*Hazel Proctor Ibbotson
*Dorothy Newton Eisenhart
*Edith Weller Juchter
*Gladys Thompson Longwell
*Helen C. Prageman
*Vie Sylvia Dole Elberth
*Marjorie E. Currier

James B. Emory
Cornell G. Gray
*Edith Weller Juchter
*Gladys Thompson Longwell
*Helen C. Prageman
*Vie Sylvia Dole Elberth
*Marjorie E. Currier

Ilbert O. Lacy
Edwin J. Klock
*Edith Weller Juchter
*Gladys Thompson Longwell
*Helen C. Prageman
*Vie Sylvia Dole Elberth
*Marjorie E. Currier

Dorothy Parsons Howland
Hazel Proctor Ibbotson
*Ilbert O. Lacy
*Edwin J. Klock
*Edith Weller Juchter
*Gladys Thompson Longwell
*Helen C. Prageman
*Vie Sylvia Dole Elberth
*Marjorie E. Currier

* indicates honor donor

1924

Anonymous
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C. Stowell Carroll
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Helen Canedy Cooley
C. Stowell Carroll

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*Helen Cleveland Elder
*Paris Fletcher
James K. Gannon
Alexander D. Gibson
*Stanton A. Harris

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Sylvia Riefelmacher Hodgson
Helen Barksdale Homer
*Rosa Brooks Hopson
Viola Wood Hopson
*Margaret Brown Houston
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*J. Allan Hunter
*Edith T. Jones
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*Marion Welcome Partridge
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*Ruth E. Quigley
*Dorothy Taylor Savage
*Reginald M. Savage
Margaret Harriman Seely
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*Frances C. Smith
*Carolyn Griffith Tarbell
*Martha Baldwin Thompson
*Lyman M. Thomson
Philip M. Toleman
*Jessie Bennett Veit
Payson R. Webber
Donald F. Weeks
G. Winthrop Wilson
Florence Bolger Wright

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Harvey W. Coates
Helen Lingham Kimball

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*Evelyn Plumley Adams
*Kenneth W. Anderson
*Douglas E. Bailey
*Donald R. Banks
Lucius H. Bassett
*Georgia Thornton Beal
Olivet M. Beckwith
Emma B. Belcher
Paul W. Benedict
*John C. Britnell
Esther E. Brown
Arthur H. Bulbulian
Michael G. Carboy
Albert B. Cass
*Merrick W. Chapin, Jr.
*Oscar W. Cooley
*Ralph L. DeGroff
Donald B. Doe

Kenneth P. Doe
Dorothy Reed Driggs
Helen Newton Ehert
*Lillian Ranquist Emory
Agnes Mackay Farrar
*Dorothy Johnson Fredrickson
*Clyde G. Fussell
*Katherine Stockwell Geehr
*Ervin F. Gollnick
*Henry Happ, Jr.
*Dorothy Tillapaugh Headley
Dorothy Saltmarsh Hillman
*Isabell Marshall Howard
*Helen Miller Ingram
*Marjorie Winter Jewell
*Bersyle Gaylon Kain
*Adrian C. Leiby
*Elizabeth Smith Lewis
*Melvin C. Livingston
*W. Edwin Long
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*Ward L. Oliver
*Margaret Peck
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Michael Prata
Florence Reed
F. Beacom Rich
Donald W. Riley
*Marian Petersen Rogers
*Max M. Savitt
Helen Dunz Schmeichel
Eric W. Smith
*Esther M. Spooner
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*Percy T. Whitney
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*George B. Dodd
Reginald W. Eastman
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*Margaret Forbes
*Harry J. Frank
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*Elizabeth Howard Gordon
John S. Gruggel
*Helen Woodworth Gwin
Margaret Doty Hatch
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*Elizabeth E. Bean
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*Howard Cutter
*Rachel Poole DeSantos
Ruby D. Elwell
Joseph L. Finnegan
Eva Menotti Fitzgerald
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Dorothy Cox Greene
Lucile Norton Grimes
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Harold W. Higgins
Blanche Walker Hiller
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*Francis A. Ives
*H. Hamilton Jones
*Irving C. Keene
*Oonolee Ohart Knowles
*Crawford V. Lance
Helen Matthews Levene
Helen Church Mallory
*Donald C. Matthews
*Mervin W. McCutcheon
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• Isabelle Carrigan
• Harold A. Damon
• Harold M. Davis
• Randall D. Esten
• Gladys M. Frost
• Huldah Thomas Gale
• Louise Bullis Godfrey
• Christine Webster Eastman

1918

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• Dorothy Brewer Barton
• William R. Brewer
• Marie L. Champagne
• Henry H. Chapman
• Margaret Chaffeld
• Guy N. Christian
• Burton R. Clement
• Clarissa I. Cooleide
• Roscoe E. E. Dake
• Harold F. Drew
• Alice Fuller Drury
• Christine Webster Eastman

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• Arthur F. Axt
• Wallace C. Bascom
• Alice Tominson Belden
• Louetta Haynes Bickford
• Dorothy Nash Blairley
• Ruth E. Cann
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• Mildred Cady Esten
• Laura M. Fales
• Leland Fanning
• Hazel Grover
• Franklin A. Hebard
• Helen Stilphen Hungerford
• Elinor Roberts King
• Marion Clifford Mason
• Anna Novak Merrill
• Eleanor Layton Miese
• Helen V. Paine
• Ethel F. Putnam
• Elizabeth Johnson Trefry
• Mary Jennings Winchester

1920

• Mary E. Bliss
• Rita L. Boie
• Ruth Cambridge Brinckerhoff
• Haskins B. Canfield
• Frederick H. Carpenter
• Catherine M. Carrigan
• John K. Cheesman
• Samuel Cohen
• Hollis R. Cooley
• Elizabeth Bateman Darling

1921

• Ruth A. Aldrich
• Florence Langley Austin
• George W. Barnes
• Leroy R. Bigelow
• Dorothy D. Bliss
• Lorimer H. Brown
• Gertrude M. Bryant
• James H. Burckes
• Lillian Deans Carlson
• Francis P. Carrigan
• William R. Cohen
• Ronald J. Darby
• Sam P. Davis
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• James R. Geddes
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• Charles J. Haugh
• W. Eddy Heath
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• George R. Julian
• Angeline Simpson Kinne
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• Maurice F. Lee
• Raymond S. Noonan
• Elizabeth D. Novak
• Lawrence J. Pierce
• Ruth Johnson Tompkins
• Grace Kingsley Undorf
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1922

• Dorothy M. Barr
• William R. Brewer
• Marie L. Champagne
• Henry H. Chapman
• Margaret Chaffeld
• Guy N. Christian
• Burton R. Clement

1923

• Mildred Parkhill Baldwin
• Lillian E. Barclay
• Beatrice Benedict Brown
• Helen Abel Brown
• Edith Sibley Browne
• Priscilla Chase
• Harriet Fillmore Clough
• Chester R. Corsen
• Beulah Scott Cross
• Devaux Delancey
• Livingstone Delancey
• Alfred A. Draper

* Indicates honor donor
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*Ruth Barnard
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*Nathalie Lewis Brink
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Jean Coulter Backman
*Charles P. Bailey
Elsa Smith Beardsley
Alberta Potter Brennen
*Robert F. Burrows
Charlotte Carpenter
*George H. Chase
*Eleanor Benjamin Clemens
*Anna Coleman Collins
*Nina Barber Cummings
William E. Davis
*Frances Gale Dulac
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*John R. Falby
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*Evelyn Clement Green
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Reamer Kline
Willa Smith Kretzmer
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*Thomas D. Miner
*Harold C. Monroe
*Marion Jones Munford
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*Ruth Humphrey Perkins
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*Nancy Moores Poltrack
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1933

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Arthur Amelung
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*Rachel Booth Bookstaver
*Anthony G. L. Brackett
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*M. Boyd Brown
*Miriam Barber Brown
*Arthur D. Brundige
*Frederick B. Bryant
*Fenwick N. Buffum
*Rollin T. Campbell
Helen Easton Carpenter
Philip L. Carpenter
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*Chester H. Clemens
*Clark H. Corliss
*Dorothy Bossert Crosby
Ross G. Cunningham
Mary Omwake Dearborn
*Dorothy Wheaton Fallon
Joan Rowland Glassburn
*Amy Niles Glazer
*Lyle E. Glazier
*Melvin H. Glazier
*Elizabeth Chase Greisen
*Margaret Eaton Gulmette
*Bertha McKenzie Hammer
Alice L. Heald
*Rachel Heald
*Edwin J. Hendrie
*Altha Hall Hollbrook
*Marion E. Holmes

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*Toivo R. Aalto
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*Winifred W. Bland
*Emmy Lou Nothnagle Brown
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Natt L. Divoll, Jr.
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*Ralph H. Dumas
*Clare Walker Earl
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Ruth Brown Ellis
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G. Randolph Erskine
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*Thelma Croft Fisher
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1928

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W. Gordon Blackburn
*Zenas L. Bliss
*Dorothy Brackett Bradley
*Abbott C. Carney
*Malcolm R. Cary
*Roger P. Cleveland
*Miriam Sweet Coombs
*Gertrude Parsons Crehan
*Anna Belisle Daley
*Helen Bradley Denoyn
*Marjorie C. Dewing
*Ruth Simmons Dinkel
Hester Dwinell
Willard B. Eastman
*George H. Eaton
Katherine Brainerd Eddy
*Edward M. Ferry
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Theodore T. Goodwin
*Helen Northrop Grippin
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Helen Revere Hatch
*Zella Cole Hibbert
*Ralph A. Hill
*Atlon B. Hilliard
*George R. Hinman
*Katherine Burtis Hinman
*H. Elizabeth Hoadley
John P. Hoyt
*Adolph R. Kittel
Helen French Lacsace

*Adelma Hadley Lardner
*Albert D. Leahy
*Charles Malam
*John P. March
*Florence Porter McClintock
Evelyn Dakin Mix
Alice Brown Nielsen
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Milan H. Palmer
Frances Baldwin Patch
Donald H. Penn
Edward A. Posner
Margaret Moody Rice
*Lewis A. Scott
*Carleton H. Simmons
Dorothy Kirk Simpson
*C. Desne Sinclair
*Emily Lobdell Smith
*Marjorie Cross Smith
*Alice M. Taber
*Donald P. Talbott
M. Louise Thompson
Albert P. Totten
*Elizabeth King Urtz
*John B. Walker
Dorothy Cate Ward
*Gwendolyn Thatcher Whalley

In memory of
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Marion L. Cooley
John S. Dinkel

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*Charles W. Allen
*Newton H. Baker
*Edwin A. Bedell
*Ruth Kenney Benson
William L. Benson
*Catherine Baldwin Blanke
Helen Walter Bosworth
Raymond F. Bosworth
*Lucile Bromp Baton
*Russell D. Brown
*Caroline Belcher Bulfinch
Fredrika Alexander Burrows
Mary Alice Drake Burrows
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Elizabeth Goodrich Chapin
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*Thomas J. Cummins
Wilma A. Cushman
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*Bernice Munn Eastman
Ada V.Felch
*Irma Willey Folsom
*Gladys Boyden Graves
Grace Cheney Greene
*Folke Gruggel
Corwin L. Happ

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Donald C. Henderson
Kenneth E. Higgins
Catherine E. Hodges
David F. Howe
Ruth Bly Ilingsworth
*Evelyn Jones Ives
*Thad R. Jackson
*Elizabeth McDermott Kannal
*Eula Cargill Kelley
*Stillman F. Kelley, II
*Wallace M. Kelley
*Frances Foley Kelly
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*Katharyn E. Pierce
*Lara Wheaton Prescott
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*Alla Fitzgerald Smith
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*Frances Speer
*Raymond N. Tomlinson
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J. Malcolm Williams
*Albert E. Willis
Emily White Wilmarth
*Warren R. Witt
Margaret Lackie Woods
*Elizabeth G. Woodworth
Elvira Lucalice Wright
Stewart C. Wright

In memory of
Dorothy Pollard Ballou
William Earl Davis
Sylvia Westin Wurts

1930

*Conwell W. Abbott
*Carolyn Lee Allen
E. Ronald Allen
*Elizabeth Parker Andrews
Myrtle C. Bachelder
Ruth Potter Bode
*Catherine Pickard Brown
Edward L. Clark
*Marie O. Comtois
*Grosvenor M. Crooks
*Marian G. Crukshank
David C. Daland
J. Edwin Daniels
*George W. Davis
*C. Winifred Miller Day
Clintow D. Demeritt
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*Frederick Dirks
Millard G. Dubois
Anna Boardman Dunham
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*Howard B. Huntress
*Helen Walcott Iverson
*Janice Alwill Jackson
Nathalie Hall Jones
*Evelyn D. Kimball
*Virginia A. Knox
*Miriam Turner Larson
Thelma E. Lounsberry
B. Glenn MacNary
*Mary Bridge Mansfield
*Burton S. Marsh
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*M. Helen Kendall Metger
*Richard P. Miller
*William C. Morrison
Alfred G. Morse
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*Ruth Sturtevant Pierce
*Georgia Lyon Roberts
*Miriam Roberts Rowe
Aline Buck Sandrin
Nita Willis Savage
*Helen Perry Smith
Harry M. Thayer
*Muriel Johnson Thorn
*Beatrice Coughlin Thrall
James J. Tibile
*W. Raymond Wells
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George D. Phinney
* Ralph W. Pickard
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* Frank Piskor
* Doris Ryan Pitcher
* Wendell H. Powers
Ruby Reeve Priapi
Erna Wright Ricard
Robert W. Robinson
Mildred Trask Roesch
* Sophie Safin
* Charles H. Sawyer
* Dorothy Mathison Scott
* Helen Whittle Scott
* Natalie Rogers Scott
* Marshall Sewell, Jr.
* Charlotte Colburn Shea
Laurence W. Shields
J. Barbara Weaver Street
Charles G. Talbott, Jr.
Carolyn Cozzo Tompkins
Beulah Shepard Towne
* Ruth Schneider Upson
* Edwin A. Vassar
* Jean Porter Vassar
Sidney P. White
* Janet Gray Willis
* Arthur E. Wilson
* Eileen Whitney Wilson

1938
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Helen Jordan Baker
* Arthur L. Barney
Jane Abbott Barry
Mary Heckman Beach
Allison S. Beebe
Raymond F. Brainard, Jr.
* Rebecca Abbott Brooks
Alice Bassett Brown
Ivan L. Bennett
* Paul G. Buskey
Marjory Arnold Cady
* Florence Oserton Camp
* Frederick deF. Camp
* Nelson M. Camp
John Chalmers
* Helene Cosenza Chase
Anne Sargent Clark
Shirley Haven Clark
* Janet Randall Cook
* Edith Dubois Countryman
* Virginia Fischer Ellison
* Arthur D. Gilbert
* Ethel Brainerd Groves
* Paul B. Guarnaccia
Elisabeth Osborne Hadden
Beulah Hagadorn
Margaret Leslie Hall
Edward C. Hallock
Edward B. Hayward
Jane Liddle Heath
Emory A. Hebard
Frank E. Hobson, Jr.
Cecil C. Holstrom
Josephine Mindor Hoptay
Emily Barclay Jackson
* Nelson C. Keabees
Jack C. Keir
Frances Russell Kirk
* Katharine Allen Leslie
Margaret Lawrence Lind
* E. Sherburne Lovell
Kenneth G. MacLeod
Elizabeth MacCulloch Mattox
* Hervey W. Mead
* Evelyn Adriance Miles
Phyllis Malcolm Mithasal
Bertha Strait Mooney
Margaret Gardner Neely
* Graham S. Newell
Jane Kingsley Parker
Charles W. Patterson
Annette Tuthill Pfaff
Ruth Sheldon Pratt
Mahlon J. Price
Albert J. Riccio
* Alfred L. Riccio
* Henry M. Richardson
* Robert A. Rowe
John H. Rowell
* Richard C. Soule
* Helen Kelley Stafford
* Raeburn B. Stiles
* Bruce St. John
* Helen Thomas Stone
Eugene Streim
Elizabeth Gates Tuttle
Henry W. Wemple
Dorothy Dunbar Wilson
Field H. Winslow
Phyllis Dow Witt
William H. Woodward

1939
* Arthena Gregg Atwood
Borden E. Avery
* Frank E. Avery
Louise Roberts Avery
* Elaine Brown Baker
* Marilyn Manning Baldwin
Harriett Barnes Ball
* Edith Egbret Bennett
* Elinor Wieland Cain
Eleanor Caldwell
* Margaret W. Carter
* Helen Brewe Chadwick
Ruth Barsum Coburn
* Helen J. Cole
* Robert V. Cushman
* Elizabeth Heldman Deveer
Jane Howard Fiske
* Leonard D. Galassi
* Beverly Browning Gilbert
* Marianne Monroe Glazier
John B. Gray
* Carol Miner Gustafson
* Thor B. Gustafson
Mary Ladd Hair
Agnes Finnie Hay
* Olive Holbrook
Ruth Colesworthy Hubbard
Robert S. Jewett
* John M. Kirk
Loring P. Lane
* Elizabeth M. Letson
* Marjorie Kohr Lovell
* Elbert MacFadden, Jr.
* Bertha Waite Markland
Helen Perkins McLean
* Betty Rexinger Mettler
Mary Pierce Mosher
Gertrude Bittle Murray
Thomas N. Murray
Edward E. Palmer
* Francis D. Parker
Norma E. Parsons
Madaline Uhl Prior
* Dorothy Harris Ramsey
* Robert R. Rathbone
* Robert E. Reynolds
Gretha English Rivers
* Warren Rohrer
Richard C. Sabra
* Raymond J. Skinner
* Ruth Coleman Skinner
* Evelyn Wheeler Stagg
* Carol Flascher Stiles
* William J. Stoops
Margaret Doubleday Tandy
* Roger S. Thompson
Mary Race Tonge
* Cora May Farrier Wade
* William T. Watt
Dorothy Drown Wintersteen

1940
R. Christian Anderson
Arthur E. Andres
Norman R. Atwood
Verna George Bain
* Betsy Barber Barney
* Lois Whittem Batten
* Eloise Jenkins Bausch
Jane Acker Bolster
* Kathleen L. Brokaw
* Barbara Ann Carrick Brooker
* Elizabeth A. Bucher
* Janet L. Buehn
Lloyd G. Butterfield
* Elizabeth Allen Clay
Elbert C. Cole, Jr.
* James A. Cornwell
* Jean Rose Cozzens
* George R. Davis
* Marjorie Gooch Davis
* Elaine Nickerson Derick
Dorothy E. Dimm
Edith Finlay Donahue
* L. Elizabeth Dorchester
Betsy White Douglas
Margaret Hull Drew

1941
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Margery K. Barkdoll
* Barbara Baruzzi
Deborah Mayo Beatle
* Mildred Becker Bennett
* Thomas H. Bennett
* George A. Berry, III
* Eileen Gillett Blauvelt
* Harriet Bull Boland

* indicates honor donor
Priscilla Bowerman Gentile  
Wilfred Goering  
Lovina Foote Goodale  
*Marion P. Goodale  
*Alice Parsons Harris  
Travis E. Harris  
Edward W. Hearne, Jr.  
Clara M. Hemenway  
Charles A. Hickcox  
*Curtiss B. Hickcox  
Mary Hall Howes  
Douglas E. Howie  
*J. Wilbert Hutton  
*Ruth Hanchett Hutton  
Douglas L. Jocelyn  
Virginia Chamberland John  
*Caryn Stafford Langdon  
Dorothy Gifford Madden  
*Dorothy A. Major  
*A. E. Manell  
*Jeanette Stone Matteson  
*William G. Matteson, Jr.  
*Ruth McQueston  
Norman F. Megathlin  
Raymond B. Mercier  
*Howard M. Munford  
*Thomas R. Noonan  
Fayald B. Olson  
Wyman W. Parker  
Ruth Selleck Peereboom  
*Stanley V. Peterson  
Hazel Thomas Pitkin  
*Andrew W. Reid  
*Eleanor Orde Reid  
John A. Reilly  
Edward C. Roller  
*Harlow Russell  
*Matilda Romeo Salamone  
Leon W. Sears  
Alice Sunderland Simpson  
*Thaisia Detramshe Skinker  
Floyd L. Taylor  
Kendall P. Thomas  
*Margaret Smith Thrasher  
*Anna Tuthill White  
*Russell H. White  
*Dorothy Winner Woodward  
Margery Puet Young

*In memory of* Eugene Barnes Akley

**1935**

*Ruth Damelick Ahler  
*Mary G. Ballard  
*Grace E. Bates  
*Carrill L. Beers  
*John H. Blake  
James S. Brock  
Donald S. Brown  
*Francis H. Cary  
*Doris Anderson Carlson  
Raymond T. Coo  
*David O. Collins  
*Elizabeth Coley Congdon  
*Grace Harris Corbin  
Marion Russell Cornwall  
Anthony J. Costaldo  
Patience Lyon Crowley  
*Richard W. Cushing  
*Faith Arnold Diver  
Josephine Knox Divoll  
*Elliott H. Dorgan  
*Natalie H. Dunsmoor  
*Henry T. Emmons  
*John C. Fallon  
*Avis E. Fischer  
*Roberta Bourne Glick  
*Elizabeth Halpin  
Marjorie McCann Hayne  
*Miriam Smith Hickcox  
*Berton C. Holmes  
*Leland O. Hunt  
*Frank S. Janas  
*Dorothy Gray Jocelyn  
*Mary Hincks Kent  
*Rosamond Allen Keppler  
*Doris Tucker Kniskern  
*Matthew J. Korwin  
*Charles A. Kuster  
*Suzanne Treillit Labounty  
*Arnold R. Laforce  
*Patricia Littlefield  
*Frank Lombardy  
*Arnold R. Manchester, Jr.  
*Louise Fulton Mapps  
*Anne Stark McManus  
*Donald W. Miles  
*Mildred Aubrey Monagan  
*Louise Fleig Newman  
*Russell C. Norton  
*Helen Lindberg Nyquist  
*Ruth Havard Okarski  
*Sara Elliot Ordway  
*Helen Parsons Pierce  
*Dorothy Williams Powell  
*Dale B. Pritchard  
*Jessie Gibson Prouty  
*Victor J. Riccio  
*Margaret Whittier Roache  
*Lucy A. Roberts  
*Kenneth W. Rudd  
*Laurens C. Seelye  
*Elizabeth Bryan Sheldon  
*W. Wyman Smith  
*Robert T. Stafford  
*Dorothy Crowe Steele  
*Alma Davis Struble  
*Alice Flagg Tilford  
*Hyatt Waggoner  
*Louise Feather Waggoner  
*Vera Brooks Warner  
*Esther Johnson Whiting  
*W. Noel Whitting  
*Arthur H. Williams, Jr.  
*Virginia Easler Wilson  
*P. B. Wintersteen  
*Charles H. Woodman, Jr.  
*Margery Hanchett Woodside  
*William A. Yasinski  
*Jean Wiley Zwickel

*In memory of*  
Charles Shafiroff  
Raymond L. Whitney

**1936**

Lewis G. Allbee  
Barbara Warner Barry  
*Roxana Lewis Blackmore  
*Mary Williams Brackett  
*Frances Whitwell Broad  
Robert H. Brown  
Howard S. Cady  
William H. Carter, Jr.  
*A. Richard Chase  
*Catharine Lippincott Clark  
*M. Pierce Cloman  
Clifford T. Conklin, Jr.  
John W. Dawes  
George H. Deming  
*Everett F. Ellis  
*Isabel Davies Emmerich  
*Barbara Wishart Erickson  
*Agnes Harris Finger  
*William H. Finigan  
*Richard O. Forbush  
*Isabel Kinney Frahke  
*Vema Sutcliffe Francis  
*Stanley A. Gage  
*Anthony Golemskeske  
*Douglas T. Hall  
*Margaret Leach Harris  
*Clarence W. Harwood  
*Hazel Schmidt Haught  
*Aurella Hanson Harrington  
*Jeannette Platt Harrington  
*Conrad Hoehn, Jr.  
*Mary Damereau Howard  
*Eldwood A. Hoxie  
*Richard C. Hubbard  
*Louise Hutchinson  
*Alice Dewey Jupp  
*Eleanor Cobb Lee  
*Anna Mayo  
*Louise Hubbard McCoy  
*Evelyn Comeskey McLeod  
*Ralph H. Meacham  
*Barbara Birdker Monahan  
*Frank B. Moore  
*Marion Hook Nyberg  
*Norman A. Pierce  
*Bevalie Cone Pritchard  
*Doris Wall Roberts  
*Katherine Chaffee Robinson  
*Richard E. Ross  
*Frank J. Ruggeri  
*Frances Wilkinson Russell  
*Victor N. Sanborn  
*Phyllis G. Sanderson  
*Ruth Schaeffer Sawyer  
*Rebekah Winslow Sears  
*Hamilton Shea  
*Elizabeth Tarney Sikoski  
*Dorothy Symonds Spendlove  
*Charles H. Startup  
*Malcolm M. Swett  
*Marion Wishart Packard

**1937**

Harold L. Akley  
Jean Douglas Andrew  
Lewis E. Bernardini  
Joy Rah Berno  
*Edgar P. Berry  
*Walter E. Brooker  
*Catherine Van Blarcom  
Burchill  
Gladys Calndoney  
*Helen Dawson Campbell  
Carol Bloom Chalmers  
*Loring D. Chase  
*Marion Gering Church  
Francis E. Cloman  
Hilda Simon Crosby  
*Doris K. Cuttine  
*Doris Downing Daley  
*John F. Darrow  
*Margaret Scherholz Delseaure  
*Gertrude E. Dole  
*Eleanor Milligan Dormont  
*Margherita Cosenza Dowse  
*Ruth Van Sickle Dyer  
*Herbert T. S. Ellison, Jr.  
*Catherine Branch Frasure  
*Janette Braumuller Fuller  
*Elizabeth Hunt Greene  
*Nathaniel C. Groby  
*Charles H. Hamlin  
*Harriet Spaulding Harrington  
*Harry B. Harris, Jr.  
*Pamela C. Hill  
*Randall W. Hoffmann  
*J. Townsend Hopkins  
*Elizabeth Knox Hunt  
*Lois Beardslee Kaufman  
*Doris Heald Kendall  
*Marjorie Fielden Kimball  
*Joyce W. Kingsley, Jr.  
*Katherine Stackel Leonard  
*Robert W. Leonard  
*Ruth Furness Lombardy  
*John F. Lomberg  
*Margaret Dow Ludington  
*Kenneth W. MacFadyen  
*John A. Macomber  
*Frederic D.Manchester  
*Maxine Joslyn McClurg  
*Robert G. McDermott  
*Jessamine Hale Mensing  
*Mildred L. Moore  
*Paul A. Myers  
*Mary Hastings Oppliger  
*Marion Wishart Packard
1944
Jeannie Chuifield Addison
* Louise Cosenza Aldrich
Jean Bell Andrews
Mary Graham Atkins
Neil P. Atkins
* Helen C. Bailey
* Charles F. Baird
* Rose C. Baruzzi
Edith Lee Beckwith
Alfred G. Boissevain
Phyllis Rutan Boucher
* Elizabeth Broadbent Brown
* Patricia Noe Bursaw
* Mabel H. Buttolph
John B. Cadwell
* Dorothy Ayers Cassell
* Dorothy Brown Clark
Irene Ruthenberg Conner
Mary Sparks Cook
Dorothy Cleary Cooke
* Grace Wickenden Cramer
Sarah M. Curtis
Beatrice H. David
* Paul Davis
Janet Harris Demoll
* Horace J. Depodwin
* Lewis G. Ensinger
* Ruth Wheaton Evans
Jean Voss Fenn
* Rodman Avery Frank
Gertrude Nightingale Gettel
* Jean Leden Gordan
M. Ruth Green
* Lois Hancheff Harper
* George S. Harris, Jr.
* Mary Maurice Hayes
* Jean S. Hebert
* Elizabeth Ring Hennefrund
Barbara Young Hulse
Arthur S. Johnson, III
Leonore Jenkins Johnson
Shirley West Johnson
Helen Beardslee Johnstone
* Priscilla Bryant Kelly
* Michael Kolligian, Jr.
Theodore S. Kolzak
Catharine Cadbury Lambe
* M. Jane Landes
Marjorie Palmer Maxham
Elizabeth Mercer McHrystal
* Lois McElroy
* Jean B. Milligan
Robert P. Mooney
* William D. Neale
* M. Jane Nielsen
Anna M. Paul
Michael C. Petropoulos
* Doris Orth Pike
* Charles W. Proctor, Jr.
Nancy A. Read
* Barbara Hall Seay
* Robert R. Sheehan
* Dorothy Burton Skardal
* Kathryn Guernsey Smith
* David T. Stagg
* Jeanne Chadwell Sterling
* Ingrid Monk Stevenson
* William S. Stevenson
* Hugh M. Taft
* Raymond B. Tierney
* Muriel Roome Wakeman
* Ruth F. Waldmann
* Thirza Benedict Wales
* Harry H. Webb
* Barbara Slade Wyman
In memory of
Elizabeth Tracy Tenney

1945
* Barbara P. Abel
* Elizabeth Allen Ackerson
June Maisel Alpersen
* Evelyn Lester Armstrong
* Will J. Bangs
Nancy Rogers Belknap
* Hedvig Hogg Boissevain
* Frank D. Bosworth
* Elizabeth Lockey Breining
* Jessie Woodwell Bush
* Toba Gertz Buxbaum
* Maria Caggia
* A. William Calder
* Marilyn Knust Calder
* Thomas W. Caldronay
Ruth Strode Carsley
Jane Andrew Clark
Robert C. Clement
* Edward F. Cooke
* John K. Delaney
* Dorothy Compton Ennis
* Edwin F. Fancher
* Dorothy Robinson Foster
* Paul H. Gale
Esther Kennedy Graf
* Carolyn Jackson Grube
Norman W. Hassinger
* Patricia Deleerie Haufier
* Priscilla Hodges Heald
* Charlotte P. Hickcox
* Everett K. Hicks
* Ann Robinson Hitchner
* Elam M. Hitchner, Jr.
* Mary Hatcher Hruby
* Lydia M. Huber
* Paula Knight Jeffries
* Elizabeth B. Jones
* Robert H. Kasper
* Martha Jeanne Conklin Kays
* Arthur J. Kelley, Jr.
* Frederick C. Kelly
Carol Chamberlayne Kimball
* Elizabeth Evans King
* Janet Townsend Kinsey
* Roy H. Kinsey
* Arnold Kivelson
* Harold H. Lary
* Ruth Barker Ley
* Janus C. Lindner
* Joseph H. Mann, Jr.
* Tatiana Khmel Markow
* Barbara Nunemacher McCallum
* Mary Wisotzkey McClellan
* Elizabeth Adell McCord
* John J. McGarry
* Peter Q. McKee
* Elise Van Leuven Morehouse
* M. Jean Dunn Nagle
* Kathryn Holbrook Nicol
* Dorothy Laux O’Brien
* David S. Palmstrom
* Jane Robertson Palmstrom
* Jean Lacey Patterson
* Dolly Greene Peach
* Audrey Nunemacher Perl
* Caroll M. Pike, Jr.
* Harmon H. Plumb
* Alice Frederickson Porter
* W. Neil Prentice
* Craig Rowan
* Richard J. Salisbury
* Janet Richmond Salmon
* Jean Williams Schoch
* Thornton C. Schoch
* Marianna Bronston Segal
Ruth Collins Shiles
* Nancy Duffie Shuster
* Shirley Miller Stearns
* Jeane Peabody Stewart
* Helena Cioffi Stoffel
* Raymond E. Wahl
* Ruth Taylor Wilcoxson
* Robin J. Willits
In memory of
Barbara Blair Furlow

1946
F. Louise Heald Aines
Leila Taylor Baggett
Barbara Townsend Brown
Vava Stafford Brown
* Alice L. Bull
* Helen Parker Bunker
Cornelia Smith Carpenter
* Barbara Snow Cassedy
* Elizabeth Moulton Clark
Mary McKusick Clark
* Elizabeth Cone
* Frances Tenney Coombs
Edward Cooperstein
* Louise Chianciola Crane
Charles L. Cutting, Jr.
Adele Potteiger Edgerton
Alyce Gurzeler Ensinger
Joyce Mickey Erdman
* Barbara Flink Ewells
Ruth Norton Forsberg
* Natalie Fox Fox
Faith Weber Frase
Betty Donelan Gilmore
Julia Boss Goodridge
Theodore E. Guglin
* Marjorie Wight Hall
Sheila Schmidt Hamilton
* Joyce Hitchcock Hardy
* Barbara Busing Harris
* Mary Selleck Hellekjaer
* Gloria Moore Higgin
Joanne Davis Holtmester
* Carol Becker Hutchinson
* Violet Schnyder Jarrell
Eileen Luz Johnston
* Margaret Hood Kennedy
* Gloria Antolini Keyser
* Barbara J. Kingsley
* Marion Roberts Klaiz
* Priscilla Cissam Kydd
Alice Thorn Laquer
* Ann Argyle Lerew
* Barbara Rupp Lister
* Jane Drury MacLeod
* Jean Crawford McKee
* Mary Nasmith Means
* E. Ann Curry Munier
* Hazel Godfrey Murphy
* Jean Smith Murphy
* Rawson C. Myrick, Jr.
* June Brogger Noble
* Lucie Suter O’Brien
* Jane Ringlund Pippin
* Katherine Rowley Purinton
* Helen Rigs Rice
* Jean Luckhardt Robbins
* Barbara Meyer Rodney
* Joan Smith Rovegno
* Bette Royce
* Bette Berthsinger Saul
* Jean Schwab Schork
* Gladys Swift Seibert
* Joan Campbell Shaw
* Helene Jacober Siegel
* Nancy Rathgeb Smith
* Nancy Peel Speers
* Janet Kasper Taylor
* Marjory Harrison Tiger
* Elizabeth Barclay Wales
* Phyllis Faber Warren
* Ruth Ridley Wendell
* Julia Honeywell Wright

1947
M. Jeannette Atkins
Annaliese Koster Barclay
* Lulabelle Newton Bates
*Helen West Burbank
*William J. Bursaw, Jr.
*James H. Cassedy
William A. T. Cassedy, III
*Dorothy Belcher Chambers
*Donald E. Chapman
*George M. Clark
*Denise Peloquin Coenen
Albert W. Coffrin
Richard K. Conklin
Jean L. Connor
John D. Connor
*Wilton W. Covey
*Elsa Norgard Cullen
Janice Eldredge Day
*Robert L. Deever
*Allen A. Dodge
*Caroline Butts Dodge
*Ruth Carpenter Donnell
Elinor Wiesing Dziebok
*Lois Dale Eddy
Jean Emmons
*Edith Ladd Evans
*William Ferguson, III
Robert G. Gale
Dorothy Smith Goldsborough
*Mary Goldsborough
*Barbara Grow Grim
*Allison Sanford Hamlin
David A. Hammond
Dana W. Hanchett
*Shirley Metcalfe Handforth
Howard L. Hasbrouck
*John H. Hicks
*Helen Rothey Higbee
*Ellen Currie Hill
Elaine Wadlung House
Sunner J. House
*Elizabeth Wolfington Hubbard
*M. Gilbert Hubbard, III
*Albert R. Hutton
*Virginia Brooks Hutton
*Lester W. Ingalls
Frances Clough Johnson
John C. Johnson
Emerson Johnston
*Charles W. Jones
*Ruth Packard Jones
*Walter E. Jones, Jr.
*Virginia Vaughn Ketchum
*Barbara Turkington Kirk
*Edward A. Kister
*Geraldine Mosher Kister
Donald W. Kitchin
*Janet Lang Krumm
Ralph W. Latham, Jr.
Jane Barber Levinlough
Barbara Warren Loftus
Edward R. Loftus
*Mary Nelson Loud
Jeanne Pearson Malcolm
John C. Malcolm, Jr.
*William R. Markland
*L. Daniel Martin
Patricia McDonald
*Edith Grimm Miller
Blair Chase Ohaus
*Germaine Lynch Palmer
*Elizabeth Bradt Parsons
Adele Marshall Phinne
*J. Russell Potter
Pegram Williams Rhodes
*Doris Lathrop Riggs
*Alice Hastings Ross
*Mildred Potter Tesar
Sidney H. Thomas
Margaret Wiley Thompson
*Frances Jane Hayden Trask
John C. Trask, Jr.
*James A. Turley
H. Robert Vangasseck
*Charlotte Gilbert Veredy
Barbara Wood Verlik
Lawrence M. Warner
*Barbara A. Wells
Mary Kiely White
*Margaret Whittles}

1942

Alice Voorhees Adams
Lewis M. Alexander
William Andrews
Rogers S. Arnold
Jean MacDonald Bagley
*John F. Bates
*Nancy Rindfuss Bates
Charles S. Beach
Lois Schneider Beach
Frank D. Blizzard, Jr.
*Elma W. Boyer
*Elizabeth E. Brown
Roderick M. Brush
Robert W. Bund
*Clapper
*Ruth Taylor Clapper
*John L. Comstock
*Carl E. Congdon, Jr.
*Cousens B. Conklin
June Perry Conklin
*Joan Calley Cooper
Adelaide Barrett Corson
Kenneth E. Cosgrove
Nina Camuti Danielshen
Richard C. Davis
*Martha Godard Dean
*Lois Grimm Dustin
Ellen Holt Erb
Hope Barton Fitzpatrick
*Harriet Tillinghast Fuller
Lucille Plasman Grosse
Viola Guthrie
Elizabeth B. Hamann
William L. Hennefrend
*Louise Sargent Jenks
Gardner H. Johnson
Jane McGinnis Johnson
Mary Clough Johnstone
*Jane Giblin Langey
Phillip W. Lees
*Mary Eimer Leinbach
Lois Grandy Makulec
*Shirley Minkler Marks
Robert H. Martindale
Douglas H. Mendel, Jr.
Warren Miller
*Dean S. Northrop
Hugh D. Onion
Wilfred Ouimette
Francis A. Patterson, Jr.
*Leonore W. Pockman
John S. Prukop
*Ethel Stark Randall
*Elinor Dickie Rankin
Hope Road Redway
*Carlos E. Richardson
Philip W. Rifenberg
*Robert B. Rivel
Elizabeth Blanchard Robinson
Philip W. Robinson
*Ann Clark Rodda
Augustin A. Root
*Marcia Sanders
*Dorothy Milligan Schuck
W. Irving Senne
*Grace M. Shailer
*Myrtle Beestick Silver
*David K. Smith
*Ruth Montgomery Tisworth
Eleanor M. Walker
Conrad Wilson
*Anthony Wishinski
*A. Wilson Wood
*Edward H. Yeomans
Helen Hooley Young
John A. Young
In memory of Stanwood F. Johnson

1943

*Robert J. Adsit, Jr.
*William G. Allen
Jane Botsford Armstrong
*Barbara Counsell Atwood
Phillip H. Backup
*Elliot A. Baines
Ralph G. Barclay
John Barnmy
*Beatrice M. Barrett
*Elizabeth Brigham Barrett
Janet Hooker Bishop
Peter N. Bohn, Jr.
*Robert S. Bristol
*Mildred Carson Byers
*Carolyn Cole Byington
*Robert M. Byington
Beth Warner Carney
Doris Wolff Chamblerain
*James G. Clark
Jean Foard Colton
*Keith R. Cranker
Ralph S. Crawford
*Dorothy Forsythe Dale
Margaret Dounce Dale
Russell P. Dale, Jr.
*Carolyn Olander Depodwin
*Louise Wilkin Dimond
*Marian D. Dryer
*Lenore Wolf Eakeley
*M. Scott Eakeley
Roger L. Easton
William R. Engesser
Helen Rotch Ferguson
Howard R. Friedman
*Frances Head Gale
*John S. Gale
*George H. Grant
Albert P. Hadley
Elaine Herron Hadley
Virginia Carpenter Halstead
Margaret Dunham Hickson
*Helen Bouck Hildebrandt
Helen Haldt Hudson
Marian Young Ives
Albert W. Jeffs, Jr.
Lois Groben Johnson
*Ruth M. Kelly
*Frederick W. Lapham, Jr.
Isabel Grier Lathrop
Barbara Skinner Leary
Mary Hickcox Lecko
June Archibald Lent
Virginia Fisher Liebfried
Tyler Long
*Virginia Clemens Lowman
*William E. Lutz
William L. Meikle
Richard S. Morehouse
Margaret Ferry Morris
Frances Majoros Mulligan
Eleanor Wilcox Murphy
*Barbara Johnson Nickless
S. Peter Nikitas
*George W. Nicktie
Constance Linde Olinder
*Barbara Roberts Ormsby
*Denise Aubuchon Ouellette
Mary Bidwell Ouimette
*Edward T. Peach
*Gloria Merritt Piersall
Patricia Rogers Prukop
*William J. Purcell
Marion Ray Reichert
Marjorie Tomlinson Reynard
Vance A. Richardson
*Nelson M. Roberts
*Harry Russi
Ruth Delong Rude
Edward E. Shea
*Jean Jordan Shield
Evelyn Young Shepard
*Kathryn Semepos Silliman
*Carol Hartman Smith
Peggy Bowles Smith
Dorothy Stewart Stein
*Scott D. Thayer
Nancy Cowgill Thode
Gertrude Lacey Thornton
*Alice Landis Tonry
Philip D. Towsley
Ruth Vedder Trux
Stanley R. Tupper
*Page S. Ufford, Jr.
Richard H. MacNamara
Ernest A. Lawson
Duncan K. Law
Constance Kelly Law
Helen Kline Kingsolver
Lesley Cunniff Ketzel
R. William Larson
Dorothy Britton Mauk

*Marjorie Hayden Atkins
Donald H. Baker
Jane Murdoch Baker
Robert F. Barna
Norman R. Bates
Joan Ritter Beebe
Don A. Belden
Robert S. Bennitt
Margaret Yates Bolmer
*John G. Bolos
*George A. Boulik
*Barbara McLaren Boucher
Richard H. Bowen
*Margaret Stearns Burdett
*Albert T. Butterfield
G. Robert Buttrick
*Kendall P. Carlson
*Hope Redington Chapin
Hadden Clark
*Robert E. Cleary
*Virginia Ringo Cleary
Bernard Cohen
Kenneth M. Coleburn, Jr.
John V. Corbissiero
Albert G. Craz, Jr.
*Curtis Cushman
*Rufus P. Cushman, III
David Dale
Thomas M. Divoll
Allan R. Dragone
*George R. Dunning, Jr.
*Homer B. Ellis, Jr.
*Margaret Donnelly Ellis
*George F. Ellison
Corwin S. Elwell
Frances Hostelmann Elwell
*Debora Nye Eppler
June Andersen Erickson
*Roland T. Erickson
*Lawrence R. Eustis
Elizabeth Ahner Fields
*Margaret Fohring German
*Stephanie B. Griffin
Janice Foote Guglin
*Bruce B. Guillian
Thomas F. Halpin
Sidney L. Hamolsky
*M. Jane Terpening Hanson
Robert W. Harley
John A. Henderson
*John B. Henty
*Robert W. Herdman
*Marilyn Marvin Hubbard
Emily McLaughlin Hunter
*John G. Irons, Jr.
*Robert C. Jackson
Gloria Bou Kelly
John R. Lane
Priscilla Powell Lauridsen
Bard Lindemann
*Helen Highley Matel
*Irene K. McLoughlin
*Francis P. McNamara
*G. Valerie Field McNamee
*C. Irving Meeker
*Katherine Pell Meeker
*Virginia Hardy Moser
*Charles M. Mutti
*Andrew I. Namm
Barbara Parker Nelson
Fred F. Neuberger
James F. Newman
Theodore J. Novak
John P. O'Connor
Barbara Kraft Packer
Eugenia Reinbrecht Parker
*Jean Blanchard Parsons
Walter D. Paterson
David L. Peet
Andrew G. Pepin
*Nancy Warman Pilcherantz
*William E. Pilcherantz
*Philip W. Porter
William H. Price
Martha Balcom Pugh
Robert M. Raumer
Thomas D. Richardson
John M. Roddy, Jr.
Roberts M. Roemer
Richard J. Shea
Kenneth J. Simendinger
Paul A. Skudder
William Slade, III
Barbara Ferris Smith
Lura Hallett Smith
John J. Sowles
*Peter Spatz
Anthony Sparborg
Janet McIntosh Straley
*Michael Tames
Harold B. Tatro, Jr.
*T. Philson Turnbull
Joan Delamater Turner
Virginia Worley Valpey
Stanley H. Vegors, Jr.
David D. Wallace
Mary Edgar Walmsley
Joan Kent Warkne
Beverley Clark Wernhoff
Cyrus B. Whitney
*Devoir C. Whittinghill, Jr.
Clare Dufault Wilson
*Robert J. Wilson
*Edwin M. Works, Jr.
Leigh R. Wright
*Patricia Wulp
Anna Sherwood Young
*Donald S. Zaumseil

1951

Joan Allen Armour
Donald D. Axinn
Helen Guernsey Bates
Ann Mudge Bleicken
*Renton Bond

1950

Nancy Vogt Agry
John D. Allen
*John F. Allen
Carlton E. Anderson

* indicates honor donor
Elizabeth MacGill Needy
Alice Neef Perine
Jacqueline Simon Moore
indicates honor donor
Barbara J. Parker
Betty Virtue Mozes
Shirley Woodward Myers
Alice Leach Marxreiter
Phyllis Hackley Foote
Elizabeth Hornaday Fry
Martha Harvey Gassan
Donald Y. Gilmore
Frederick R. Goodridge
Carolyn Leach Gorman
Beverly Beach Grant
Nancy Gerard Haram
George F. Hartz, Jr.
Delphine Marden Hedden
Clifford R. Hendrix, Jr.
Dorothy Lindemann Horn
James K. Hummer
Virginia Stowell James
Marion Bodine Jette
Louise Von Thurn Kava
Burton King
Suzaanne Gard Knox
Muriel Mack Lamppert
Barbara Bates Lauterwasser
Audrey Jewell Lenk
Jean Taggart Lindblad
Robert J. Lusena
Natalie Simpson MacDonald
Alice Leach Marxreiter
Betsy Drake McClure
Donald T. Means
Charles T. Meilleur
Jane Burrows Meilleur
Patricia Pringle Miller
Jacqueline Simon Moore
Betty Virtue Mozes
Shirley Woodward Myers
Elizabeth MacGill Needy
Barbara Parcker Nelson
Barbara J. Parker
Charles J. Parker
Ernestine Rolls Pepin
Alice Neuf Perine
Laura Lee Hopkins Pike
Doris Vaughn Pomerooy
Helen Wachs Priemor
Jacqueline Ord Priestly
Marvin S. Raphael
Jacqueline Shumaker Reinhardt
*Mary Gray Rosenfeld
*Alfred J. Ruflo
*Ray Sacher
Jacob A. Samenfink
Joan Seidennman Shapiro
Alexander J. Smith, Jr.
*Catherine Van Aken Smith
*Charlotte Whitney Smith
*Ellen Chalmers Steen
Marion Durkee Stillman
Jane Valentine Talbert
Helen Prentice Theimer
Anita Strassel Tiemann
*Shirley Ayres Tilden
*Robert L. Walker
Elizabeth Holmgren Welles
Janet Kraft West
*Charlotte Davis Wilson
Anne Macomber Wood
Howard V. N. Young, Jr.

1948
Janet Small Adams
Ruth Caldrony Allen
*Virginia Knudson Allen
*Murray Aronowitz
Nancy Cheesman Baezhold
Marian Allin Bartholomais
*James B. Beach, Jr.
Roger L. Beach
Phyllis Berdolt Benson
Jeanette Winans Bertle
Joan Biggs Bishop
Jacklyn Toussaint Blancke
Elizabeth Ordway Bowman
William V. Boyd
Iris Forst Brucks
*Ann Tisdale Buettner
*Arthur C. Buettnet
Richard Buonerba
*Sally Finley Burton
*Charles A. Butts, Jr.
*Miriam Wade Butts
Elizabeth Reid Buzzby
Lucile Maffuci Capolino
John F. Carter
Richard H. Caswell
*Patricia Malone Churchill
*Selma Weiss Coons
*Doris Palm Corliss
*Helen Hicks Coulter
*Elaine Pankopf Cummings
*Catherine Handy Engelmann
*Niels H. Fischer
*Joseph C. Fitzgerald
*John H. Fitzpatrick
*Francis P. Foster
*Virginia Ciouffreda Foster
Shirley Davidson Fowler
Joseph F. Fox, Jr.
*Allan L. Frew
*Judith Little Frew
*Robert A. Fuller
*Arthur L. Goodrich
*Lilah Horn Groisser
E. Donald Gustafson
Jean Huey Gustafson
*Bert R. Hass
*Natalie Richmond Hamlin
*Jane Drummond Hanlon
Howard O. Hawley
Patricia Salmon Henderson
*Joan Sherman Hicks
Robert Hoaglund
*Edwin C. Hubbard
Rowena Brown Huber
Wade A. Haber
*Ann Myers Hughes
*Donald B. Hyde, Jr.
*Thomas M. Johnson
William R. Johnson
*Irene Waller Jones
*Robert K. Jones
*Josephine Kraupner Jorgensen
*Shirley Root Kasper
Gertrude Keefe
Mary Staie Kellogg
Robert W. Kellogg
*Anne Grimshaw Kemper
Beverly Boynton Kinsey
Ann Walthal Kittredge
Cynthia Strout Knuth
Janet Kohler
Alice Deininger Kreider
*Camille Buzzby Lamont
Ruth Wimmer Leggett
Sylvia Smead Liebenow
*Evam B. Littlefield
*Sarah Peck Littlefield
*Thomas L. Lyall
*Barbara Harvan Mack
*Barbara Morss Marshall
Robert H. Mason
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1949
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*Constance Johnson Arrigo
*Jane D. Baker
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Richard E. Barnett
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*Donald Bates
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Virginia Dunn Beach
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*Irene Ulmer Boublik
In memory of
Adele Mullen Lindeman
Robert J. Stalker, Jr.

1953

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*Martha Ladd Allee
Lyman Allen
*Clark Alvord, II
*Anita Bland Anderson
*Robert L. Arel
Norman E. Armour
Walter E. Arps, Jr.
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*Robert E. Becker
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Neil E. Cross
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Nancy Faust Dougherty
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Barbara Whitney Elliott
Patricia Dewitt Elliott
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*Giles C. Fenn
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Claire Malnrood Godfrey
Mary Weeks Goodwin
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Nancy Drummond Kiger
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Glady's Tanner Myers
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*Ann McGinley Ross
*Virginia Reynolds Rowe
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*Elizabeth Darling Sherburne
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*Majircie McCullam Smith
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*William L. Smith
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*Phyllis Knapp Thomas
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*George C. West
Jane Wettzel White
Sandra Sheffield Wiese
*Ann Findley Wohl
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Harold L. Rice, Jr.

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Tinka Rick Reed
*Nancy Wright Reuther
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*Annabelle Nisbet Pfister
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*M. Linda Fiske Coombs
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*Mary E. Seidler
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*Alsion MacPherson Wright
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*Rosamond Stanton Baskett
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*Mary Jo Ageton Binder
*Carolyn Cooper Bird
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Ruth McMenemy Holmes '33 Memorial—Given by relatives, alumni and friends.
Moses G. Hubbard '13 Memorial—Given by family, alumni and friends.
Katherine Whittier Kennedy '38 Memorial—Given by relatives, alumni and friends.
Helen Harriman Kopke '13 Memorial—Given by John Kopke '12.
The Adrian Leiby Gift—Given by Adrian C. Leiby '25.
Kathryn Lichty '59 Memorial—Given by alumni and friends.
Adele Mullen Lindeman '52 Memorial—Given by family and alumni.

James A. Lobban '98 and Sarah S. Lobban '99 Memorial—Given by Mr. and Mrs. Richard Lobban '29.

Janet A. Lockhart '65 Memorial—Given by parents, classmates and friends.
Andrew C. Marchbank '65 Memorial—Given by classmates and friends.

Arthur M. Ottman '17 Memorial—Given by family and alumni.
Charles N. Pray '90 Memorial—Given by bequest of the late Charles N. Pray '90.
George H. Remele 1872 Memorial—Given by his daughters, Carol and Miriam Remele.
Harold L. Rice, Jr. '53 Memorial—Given by family, alumni and friends.
Justin M. Ricker Gift—Given by Justin M. Ricker '06 to commemorate his 50th Reunion.

Donald W. Salisbury '16 Memorial—Given by his son, Richard J. Salisbury '45.

John C. Saur Gift—Given by associates and friends of John C. Saur '22 upon his retirement from the General Electric Company, supplemented by the personal contribution of Mr. Saur.

Dorothy Watson Smith '39 Memorial—Gift by bequest of the late Dorothy Watson Smith '39.

Robert B. Stokke, Jr. '60 Memorial—Given by Mr. and Mrs. Robert Stokke
Elizabeth Tracy Tenney '44 Memorial—Given by alumni.
Hugh Olin Thayer '12 Memorial—Given by family, alumni and friends.
Roy H. Walch '13 Memorial—Given by family, alumni and friends.
Mary Williams Webber '23 Memorial—Given by family and alumni.

George T. Whitmore, Jr. '21 Memorial—Gift by bequest of the late George T. Whitmore, Jr. '21.

Raymond L. Whitney '35 Memorial—Given by family, friends and alumni.
Edgar J. Wiley '13 Memorial—Given by alumni and friends.
E. Pruda Harwood Wiley '21 Memorial—Given by alumni and friends.
Gertrude Brodie Wray '11 Memorial—Given by alumni and friends.

Stanley V. Wright '18 Memorial—Given by family, alumni and friends.
Donna Curtis Maxson, Sec.
15 Ots St.
Needham, Mass. 02193

Helen Wachs Priemer (Mrs.) is teaching secondary school French at the Lake Ridge Academy in No. Ridgeville, O.

Benjamin F. Bradley, Jr., Sec.
Julia Friend Bradley, Sec.
91 Crest Rd.
Ridgewood, N. J. 07450

Edith Williams Johnson is teaching ecology and oceanography at Martha’s Vineyard Regional High School. Her husband, Richard ’49, is teaching mathematics in the same school. Frank Wilbur has been an English teacher at Spaulding High School, Barre, Vt. for 14 years. In the last seven years he has been department chairman. In September Frank became a member of the English department at Bob Jones University, Greenville, S. C. 29611. Bartley Nourse and his wife, Helen Clark ’47, have moved to 44 White St., Ridgefield, Conn. 06877. Robert Bourgeois who is with the American Embassy, Box 340, APO New York 09080.

Dr. Anthony Sporborg, formerly principal of Wilton, Conn. Middle Schools, is now curriculum coordinator for kindergarten through twelfth grade in the Brewster (N. Y.) school system. Lt. Col. John Corbissier is chief of deployment division in the F-15 Systems Program Office at Aeronautical Systems Division headquarters, Wright-Patterson Air Force Base in Ohio. Before joining the F-15 project Corbissier attended the Air Force Institute of Technology where he received his Master’s in engineering in 1970.

Robert Ringer is teaching English and Drama in the Enosburg (Vt.) High School; his address is Star Route, East Berkshire, Vt. 05447. Carolyn Whitmore Baldwin (Mrs. Peter) received an MLS from the University of Chicago in 1971 and is now librarian in the Department of Special Collections at the Regenstein Library, University of Chicago.

Dick J. Wollmar, Sec.
Mary Lou King Wollmar, Sec.
Old Winter Rd.
South Lincoln, Mass. 01773

Burgess Reed received a Master’s in business administration from Babson College in June. James Fitzgerald is real estate manager for Fitz-McBee, Inc. of Lutherville, Md. His address is 502 Second St., Apt. 2, Deer Lodge, Mont. 59722. Jerome Doolittle is a writer; the address for him and his wife, Gretchen Rath, is Route 4, Cornwall, Conn. 06753. Charles Snyder is president and chief executive officer of Whataburger, Inc. His address is 28 O. Box 6220, Corpus Christi, Tex. 78411. Sylvia Metcalf Norton (Mrs.) is librarian in the Belmont (Mass.) School System. Her address is 19 Eaton Rd., Lexington 02173. LTC Allen Sinclair recently completed the regular course at the U. S. Army Command and General Staff College, Ft. Leavenworth, Kan., and is now enrolled in the Graduate School of Business at the College of William and Mary, where he expects his MBA in January 1973.

Rev. Ronald C. Lawson, Sec.
St. Veronica Parish
1300 Carson Rd.
Dorval 780, Que., Canada.
Sally Gerhart Mitchell, Sec.
47 Western Blvd.
Gillette, N. J. 07933

Dr. Mark Benz has been appointed manager of the Oriented Superalloys Program at the General Electric Research and Development Center in Schenectady. He joined General Electric in 1961 and has specialized in studies of superconducting materials, permanent magnet materials, metallurgical processing, and metallurgical thermodynamics. In 1970 Dr. Benz received the Geisler Award of the American Society for Metals in recognition of his contributions to the science and technology of superconducting materials. He is

Dr. Paul A. Skudder, Sec.
160 Pelhamdale Ave.
Pelham, N. Y. 10803

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Jeffrey Gabriel ‘62

Stephen R. Holtz ‘62

Major Martin Brown is an aide to General Patrick Cassidy of the Fifth Army. His address is 5 Staff Post Rd., Ft. Sam Houston, Tex. 78234. Victor Micati has been elected vice president of Pfizer International. In his new position he will be responsible for marketing planning for Pfizer’s pharmaceutical business abroad. Micati joined Pfizer in 1965 and has served as manager of new product development and group product manager.

George Fisher, formerly director of marketing for the Head Ski Co., is now vice president of marketing for the Sun Valley Co. His wife, Ellen Rudnick, has an Idaho real estate license and is working for Sun Valley Realty. Their address is PO Box 598, Sun Valley 83353. Douglas Kirkwood received a PhD in biochemistry from Wayne State University (Detroit) in June. Gus Fanning has been appointed director of corporate development with Allergan Pharmaceuticals in California. Fanning has been with the company since 1968 holding administrative positions in sales, marketing, production, and international marketing.

Jeffrey Gabriel, formerly assistant traffic manager with Almeida Bus Lines of Springfield, Mass. Deborah Head Gleason (Mrs. Arthur) is manager with her husband of Kitchen Cabinet, Inc. She lives at 18 Monza Dr., Nashua, N. H. 03104.

Roger Ralph has been appointed director of human services with the Columbia Association of Columbia, Md. Before joining Columbia he was a senior consultant for Booz, Allen and Hamilton. Lt. Ronald Gambolati finished the Military Intelligence Officers Advanced Course at Ft. Huachuca, Ariz. in late March and in mid-June left for Vietnam where he is working as an advisor. His address is Adv. Tm. 50, APO San Francisco 96215. He and his wife, Mary Auryansen, bought a home at 9531 E. 32nd Pl., Tucson, Ariz. 85710 before he left and Mary is living there.

Richard Dauer was awarded an MA in history by the College of William and Mary in June. LCDR John McHenry received an MBA in financial management from the School of Government and Business Administration at George Washington University in June. John Connors received an MBA from Rutgers in June. Robert Clarke, CPCU, has been elected to the Board of Directors of the Massachusetts Association of Independent Insurance Agents and Brokers. He will act as a liaison for all members, and especially for those of the Springfield area.

Victor Thompson was awarded a PhD by Rutgers in June. Major Edward Hiscox completed a four-week Army Medical Dept. officer basic course at the Medical Field Service School, Brooke Medical Center, Ft. Sam Houston, Tex. Michael Henderson has joined the staff of American Friends of the Middle East as director, English Language Program, University of Libya. His wife, Carol Hood ‘63, will teach in the same program, which will prepare qualified Libyan graduates for advanced study in the United States. Michael completed his PhD in linguistics at the University of Wisconsin last June. During their three years in Wisconsin, Carol taught English as a second language in two Madison Public Schools having a large foreign-student population. Their address is c/o General Registrar, English Language Program, Univ. of Libya, Benghazi, Libyan Arab Republic.

Peter K. Wood, Sec.
1133 Avenue Rd.
Toronto, Ont., Canada
Joan Smith Johnson, Sec.
North Street Ext.
Rutland, Vt. 05701

Eric Nitschke has been named reference librarian in the Robert W. Woodruff Library for Advanced Studies at Emory University. He has recently completed work for a Master’s in library science at University of Northern Colorado. Edward Pinkerton is executive director of the White Mountains Region Association with offices in Lancaster, N.H. His address is Lewis Hill Rd., Littleton 03601. James Grossman is guidance counselor at Blue Hill Regional Vocational School in Canton, Mass. Ronald Reese was awarded a PhD by Johns Hopkins in June. Bailey Molineux is psychology instructor at Johnson State College (Vt.). John Thatcher of the department of sociology, anthropology, and social work at Wright State University, has been awarded a doctorate in the field of anthropology by the University of Pennsylvania. He lives at 707 Forest Ave., Apt. 76, Dayton, O. 45405.

Bruce E. Gunther, Sec.
4 Skytop Dr.
Groton, N.Y. 10520
Carol Burr Francone, Sec.
415 Castle Dr.
Paradise, Calif. 95969

Richard Miller has been appointed district sales manager in the eastern New England area for the Head Ski Co. David Villepique, formerly with Irving Trust Co., has joined the National Bank of North America as a
Dr. Mark Benz '56

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The inventor of a strong and flexible superconducting tape and co-inventor of Gecon permanent magnets, John McDermott is assistant professor of law and director of the Indian Legal Service Program at the University of Montana School of Law. The Rev. Ronald Lawson became chaplain at St. Thomas High School in Beaconsfield, Canada in September. The bilingual high school has 2500 students. Theodora Martin Ringer (Mrs. Robert) received a Master’s from the University of Vermont last summer.

Norman Ingham has received a fellowship for research at Dumbarton Oaks, Harvard’s Center for Byzantine Studies in Washington, D. C. He has a leave of absence from the University of Chicago for 1972-73. Wyman Rolph has a new address: 153 W. the University of Chicago for 1972-73. Norman Ingham has received a fellowship for research at Dumbarton Oaks, Harvard’s Center for Byzantine Studies in Washington, D. C. He has a leave of absence from the University of Chicago for 1972-73. Wyman Rolph has a new address: 153 W.

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Edward D. Fowler, Sec.
72 Granite St.
Manchester, N. H. 03101
Alicecane Britain Griffin, Sec.
4 Sunset Ln.
South Hamilton, Mass. 01982

Robert E. Ray is director of export marketing in England for Gillette International. His address is Hilcote House, Akenside Dr., Hampstead, London NW 3. Samuel Gualtieri, mathematics teacher at Burlington (Mass.) High School, received a Certificate of Advanced Graduate Study in Educational Administration from Northeastern University in June. Carol Schraft Caughey (Mrs. William) is a pre-school teacher at ACAP Day Care Center in Auburn, Wash. Her address is Route 1, Box 200, Enmorelave 98022. The Rev. Paul Kormrian, rector of Christ Church in Roxbury, Conn. for the past three years, resigned in September to become assistant to the rector at St. George’s-by-the-River in Rumson, N. J. 07760. Dr. Theodore Parker is a chiropractor in Skowhegan, Me. His address is 75 Middle St., Skowhegan 04976. Ronald Anderson, former product manager for Gala brand towels and luncheon and dinner napkins, has been promoted to group product manager for all Waxtex towel and napkin products.

Douglas Philipson has been named senior vice president of the Essex County Bank in Lynn, Mass., with responsibilities for finance, personnel, properties and purchasing. He was formerly assistant controller with the Boston Safe Deposit and Trust Co. William Marquedant is operations manager in the San Francisco office of duPont Glore Forgan. He lives at 2390 Powell St., Apt. 102, San Francisco 94131. Major James Tracy’s article, “An Alternate Approach to Defense Organization” appeared in the May issue of Military Review. Lee Farnham, for the past two and one half years deputy director of the U.S. Travel Service in Mexico City, has reported to Washington to be assigned to the USTS headquarters staff. John Coombs has been named executive director of the Greater Boston Chapter of the Massachusetts Heart Association, Pieter Schiller has been appointed assistant controller of the Allied Chemical Corp.

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Kent D. Kebs, Sec.
Judith Jacobson Kebs, Sec.
Glen St.
Rowley, Mass. 01969


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John L. Williams, Sec.
Box 271
Poultney, Vt. 05764
Janet S. Reed, Sec.
190 Pleasant Grove Rd., Apt. C-6
Cayuga Heights
Ithaca, N. Y. 14850

Stephen Holtz has been elected a vice president of Cunningham and Walsh advertising agency in New York. Stephen joined the company in 1969 as account executive.

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Stephen R. Holtz, Sec.
196 Middlesex Rd.
Darien, Conn. 06820
Jacqueline Ross Hansen, Sec.
2028 Evergreen Dr.
Pt. Collins, Colo. 80521

Stephen Holtz has been elected a vice president of Cunningham and Walsh advertising agency in New York. Stephen joined the company in 1969 as account executive.
Winstead is in investment banking and analysis with Alexander, Brown and Sons in Baltimore. He lives at 6111 Bellinham C.t., Apt. 1212, Baltimore 21210. John Kirby is a personnel recruiter for Electronic Data Systems’ Washington, D. C. office. Isabel Perkins is a sales girl with Design Fare in Stowe, Vt. Her address is 8FD 1, Stowe 05672. Katherine Tepperman is a biology instructor at Middlebury College and is living at 105 So. Main St., Apt. 3, Middlebury 05753. Edward Harding is eastern regional service representative for Saa-Sha-Camica of America, Inc. of Orange, Conn. His address is PO Box 521, Middlebury, Vt. 05753. Arthur Coolidge is teaching secondary school physics and mathematics in Adelaide, So. Australia. His wife is librarian and English teacher with the So. Australian Education Dept. Their address is c/o Post Restante, GPO Adelaide 3000, Australia. Duncan K. Hall and his wife, Ramsey Ludlow 67, live at 12 Blackstone Blvd., Providence, R. I. 02906. Duncan is collateral account executive with Horton, Church and Goff, a Providence ad agency. Xaviera Eichholtz is an elementary guidance counselor at the Mary Hogan School in Middlebury, Vt. Her address is Hinesburg State Route, So. Burlington, Vt. 05401. William McCollom is a member of the faculty of The White Mountain, St. Mary’s-in-the-Mountains, Littleton, N.H. He is ski coach and also a teacher at the school. Daniel Brown is a consultant for programming and cultural events at the University of Cincinnati. His address is 3232 Bedford Ave., Apt. 18, Cincinnati 45208.

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Lt. John L. McMahan, Jr., Sec. IHHC 2/37 Armor APO New York 09068 Mary E. MacArthur, Sec. 260 Harvard St., Apt. 5 Cambridge, Mass. 02139

Richard English is a law clerk in the firm of Conley and Foote in Middlebury. The address for him and his wife, Jacqueline Ogden, is Box 743, Middlebury 05753. Clemens Werner received a Juris Doctor degree from the University of Iowa in June. Jamie Johnson received her law degree from the University of Chicago in June and spent the summer studying for her bar examination in August. She is now with the law firm of Gardner, Carton, Douglas, Shilgren and Waud in Chicago, the first practicing woman lawyer with that firm. She and her husband, Robert ‘68, spent the month of September camping in Europe, mostly France, traveling by motorcycle. Betsy Taylor Church (Mrs. Richard) received a Master’s in June from Bank Street School of Education in New York. She has been teaching second grade in Norwich, Vt. Paula Nichols Reifke (Mrs. Wayne) is a substitute teacher. Her address is CMR Box 1022, APO New York 09123. Virginia Hopper Mead and her husband, Charles 67, are living at 14 Elm St., Acton, Mass. 01720. Virginia is network management supervisor, Boston district, long lines division of American Tel. and Tel. Lt. Marc Hess is technical supply officer with the Army in Nurnberg, Germany. His address is D Co., 71st Maint. Bn., APO New York 09003. Charles Perry received an MA from Fletcher School of Law and Diplomacy in August. Karen Hanford is a third grade teacher at the Puerco Elementary School in Sanders, Ariz. The school is just south of the Navajo reservation and most of the students are Indian. David Sazye is a teacher at the Hallsdale Country School in E. Bingle, N.H. 03461. Alan Cort is working for Eastern Mountain Sports in Boston. He lives at 366 Harvard St., Cambridge 02138. Susan Lidstone is group chief operator with the New England Telephone Co. in Springfield, Mass. She lives at 71-3B Longhill St., Springfield 01108.

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Alexander T. Daingault, Jr., Sec. 19 Deerfield Rd. Livington, N. J. 07039 Beth L. Prasse, Sec. 270 Clarendon St. Boston, Mass. 02116

Lindy Allen is seventh grade mathematics and science teacher in the Liverpool (N. Y.) Central School. Her address is RD 1, New Woodstock, N. Y. 13122. Teresa Lee Drew (Mrs. William) is working in the promotion department of KOCO-TV, an ABC affiliate in Oklahoma City. Alexis Des Roches is placement counselor with the Fairfield Business Agency in Stamford. Her address is P. O. Box 2248, Darien 06820. Donald Jones is an analyst in the Michigan State Bureau of the Budget. He lives at 420 So. Walnut St., Apt. 216, Lansing 48933. John Larkin received an MBA from Amos Tuck School of Business Administration. Christopher Morris is traffic manager for the New England Telephone Co. in Burlington, Vt. The address for him and his wife, Linda Manning 72, is Manor Woods, Apt. 22, Kennedy Dr., So. Burlington 05401. Arthur Johnson is a graduate student in geology at Cornell. His address is 1085 Warren Rd., Ithaca, N. Y. 14850. Reinaldo Rivera received an M.Ed. from Harvard in June.

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Dennis F. Shanahan, Sec. Maureen O’Bryan Shanahan, Sec. 2650 Eltare Dr., Apt. A St. Louis, Mo. 63136

Judith Britcher is technical editor with Arthur D. Little in Cambridge, Mass. and lives at 7 Beckwith Circle, Apt. 5, Somerville 02143. Donna Myers is an elementary teacher in Savannah, Ga. Anne Villalon received an MAT from Brown in June and is now teaching ninth and tenth grade English at the Mt. Greylock Regional High School in Williamstown, Mass. Anne Lahy is attending the Middlebury Graduate School of French in France this year. Natasha Kempers Rivera (Mrs. Reinaldo) is teaching elementary art at the Chypad School in Wayland, Mass. Louise Ward is a student at Columbia University School of Business. Allison Bielli Little (Mrs. John) is working in the Psychology department at the University of Rochester. Louise Gentry is teaching English, Latin, and art history at the Derryfield School in Manchester, N. H. Samuel Howe who teaches at the Oxford School in Connecticut during the academic year, was director of the school’s SPHERE summer program. His wife, Jo Wayles 70, was his assistant. Robert and Margaret Rothschild Levy are living at 12 Quay Rd., Ipswich, Mass. 01938. Margaret is a copywriter in the advertising department at Allyn and Bacon, publishers, in Boston. Peter Wheelock sailed on the “Flying Fish,” skippered by his father, Dr. Frank Wheelock, on a 23-day voyage across the Atlantic to Ireland this past summer. Susan Lebel is a third grade teacher in the
banking officer. He is assigned to the bank’s National Division at 44 Wall St. Robert Farnsworth is a part-time political science instructor at Hartnell College and part-owner of a coffee house in Monterey, Calif. He was elected as a McGovern delegate from California but relinquished the position for geographical distribution reasons. He had worked for McGovern in the Pennsylvania primary in April as a regional coordinator for the national office. He and his wife, Jennie Jerome ’67, live at 210 Lobos, Pacific Grove, Calif. 93950. Carol Burr Francone (Mrs. Stephen) is an assistant professor at Chico State University. Frederick Eppenberger is an attorney with Husch, Eppenberger, Donahue, Elson and Cornfeld in St. Louis. He lives at 7141 Washington Ave. St. Louis 63130. Dr. Sandra Smith Gill and her husband, Douglas, were in Costa Rica last summer teaching with the Office of Tropical Studies. In the fall she returned to Swarthmore College where she is an assistant professor. Paul Witteman is a writer for Time magazine. Barbara Hazen Glidden (Mrs. A. Boynton) is head of the art department at the Milton (Mass.) Academy Lower School. Michael DeMas is a communications and district operations manager in the long lines dept. of American Tel. and Tel. in Springfield, Mass. The address for him and his wife, Patricia Lynch ’64, is 10 Oldwood Rd., Wilbraham 01095.

Kenneth F. Macaley, Sec. Winding Hollow Rd. Amherst, N.H. 03031
Dianne Watson Carter, Sec. Ayer Rd. Harvard, Mass. 01451

William Wells was one of four cross-country skiers who completed a 450-mile cross-country ski tour from Marshall Pass in Colorado to the Wyoming border in May. Following the Continental Divide as closely as terrain and snow conditions permitted, the group completed the trip in 42 days. This is the first time that this portion of the Divide has been skied. One of the major goals of the group was to publicize another recreational use for a proposed National Scenic Trail that would follow the Divide from Canada to Mexico. Ward Whipple is in trust and estate service and investment management with the Scarsdale National Bank and Trust Co. He and his wife, Mary Tallafuss ’67, are living at 152 Glendale Rd., Scarsdale 10583. Richard Church received an MBA from Amos Tuck School in June and is now employed with the Markem Co. in Keene, N. H. Carol Swanson Wright (Mrs. John) has moved to Forest Glen Rd., Route 1, Oregon, Wis. 53535. Her husband is an assistant professor of chemistry at the University of Wisconsin. Janet Kehl is teaching French at Phillips Exeter Academy, Exeter, N. H. 03833. Thomas Amistead is communications coordinator in the office of the treasurer of the National Spiritual Assembly of the Bahá’ís of the United States in Wilmette, Ill. He lives at 486 Ravine Dr., Highland Park 60035. Peter Goodridge is an import specialist with U. S. Customs in Portland, Me. and lives at 191 Massachusetts Ave., Apt. 4, Portland 04102.

Richard E. Roller, Sec. Joan Viehdorfer Roller, Sec. 64 Spring St. Marion, Mass. 02738

Charles Tilford is an “allato-environmentologist” with Arrowheads, division of Cosmic Associates in Maryland. The address for him and his wife, Kinney Littlefield ’69, is 10351 Barcan Circle, Columbia, Md. 21043. Donna Younghood is job developer with the Massachusetts Division of Employment Security in Dorchester. Carolyn Edwards, who was doing substitute teaching in Grantham, N. H. last year, has a full-time teaching position there this year. Richard Taylor is a publisher with Longman and Grove, Ltd., in East Africa. His mailing address is 28, North Villas, Camden Square, London NW1, England. Robert Cook is assistant national sales manager in the China and crystal division of Wallace Silversmiths in Wallingford, Conn. He lives at 182 Trolley Crossing Ln., Middletown 06457. Charles Mead is senior marketing specialist in the educational products group with the Digital Equipment Corp. in Maynard. He and his wife, Virginia Hopper ’69, are living at 14 Elm St., Acton, Mass. 01720. Skipton Leonard is a research psychologist at Columbia University. The University has a laboratory in Franklin Square where the psychological effects of environmental noise pollution are studied. His wife, Faith Cohoon, is teaching English at Oceanside Junior High School. They live at 180 Hilton Ave., Apt. A-6, Hempstead 11550. Alex Taylor has been managing editor of the WOTV news department in Grand Rapids, Mich. He covered both the Democratic and Republican conventions in Miami. Charles Nightingale is a family social worker with the Massachusetts Dept. of Public Welfare. He lives at 4 Tolman Ave., Gloucester, Mass. 01930. James Soule was awarded an MS in geology by the University of New Mexico in August 1971 and is now a geologist with the U. S. Geological Survey, Environmental Geology Branch in Denver, Colo. He lives at 414 Allison St., Lakewood 80226.

Richard W. Vomacka, Sec. 14141/2 Summit St. Sioux City, La. 51103
Susan Hashting Chandler, Sec. 969 Beacon St., Apt. 4 Boston, Mass. 02215

Barbara James is a reading specialist and mathematics tutor at Alburquerque Learning Center. She lives at 617 Madison NE, Albuquerque, N. M. 87110. Dr. Robert Friedman has begun a medical internship at Baltimore City Hospital. His wife, Donna, who recently graduated from Boston University as a Greek language and literature major, plans to continue her studies at Johns Hopkins. Their address is 6039 E. Pratt St., Baltimore 21224.

Roy Beebe received an MD from the University of Connecticut in 1969 and has begun an internship at Hartford Hospital. Keta Gora Pierre (Mrs. Francois) is working for Mead Johnson in Canada as manager of sales and marketing coordination. Bennett Edson, a second-year student at Harvard School of Business Administration, was elected a George F. Baker Scholar, the highest scholastic honor given at the School. In June he received his MBA and is now working for Gurley-Ortmann, Inc., 3210 No. Major Ave., Chicago 60634. Bruce Shafiroff received an MD from the University of Vermont in May and is now a surgical resident at Montefiore Hospital and Medical Center in New York. His address is 3450 Wayne Ave., Apt. 20-N, Bronx, N. Y. 10467. Robert Ryder received an MD from Columbia University College of Physicians and Surgeons in June and is interning and doing a residency in internal medicine at Boston City Hospital. He lives at 19 Fayette St., Apt. 1, Boston 02116. During last winter he visited Roger Stephens in Melbourne, Australia and then spent three months in East and West Africa where he worked on a malaria and parasitology control project in a bush hospital in Liberia. Lyman Jenkins, a graduate student in chemistry, was awarded a University of New Hampshire Summer Fellowship. He has been a teaching assistant at the University for the past three years and handles a special laboratory section for high-ability students. He is working on his doctoral dissertation on the radiative chemistry of dyes.

Robert Kelman passed his bar examinations in Illinois last year and is now a tax specialist with Mayer, Brown and Platt in Chicago. Jeffrey Katz is a student at Florida Atlantic University and lives at 698 NW 13th St., Apt. 15, Boca Raton 33432. Thomas

Pine Grove School, Falmouth, Mass. She lives at 12 Wairtes Landig, Falmouth 04105.

Shawn Keenan has been working in the office of the town manager in Middlebury this summer. He is now a student at the University of Maine Law School in Portland. Marcos Jones has been given an advanced study award by The Ford Foundation for work toward a doctorate. James Purnell is head of the Rockville (Conn.) Public Library's summer reading club for grade school children. (Among his duties will be reading 7,000 book reports!) Jim plans to continue work toward a doctorate.


The Hands

—A distinguished family of American jurists

When the 24-year-old second son of a Shoreham, Vermont farmer set out in November of 1827 for Litchfield, Conn. to study law in Judge Tapping Reeves's school, he could scarcely have dreamed that he was inaugurating perhaps the foremost legal dynasty in American history. Not only would he, himself, become an eminent lawyer and judge and a prominent figure in upstate New York Democratic politics, but from his loins would spring three sons of more than passing success in the law, and two grandsons who would become the most able and influential pair of related justices in the history of U.S. jurisprudence—Judges Learned and Augustus N. Hand. In three generations (1802-72), six out of seven Hand males entered the law—five of the seven had Middlebury connections—and of their nine daughters, five would marry lawyers and three would have four sons, sons-in-law, or grandsons who would become lawyers. (The Hand dynasty to date, as we reckon it, includes a grand total of 15 lawyers out of 18 males in five generations.)

Although two of these Hands served on the highest court of the state of New York and two were president of the New York State Bar Association, the family produced its grand climax in the third generation when two Hand cousins, serving a total of 81 years on two of the most influential benches in the land, wrote a prodigious total of more than 5,000 opinions, and, before the close of their service, were considered by the legal profession to be legends in their own time: Learned Hand was declared the greatest jurist of his day—worthy of rank with John Marshall and Oliver Wendell Holmes; and if Learned was considered quicker with ideas, Augustus N. was esteemed for greater craftsmanship and exhibiting even better judgment.

Their grandfather and the young man who started it all, Augustus Cincinnatus Hand, was raised at Hand’s Cove on Lake Champlain, nearly opposite Fort Ticonderoga. Although he would receive (by post) an honorary Master’s degree from Middlebury in 1839, Augustus never attended college: his older brother, Richard, graduated from Middlebury in 1822 and probably their father’s 125-acre farm couldn’t support two undergraduates at the same time—particularly while providing their four sisters with all the schooling then available for women (two at Emma Willard’s seminary at Middlebury, one at Burlington, and the oldest in Brooklyn).

Upon arriving at Litchfield, Augustus wrote to his father (November 1827):

“In the morning I called upon & introduced myself to his Honour Judge Gould, being...
Rachel Stiles, 77, died Aug. 4 in Brooklyn, N. Y. Until her retirement in 1962 she had taught English at Bay Ridge High School in Brooklyn. During her professional career she wrote a textbook on English grammar.

Katherine F. Collier died May 26 in Winter Park, Fla. She was a graduate of N. Y. State Teacher's College at Albany and from 1926 until her retirement in 1957 was a French and Spanish teacher at Drury High School in North Adams, Mass. Miss Collier is survived by two sisters and a brother.

Hollis Summers has three new books scheduled for publication this fall by Harper and Row, The Garden, a novel; How They Choose, a collection of short stories; and This Book is Not About a Dog, a collection of poetry.

Dr. Frances Burlingame was awarded an honorary D.Litt by Stonehill College in May.

Edward Wumee is chairman of the foreign language department at Bethlehem Central School in Delmar, N. Y.

Leonora D. Chapin was awarded a Master's in education by the University of Miami in June.

Clemens Burke is teaching Spanish at Savannah (Ga.) Country Day School.

Sister M. Immaculata, formerly professor of modern languages at Holy Family College in Philadelphia, has been appointed academic dean of the college.

Sarah Morin is a French teacher at the Northfield Mount Hermon School.

Dr. Ronald Schwartz was promoted to the rank of full professor of Romance languages at City University of New York. His second critical work, Spain's New Wave Novelists, is slated for 1973 publication.

Mary Leonard Fitzpatrick is teaching French at Polytechnic School in Pasadena, Calif.

Col. Roland Tausch graduated in June from the Army War College at Carlisle Barracks, Pa.

William Courtney is an English assistant in the Dept. of Information, Institut Universitaire de Technologie in Nancy, France.

Major John Neal has completed the regular course at the Army Command and General Staff College at Ft. Leavenworth. He was in the top fifth of the class in academic standing.

Mario Sabatini and Jane C. Gates were married on July 9 in St. Joseph, Mich. Both are teachers in the Westerly (R. I.) High School.

Louis Oliviere is teaching Spanish and reading at Sierra Junior High School in Bakersfield, Calif.

Dorothy E. Nobell (Mrs.) is a Spanish instructor at Plymouth State College (N. H.).

Edward Bean, 33, died July 27 in Raleigh, N. C. He was a French professor at No. Carolina State College and was working on his doctorate at Duke University. Survivors are his wife, a son, Karl, and a daughter, Ann Marie.

Major John Sampson has completed the regular course at the Army Command and General Staff College, Ft. Leavenworth.

Rodger Brunelle and Alice Sedlevich were married on June 26 in Lowell, Mass.

Annie Dahnlich Shultz is teaching German at the Defense Language School in Washington, D. C.

Allen Hye is an instructor in German at Franklin and Marshall College, Lancaster, Pa.

G. Donald Miller is headmaster of Valley School in Flint, Mich.

Charles Duke has been promoted from instructor to assistant professor of English at Plymouth State College.

Sister Marlene Fritz spent the 1970-71 year teaching in the Lehnhiz-Gymnasium in Dortmund, Germany under the AATG Teaching Program. Sister Fritz is now a member of the faculty of St. Mary's High School in So. Amboy, N. J. Her address is 265 Augusta St., So. Amboy 08879.

Jane McFarland Bourque, formerly language department supervisor in the Stratford (Conn.) school system, became language supervisor for the French and Spanish departments in the Stratford High Schools on July 1.

Linda Busch is teaching German in the Boxford (Mass.) Junior High School.

Linda Grow Gonzalez is a Spanish teacher in the Bound Brook (N. J.) High School.

Joan Brim is a French teacher in the Wayland (Mass.) Junior High School.

Paul LaPlante and Joan M. Connors were married on Aug. 19 in Cumberland, R. I.

Edward Howard is principal of Craftsbury (Vt.) Academy.

Karen Fritsche is a French teacher in the Lincoln-Sudbury Regional High School in Lincoln, Mass.

David and Laurel Ruthkaus Abusamra are both teaching French at Governor Dummer Academy in So. Byfield, Mass.

Mary Lauerman is a French instructor at Milliken University, Decatur, III.

Paula Twomney is teaching Spanish in the Arlington (Mass.) Public Schools.

Langdon Lombard and Nancy Begar were married on June 16 in the Brooks School Chapel, No. Andover, Mass. M. Page Lloyd is teaching Spanish in Mersersburg (Pa.) Academy.

Cynthia Smith is teaching French and Latin at Lauralton Hall in Milford, Conn.

William Jones and Ruth Turner were married on July 1.

Janet R. Chiolfi (Mrs.) is teaching French at the Woodstock (Vt.) Union High School.

Jeanne Jalbert is a part-time French instructor at Hood College, Frederick, Md. Elaine Maurer is teaching Spanish and French in the Lon Lots Junior High School, Westminster, Conn. Deborah McIlwaine is teaching eighth grade English and history in the Bedford Peppawin School in Bedford, N. Y. Janice Pahl is a French teacher at the Lincoln School, Providence, R. I. John D'Agnesi is teaching French in the Newton (Mass.) High School. Donald Scrolett is the Spanish teacher at the Park School, Buffalo, N. Y. Naomi Biggs is teaching French at the Williams School, Westville, N. J. Maralee Reiner (Mrs.) is a Spanish teacher in Wilton (Conn.) High School. Linda Prewitt Davis (Mrs.) is an instructor in modern languages at William Jewell College, Liberty, Mo.
Half of his class entered the ministry and he was one.

Augustus parents Augustus and Marcia were grandparents of justices Augustus Noble Hand and Learned Hand. "Law is the patent of nobility," A. C. wrote his brother Richard, "and the only patent in this land. To that I am devoted, dry law and the legal scuffle is what I like. . . . The highest post a man can hold in the U.S. is that of a distinguished member of the bar."

arguing some Law point, by two students, after which the judge decides the question. Saturday P.M. examined in the lectures of the week. I have commenced writing the lectures from minutes taken from the Judge’s notes, of which there are one or two copies in town. . . . They form an inestimable & almost indispensible book of reference to prepare cases in Law. . . . The number in the office at present, is unusually small only 16 last winter 35.

... The snow storm that began on Wednesday last was violent here, snow 18 inches deep. Litchfield appears to be on high ground, although the face of the soil is smooth. The houses are remarkably neat, all painted white almost without exception. . . . and now dear Father having sat down in a boyish way to write a story right along I beg you will excuse the carlessness manifested in this letter & be so good as let no one see it out of the family."

And again two months later:

"Let me tell how I spend my time. I arise between 7 & 8, make a fire & scrub for breakfast, from thence to lectures where I remain until between 10 & 11, then to my room & copy lectures till 5 P.M. (I have dinner time at 1 P.M.) Thence to tea, thence to O. S. Seymour’s office, with whom I read law until ½ past 9 P.M. Then again to my room & write till between 12 & 1 o’clock. Then draw on my night cap & ‘turn in.’ . . . As to the Lectures & their utility, . . . I can only say that their daily practical use to a lawyer can only be appreciated by those who have enjoyed them. Without any doubt, they give the same talents a powerful superiority. . . . This Seymour with whom I study is the son of the Sheriff of this county, nephew of our Horatio Seymour, a graduate of Yale, a bachelor of about 26 or 27 years of age, of most sterling mind & manner with a brain completely identified with the study of the Law with its most theoretical & scientific part. From a natural weakness of his eyes, he does not allow himself to study evenings & therefore invited me to read with him. This offer, knowing his fame, I readily accepted, his office being next door but one to mine, & he being altogether such a man ‘as studies learning, to use it.’ We take up a title in the lectures, progress with it, till it is finished, reading (about) between 20 & 30 pages an evening, he giving me a thorough insight into it as we proceed—allowing me without reserve to tease him with as many questions as I please, & then, now & then, reading a report of some case adapted to the subject. Before the lesson commences he examines me, on the preceding lesson from memory."

Augustus' two years at law school cost about $675 (lectures, board, room, firewood, books and notepaper); how much of this he had saved from teaching school in Shoreham and from surveying work around Middle-
Samuel, above, took over the Hand's Cove farm in 1796, raised his six children in the sturdy "garrison" house, left, and was financial mainstay of his relations. Old photograph, left, shows original location of front door. Below, upstairs back-to-back fireplaces were encased in paneling, are seen here during renovation of historic house, now underway.

ushered into the presence of an old grey headed sinner between 50 & 60 who received me with the greatest cordiality, took an interest in my affairs introduced me to his wife who did the same by procuring me a washer woman, sent his son to reconnoitre the boarding houses etc., etc. Now comes the nib!

"Fancy a village nearly as large as Middlebury with no water privileges at all & no considerable living except of & upon two schools Law & Ladies seminary—

"And now dear father you will begin to anticipate the point.

"Board—$2.75 per week.

"Lectures—$100.00 per year, 2 months vacation.

"Wood—$4.00 a cord.

"Room rent—$45.00 a year, beds, towels, wash stand furnished.

"Heigho! Here goes cash!

"There is but one way of revenge & that is to make the best of it.

"... This is indeed the place for law. It is all Law. I believe the gentlemen of that profession are all as well again read here as in Vermont? We have a lecture every day in which the rule of Law is given & the authorities, so that we have to look out the authorities as cited. Only if we wish to substantiate the point there is a Library to which we have access, to find those authorities. Monday evening is a meeting for Debate. Friday, for
The Elizabethtown home of five distinguished lawyers (and summer home of young Learned) was built in 1849 of brick hauled from Vermont (per local hearsay). Its many large rooms, a two-story addition at rear, sunporches, an imposing central stairwell daylighted by a stained-glass clerestory, and a profusion of excellent period engravings on the walls make a pleasantly livable homestead. Augustus Noble Hand summered here each year until 1854.

Bury is not known, but one guesses from the tone of his father’s letters that his parents freely gave as much help as they could.

The farm at Hand’s Cove had been settled by Augustus’ grandfather, Nathan, in 1792. With his wife and seven children Nathan had moved up from East Hampton, Long Island and into a ruggedly constructed wooden house that had been built about a decade earlier, soon after the British relinquished Fort Ticonderoga. The next three generations of Hands would occupy this farm for 101 years.

In 1796 when Nathan, aged 49, became too ill to continue working the farm, his oldest son, Samuel, who like his four brothers was a sailor, was recalled to Shoreham to take over. Captain Samuel—he would lead a group of Shoreham volunteers to Burlington in 1812—proceeded to farm the 125 cares until shortly before his death in 1845.

In that house, built of squared logs around a massive central chimney and heated by three fireplaces downstairs and two upstairs, were raised Samuel’s two sons and four daughters.

The eldest daughter, Nancy, moved with her physician husband to Ohio where she lived until 1876; the youngest daughter, Harriet, also moved west with her husband but died during her first year in Illinois; the other two girls, Susan and Eliza, lived out their unwed lives at Hand’s Cove, until 1884 and 1893, respectively.

Richard Charles Hand, the older son, after Middlebury (Class of 1822) and Andover Theological Seminary earned his Master’s at Middlebury in 1826, then was Presbyterian pastor in Gouverneur, N.Y., west of the Adirondacks; rode circuit seven years in northern New England for the American Board of Commissioners for Foreign Missions; was pastor in Danville, Vermont for six years; worked a year for the College; and was then pastor at Bennington, before retiring in poor health to Brooklyn at age 51. Richard was the second “financial agent” (development officer) to serve Middlebury College. In 1846 the Trustees hired him from Danville at $750 a year plus travelling expenses to obtain gifts and pledges throughout New England toward a “subscription” in support of the meagerly funded College with its faculty of seven and enrollment of 70. Reading pastor Richard’s letters, today, one senses a somewhat melancholic temperament. He had some right to it: his first wife died after less than two years of marriage; his 19-month-old son fell downstairs to his death; his lovely daughter, Agnes Eliza, died at the age of 20, and Richard, himself, although he lived to be 68 was in poor health (“weak lungs”) much of the time.

If Richard was in some degree vanquished by life, his brother Augustus Cincinnatus, moved firmly from strength to strength. Admitted to the New York bar in 1830, after a year with his new bride, Marcia, at Crown Point he settled (1831) in Elizabethtown, N.Y., some 20 miles to the northwest among the eastern hills of the Adirondacks. There he soon established a busy legal practice and was elected to Congress in 1839 as a “Democratic-Republican”, as Democrats were then known;
In 1850s sketch, above, original home, later moved, sits between law office and new brick house at left. 1840 law office (above right) was trebled in size by later additions. Below, office library contains complete US Supreme Court & Federal Reports, complete NY Reports, Congressional Reporter 1787-1820, English Law Reports 1770-1870, and earlier English Law reports dating from 1597; also over 100 leading law treatises in early editions.

Letter conferring A. C. Hand’s Master’s degree (with incorrect middle name) hangs below clock in corner. Offices were heated by soapstone stoves. Among clients recalled, today, was novelist Henry James.
The second Hand home at Hand's Cove was built in 1841-42; here Capt. Samuel died in 1845 and his daughters lived out their lives. The farm was held by the Hand family from 1792 to 1942. In 1955 Peter Walton, then lecturer in Art at the College, acquired the farm and renovated the brick house. Interiors below are by Mr. Walton: master bedroom spans front (south) end of 2nd floor; in dining room, bay window overlooks sheltered patio garden. The farm is now owned and occupied year-round by a New York law partner who is meticulously restoring the "garrison" house.

In 1838 when his father at age 69 was debating selling the farm and moving into town, Augustus argued for building the new more comfortable dwelling at the farm, seen above, for his father's declining years with his two daughters: Augustus wrote, "It always appears well to see a man in his castle surrounded by his domain. The girls may say it is out of the world, it is away from all public doings, from company etc... But If a man of standing, of acknowledged property, builds a good house on his estate, furnishes and occupies it, it gives him character and individuality, it bears his name, and whoever sees it has his attention at the time on that alone, and the place and the owner are associated and if he has an interesting family, calls on them will be pleasant visits to be remembered. Not fashionable calls to pick up matters for scandal. Beside calls although very agreeable are in fact great consumers of time both to the worker and the thinker. My observation teaches me that the hackneyed card player on the inmates of an open house are apt to be shallow thinkers. Society polishes, true, but mere polish without thinking will not make a person of sense."
however he was defeated after one term, when William Henry Harrison and the Whig ticket swept into office in 1841.

Between 1831 and '39, Augustus and Marcia had five children—Clifford, Samuel, Ellen, Marcia, and Richard Lockhart.

Who on the Board of Trustees proposed Augustus for a Master’s degree in 1839 is not recorded; but Augustus had had legal business in Middlebury and although only 36 must have impressed someone, here, with his acumen and moral calibre. (Few solons in those years were so honored by Middlebury: only one degree in seven went to a lawyer.) When joshed by brother Richard about the award (which may have ranked since Richard was an alumnus while his brother wasn’t), Augustus affected a rather slight enthusiasm: “I must say that I am very cool on this subject of honors. . . . As to the M.A. I have thanked the Pres’t & Fellows therefor. But still there is something repugnant to my feelings in trading on honored capital or to receive undeserved honors. I have been always accustomed to work for what I obtained and it seems rather awkward to accept anything gratis instead of mining and claiming it. Still I am grateful.”

In 1845 he stood for the state senate and was elected even though the majority in his district were probably Whigs. In 1846 and '47 his two older sons, Clifford and Samuel, entered Middlebury. In 1848, Augustus was appointed to the New York Supreme Court where he served for seven years, until elevated to the state’s highest court, the Court of Appeals. Having lived for 18 years in a simple frame house beside his law office in Elizabethtown, Augustus finally built in 1849 an impressive brick house, next door, more suited to his present means and station in life.

Of Augustus C. Hand’s service as a jurist, State Supreme Court Justice Alden Chester would later write ¹, “To no judge during that important period of our judicial history, is the legal profession more indebted for laborious and exhaustive examination and sound, accurate determination of the newly vexed questions of the time.”

In 1849, Clifford and Samuel, viewing the virtual dissolution of the Middlebury faculty, transferred to Union College where they took their degrees in 1850 and ’51. Within six weeks in the fall of 1847, a tutor and a professor had died and two professors had resigned (Middlebury and UVM were seriously discussing merger).² In 1848-49, the faculty consisted of President

2. Professor Adams became professor of Zoology and Astronomy at Amherst; Professor Twining returned to New Haven to invent the first practical ice-making machine, propound a theory of the cosmic origin of comets, and work as a civil engineer on railroad and canal construction.
To that bench President Coolidge appointed Learned Hand in 1924 and Augustus N. Hand in 1927 (even though the latter was a Democrat and Presidents rarely reach across party lines for such top judicial appointments). Both had been justices in the U.S. District Court for the Southern District of New York, to which William Howard Taft had named Learned in 1909 and Woodrow Wilson had named Augustus N. in 1914.

Their individual and combined effect on U.S. jurisprudence can be gauged from published evaluations in their time:

"The pride of the CA2 is the Hand team of cousins. Lawyers like to argue as to which is the better judge. . . . It is an empty dispute when judges are so able. The two are close friends and constant companions. Each draws qualities from the other. . . . Both Hands create a crackling atmosphere that keeps counsel on their toes. . . . Augustus Hand is an impatient man whose mind snorts at incompetence or higgling. . . . (Learned Hand) or Holmes or Cardoza wrote the best legal prose of this century. . . . His mellifluous and philosophic opinions have burst a legal murk surrounding a diversity of subjects, from contraceptives and obscenity to Communism and college education." (Fortune 1/51) "His comment upon any legal question carried such great weight that an expressed doubt by him was a source of danger to the acceptance of any proposition, no matter how plausibly argued." (Justice H. F. Goodrich, Harvard Law Review, Feb. ’47).

Middlebury awarded Augustus Hand an LLD in 1918.

It was his custom for many years to summer at Elizabethtown and then spend a week or two at the Middlebury Inn each fall, after the summer house was closed for the winter but before returning to their Manhattan apartment. In late October of 1954, a year after his retirement, Augustus N. Hand died quietly in his sleep at the Inn. Burial was in the Hand family plot at Elizabethtown.

Learned Hand retired in 1951 and lived for ten years more. As neither he nor his cousin had sons, he was the last of the Shoreham-Elizabethtown Hands to bear the name.

The large brick house in Elizabethtown, which had sheltered all six lawyers of the three-generation dynasty, stands empty today except during the summer months, when it is enjoyed by Augustus N’s grandson (a lawyer, of course) and his family. The house is a "museum home", its interiors unaltered since the early 1900s when Richard Lockhart Hand last lived there year round. Across the lawn are the equally well-preserved law offices where Richard and his father, Augustus, before him had practiced for more than 70 years. Slipping open a desk drawer at random, a visitor today finds a playing-card-sized piece of varnished tin plate imprinted in gilt and black, arguing that the farmer and the workingman is paying the cost of the “McKinley tariff” (“Vote the Democratic Ticket for Tariff Reform”) and presenting on the reverse the imposing likenesses of Grover Cleveland and Adlai E. Stevenson, the successful Democratic ticket of 1892.
Labaree, Professor Meacham (who was in his third year), and three young professors and one tutor none of whom had served more than two years. That fall Clifford wrote home, "(Middlebury) is an old broken down institution and the farmers of Vermont are, I think, too sparing of their substance to relieve it."

Clifford '50 became a partner in a New York firm with a practice principally in Admiralty and estate law. He married a widow who had two daughters but he had no children of his own. He is remembered as a sweet-tempered, avuncular man who, among a range of interests, researched the Hand family genealogy.

Samuel '51, who settled in Albany, was like his father a lifelong Democrat "in the years," as his son Learned would recall, "when Northern Democrats were regarded almost as traitors." Samuel was appointed corporation counsel for the city of Albany in 1863 and Court of Appeals reporter from 1869-72. In 1878 Samuel also was appointed to the New York State Court of Appeals just two months after the death of his father who had served for so many years on that highest bench. His appointment by Governor Samuel J. Tilden, a reform Democrat who had driven Tammany-boss Tweed into exile, suggests the eminence which Samuel Hand had achieved in his 24 years' practice. In that same year he was also elected by his peers to serve as the first president of the newly organized New York State Bar Association. When he died of cancer in 1886, his only son, Learned, was 14.

Meanwhile, back at Elizabethtown, Clifford's and Samuel's younger brother, Richard (Union '58) was pursuing his law career in partnership with his father in the old law office, and living with his wife and four children in his parents' home. A leader in local affairs (schools, water system, roads) and in his youth editor of the local newspaper for eight years, Richard like Samuel before him would be elected president of the New York State Bar Association (1904-06) and was appointed by Gov. Charles Evans Hughes to be commissioner of State prisons, commissioner of the Board of Charities, and in 1908 a special commissioner to investigate charges against the state's attorney-general.

His first child and only son was born in 1869 and named Augustus Noble Hand. Augustus thus grew up in Elizabethtown, where during the summer he was joined by his cousin, Learned, up from Albany on holiday. The two boys for the rest of their lives would regard themselves more as brothers than cousins and their subsequent careers were to exhibit curious parallels, the more remarkable for resting on choices not their own (see chronology).

After the Supreme Court, the U.S. Court of Appeals for the Second Circuit is considered the most important bench in the land, because it decides so many of the nation's most significant legal issues.

"While at least four courts of appeals have claims to great distinction," a Yale Law professor observed in 1951, "most expert judges of judges would choose the Court of Appeals for the Second Circuit, the 'CA2,'... as the ablest court in the U.S. In terms of power also the CA2 is extremely important. For practical purposes it is the court of last resort in almost every matter that comes before it. It is safe to say that almost 98% of all disputes of direct concern to business stop at the circuit court level." 3

sult of the archival grubbing that real historians do. It’s navel-staring—but I happen to think it’s useful, timely navel-staring.”

The Specious Past is not a typical history book but rather a guidebook for readers of history; a handbook for would-be (or practicing) writers of history; an attempt to share the author’s enthusiasm for history as a scholarly discipline, in spite of a growing obscurantism among academic historians; a defense of the historian as humanist rather than scientist or theologian; a paean to common sense.

The Specious Past addresses itself to all those other books that are supposed to hold “lessons of the past” between their covers. You ignore the past at your peril, we are constantly warned, especially in these incendiary times. Why? Well, as Santayana warned, those who ignore the past are condemned to repeat it.

Such platitudes are largely erroneous, Tillinghast warned, refueling his pipe from a giant can of Mixture No. 79 on his desk. First of all, he said, history books are simply not the distortion-free windows on the past that historians often pretend. The windows are usually trebly clouded: by the partisan participants who wrote the original source documents; by historians who added their own preconceptions and biases on top of the original ones; and finally by the readers, who often go to historical writing to confirm a view of the past already formulated.

Second, Tillinghast continued, even if historical writing were objective, it would still fail to offer useful, specific lessons for these troubled times. In his book he writes:

“To what present problems, social or personal, does a genetic explanation—showing what a situation is by showing how it came to be that way—provide a reasonably satisfying solution? The really serious social issues now are not Communism and free society or one nation’s conquests as opposed to another’s or even the reasons for a great man’s greatness. They are the wastage of raw materials and the means for enabling people in crowded conditions, particularly when they are of different racial or cultural backgrounds, to live with one another peacefully. No very immediate solutions to the problems, which must be solved on a worldwide basis if they are to be solved at all, are to be found in the study of medieval English constitutional history, colonial Massachusetts, the Investiture Controversy, or the rise of Caesar. Personal problems seem even less concerned with issues of this kind.”

Finally, Tillinghast argued, even if history were both free of distortion and full of clear lessons—impossible to imagine—we probably wouldn’t heed them anyway. “Even though we think we know some so-called ‘lessons of the past,’ we still go on reliving a good deal of it,” he added cheerfully. “Take America: many people, The New York Times in particular, say ‘America must awake to the errors of its past, must do this or that to avoid similar errors in the future.’

“Well, America’s not going to awake. America’s going to go on earning its living, making love, getting drunk, doing the things America always has done. No, we'll be repeating the past pretty much anyway, regardless of what we think we’ve learned. Oh, it’s very important to get stirred up about things—Vietnam, the race issue, the environment. But America isn’t going to get stirred up as much as many of the stirrers would like it to. People do get stirred up, of course, they do get mad, and they do change things. But the changes, in my opinion, don’t generally last that long or aren’t really that basic. After a while people can’t stand living at that high a level of morality and become normally, routinely immoral again.”

Why, then, bother to learn about the past at all? Tillinghast responded: “You must realize that what we teach here, and what we hope our students will learn, is not ‘the past’; we can’t completely understand ‘the past,’ it’s gone. What we try to teach instead is the technique of reconciling differences of opinion among people who have written about the past. We can only try to understand what historians thought about certain aspects of the past and perhaps come to grips with why they thought that way. Our job—the job of the student of history—is to try to put all of that into perspective so that it makes some sense, in a broad, general way, from our point of view—here and now.”

But even so, he was asked—even if recorded history makes some sense “in a broad, general way”—why bother with it? That was a question he also kept coming back to, he acknowledged. For an answer he pointed to the final paragraph of his book, where, he said, he had tried to summarize his ideas on the subject:

“... a study of the human past—any study of it—is always a reflection, however deeply buried, on the meaning of all human life. History is not something outside us: it is ourselves. We are mostly what our past has made possible for us. Surely understanding what others have done is the best way for us to come most fully to terms with our own situations: not only in analysis or criticism but in a deeper and fuller understanding of what we can and cannot be. In organizing and understanding the past, we are developing ourselves. As there is no
The Uses of History
An interview with Pardon Tillinghast

BY LAURENCE B. CHASE

Though Pardon Tillinghast was on his knees before a book-lined office wall, he was not in prayer; indeed, his attitude toward most of his collection is hardly reverential. The Middlebury College history professor was simply taking advantage of a quiet summer morning to affix one final shelf down near the floor to accommodate 50 or so more books in his Munroe Hall office collection.

Standing up, Dr. Tillinghast turned from house-keeping to discussion of a book that would soon occupy that new shelf: The Speckious Past, a paperback volume he had just authored on why history is written and read—and also to recommend to the non-historian some examples of good historical writing.

There are 2,000 books in Pardon Tillinghast's office; the titles of thousands more are listed topically, for ready reference and assistance to students, in a file folder on his cluttered desk. The books are the visible tools of the trade which Tillinghast has been practicing for the past 25 years at Middlebury: the teaching of history. Even in a department that is among the largest at Middlebury, the scope of that trade is broad:

for Tillinghast it spans 1,200 years (400-1600 A.D.) and ranges over the entire European continent.

"I teach history because I can't not teach history," is Tillinghast's first, hastily given reason for doing what he does. But that does not really explain it. "I've been interested in the subject since I was five years old; I studied it at Brown [A.B. 1942] and at Harvard [Ph.D. 1952], and continually I ask myself why. I don't have any final answer, if that's what you're looking for."

He does, however, have some tentative answers, which are thoughtfully and articulately offered in his new book (reviewed in this issue). Those answers can help contemporary readers of history—and perhaps even writers, he observes—to understand better the uses of history in a time more often concerned with "future shock" than with the past.

"The usual questions historians ask," Tillinghast mused, settling back in a swivel chair and lighting a pipe, "are What, When, Who, and Why. My question is different: So what? Alexander the Great, Caesar, Napoleon: So what? This book of mine is really playing around, I'm afraid; it's not the re-
The Specious Past: Historians and Others
By Pardon E. Tillinghast (Reading, Mass.: Addison-Wesley, 1972. 198 pp., paperback. $2.75)

The Specious Past by Pardon E. Tillinghast, Professor of History at Middlebury, deserves close reading, for it raises provocative questions about the nature of historical knowledge and history's usefulness today. What is history?, the author wishes to know. What does the public expect of it? Why has the prestige of the historical profession been declining in recent years while popularizers have been well-received? Is the study of the past becoming irrelevant? Tillinghast discusses these related questions under three main headings, "History and Its Audience," "Insiders and Outsiders," and "Attempts to Come to Terms."

In "History and Its Audience," Tillinghast demonstrates what history was and what it has become. At one time the educated public regarded history as "must" reading. From the Greeks until well into the 19th century it was written for certain clearly defined purposes: to immortalize gods, saints, and then secular heroes, to record the march of progress, and also to provide its readers with high-toned gossip about the past. Historians prided themselves on their literary ability; good history made good reading.

The epic quality that had characterized the writing of history began to be questioned during the 19th century as historians, more and more of whom now held or sought academic appointments, placed less emphasis on literary craftsmanship, and even denigrated it as being incompatible with superior scholarship. They preferred to stress the procedural or methodological aspects of writing history. But in so doing, the author pointedly relates, historians showed that they were not entirely aware of the nature of their own discipline.

History is two things: both what happened in the past, "the then and there," and the various accounts of the past, "the here and now." Ignorant of such distinctions, however, 19th-century historians were not at all aware that they could not write "history as it actually happened." Beguiled by this misunderstood dictum of the Prussian historian, Leopold von Ranke, they failed to realize that written history could not possibly relate what had actually happened; their own biases inevitably intervened. Moreover, the documentation on which they relied—and which they cited in increasingly copious footnotes—was probably not complete and, as a matter of fact, had itself been recorded by other fallible, biased human beings. Unknowingly they were attempting to recapture a past that was specious.

Anxious to cloak themselves in the prestige that was rapidly accruing to the natural sciences, 19th-century historians mistook arid prose and scrupulous research into narrow segments of the past for science. By its nature history could not be scientific in the sense that chemistry and even geology were, but, unversed in the epistemology of their own discipline, historians abandoned their distinguished literary heritage to pursue what they fallaciously considered a scientific approach to history. Their monographs on the New England township and other recondite subjects had scant appeal to the general public. However, the growth of higher education at the beginning of the present century provided a new forum for historians, many of whom considered it fitting that the bulk of their audience was
knowledge of the past that is unconditioned by hope or fear for the future, so there is no knowledge of the future that is not based on past experience. If knowledge of the past dies, there will be no possibility of either a rational or a humane future. Those whose lives are spent in digging out its varied meanings have less need to lose heart than we are often told.

In other words good historical writing, of whatever period, offers the reader an insight into what it means to be a human being on planet Earth in the year 1972.

Viewing historical writing in those terms, then, would Pardon Tillinghast care to suggest a few titles that would help the lay reader to attain “a deeper and fuller understanding of what we can and cannot be?”

He offered the following five, with commentary:

The Making of the Middle Ages, by R. W. Southern (Yale U.P.) : “This is a simply wonderful book on Europe in the 11th and 12th centuries. It’s a combination of church history, political history, and intellectual history; and even though so little in the way of records remains from that time, the book gives a real feeling of what it was like to have been there. When you finish reading Southern you say, ‘Gosh, this makes sense from my point of view—real, intellectual sense. Maybe it was really like that.’ ”

The Spanish Armada, by Garrett Mattingly (Houghton Mifflin) : “Just superb. The book is a first-class account of what actually happened when the Spanish Armada sailed. From the behavior of the Spanish king to the behavior of the tides in the English Channel—it’s all there, and written in a delightful style. Both these books, by the way, are quite unusual: most historians know facts, but their style often tends to be dreary. On the other hand, there are those ‘pop’ historians whose stories are exciting but whose facts are sometimes lacking. Here, in Southern and in Mattingly, we have both: facts and style.”

Star Chamber Stories, by Geoffrey Elton (Methuen, 1958) : “Four accounts of how the court of Henry VIII, in 16th-century England, handled specific cases before it. Elton is a brilliant, formidable author of about 15 books; here he shows people as people in addition to administrative history, political history, social history. The book gives a clear idea of how people operate under pressure, regardless of time or country. Another writer whose style is superb, and whose interpretation of historical data makes great good sense.”

Before continuing, an apology: “I wish I could recommend to you some American history, but that’s just not my field; and one of the great sins against the holy spirit—the one sin for which there is no forgiveness among historians—is talking when you don’t know enough about your subject. I’m sure there are good books on black history, women’s history—to name two fields of some current interest—and I’m beginning Dee Brown’s Bury My Heart at Wounded Knee; but none of these is in my field, so I’m afraid you’ll have to take something more foreign if you want recommendations.”

After a bit more mental searching, he made a quick trip to the bookshelves and brought forth two final recommendations: Hans Baron’s Crisis of the Early Italian Renaissance, (Princeton U.P.) written in 1955, and an older volume on the same subject, Jakob Burckhardt’s The Civilization of the Italian Renaissance, first published in 1859. “Burckhardt has produced the best single book on the Italian Renaissance. His is ‘slice of life’ history: he’s lifted an entire class of people—the upper class—out of context and held a magnifying glass to it. More recently, Baron has approached the Italian Renaissance from a different angle, attempting to explain why the city of Florence was ‘the place to be’ in the Italy of the time. Both books, like the rest I’ve suggested, are filled with the kind of detail, flavor, and analysis that, to my mind, are absolute musts of good historical writing.”

All of the above titles are available in paperback except Star Chamber Stories, which is out of print. A sixth book for fall reading, of course, might be The Specious Past, for the insights it will give about the five already mentioned.
throughout New England—that is, such of it as survives. We must assume that most of it has disappeared and that what remains is not the best. In this respect, it can be compared to decorative wall painting of the ancient Romans: what has survived, there, is the art of a provincial resort town, Pompeii, not that of the capital, Rome. We assume, however, that Pompeian wall painting is in the tradition of the period and exemplifies then-current styles.

Vermont muralists where simple men who knew very little of the mural art of their time. Their art is much closer to that of the decorators of grave stones, sign painters, and designers of stencils. They would merge such insignia as a spread eagle, a tree, and a flag into a simple, composite design. In similar fashion, they would evoke a landscape by combining such formulae as curvaceous hills, a snaky river, generalized trees spotted at regular intervals throughout the countryside, a schematized farm house, an occasional domestic animal, and, rarely, a human being. These idyllic pastorals have their appeal and frequently recall the Douanier Rousseau and Grandma Moses. Mr. McGrath hastens to compare them to these well-known primitives and to ancient wall painting and, in his enthusiasm, compares them rather favorably. The author concedes that to some critics such an approach “will doubtless appear forced and specious.” In reference to the present critic, he is correct.

Near-traitorous though it may seem in a resident in Vermont, I cannot share in his delight in the wall paintings, most of which seem simply crude and formalistic to me, having at best antiquarian rather than artistic value. Like those of many devotees of Americana, Mr. McGrath’s critical faculties appear to lose acumen and objectivity when confronted with his subject. In comparing the Vermont murals to those of the ancients, I believe he errs in lending to the former more substance than they possess. Fragmentary and inconclusive, they offer limited opportunity for analysis and discussion. McGrath gives them weight through art-historical accretion. He is on solider ground when he surveys the field and provides thoughtful descriptions of the works themselves. He brings much erudition to bear on his subject—sometimes more than his fragile topic can bear—but more often his expertise as a professional art historian gives him a considerable edge over historians of folk culture and their limited points of view.

One can read this short, entertaining book in about an hour. The plates are no more than acceptable in quality. None are in color. There is no bibliography, but the footnotes list all pertinent material on the subject of wall painting in New England. Modest as this book is, it is important as a record of a transitory phenomenon in Vermont’s history. One hopes that Mr. McGrath’s expression of appreciation will encourage those with homes containing wall paintings to preserve and treasure them and that such new interest as may be vitalized by this study will lead to new discoveries.

ROBERT REIFF
Professor of Art
Middlebury College

HOW AND WHY NOT TO HAVE THAT BABY
By David B. Van Vleck, Assoc. Prof. of Biology, Middlebury College, 1968-72. (New York: Paul S. Eriksson, 1972. 128 pp., photos, diagrams, graphs; hardbound $5.00, paperback $2.95.)

It is often both amusing and amusing to see to what lengths a publisher will go to try to sell a book by its cover. Whether or not the two have anything to do with each other may be highly conjectural. At first glance, one wonders about How and Why Not to Have that Baby. It seems to follow the current trend in titles that titillate. But the jacket photo confirms one’s suspicion that the author may be about serious business: it shows masses of people compressed into too small a space.

In black and white, I’m not sure this jacket is designed to sell the casual reader, but it does manage to tell what this book is all about and, surprisingly, to reflect one of its problems... that there are really two subjects.

In part the book is a manual of contraception—the “How” subject. It is handled very logically and objectively. In ever so few words, Dr. Van Vleck explains how babies are made. Then, in simple and lucid terms, each of the current contraceptive methods is described, along with its advantages and pitfalls. Finally there follow a few brief and very practical pages about what to do if an unwanted pregnancy should occur.

The avowed purpose of this book is “to discuss some of the alternatives that are available and to provide actual telephone numbers and addresses of people who will help you make wise decisions in this area.” But the real purpose appears to be to tell us “why not to have that baby”—that is, why we should be concerned about overpopulation.

Dr. Van Vleck makes an argument for curbing expansion of the world and U.S. population by quoting appalling statistics: predictions based on present growth rates, which increase yearly, forecast famine for as early as 1975; 1600 square miles of potential watershed are converted to concrete each year in the U.S., while demands for water increase alarmingly; etc.

A number of chapters are devoted to the by-now thoroughly exposed problems of increasing air and water pollution and of crowding. The final chapters are devoted to the questions of who has the most children, of government control of population growth, of sex education, and adoption.

While these subjects are timely and useful, this volume suffers from the fact that the problem is preceded by the solution—or part of it. In addition, the question and answer format has been used so much elsewhere that it now appears hackneyed, and may run the risk of insulting the intelligence of some potential readers by over-simplification.

Still, How and Why Not to Have that Baby has an advantage in being of-the-moment and however vaguely boring it may seem to the more experienced, will find a reading audience, especially among the young and idealistic.

DR. SHIRLEY McMATHON ’56
Pediatrician, Community Health Center
South Boston, Massachusetts
now comprised of fellow historians and their students rather than the non-professional.

Vexed by the narrow-mindedness and intellectual flabbiness of our leading historians—whom he variously categorizes as the establishment, the guild, and the mandarinate—Tillinghast in the second section of The Specious Past turns to an informative discussion of what outsiders have thought of history. Since historians have been unwilling or unable to examine the assumptions of their own discipline, philosophers and theologians have undertaken the task for them. This section of the book is again handled well, for the author, himself a specialist in the philosophy of history, is, on familiar ground when he treats what various thinkers—Croce, Dilthey, and Niebuhr among them—have had to say about the nature of history. Yet perceptive as some of their ideas have been about evidence, cause and effect, and meaning in history—their efforts have failed to define the essentials of historical thinking. Divided into idealist, positivist, and other schools of thought, the philosophers of history have not only disagreed among themselves but have been misunderstood or ignored by most practicing historians, among whom complacency has generally prevailed. Members of the guild are probably more familiar with the works of Oswald Spengler and Arnold Toynbee. Both spurned the monographic approach to history to write sweeping interpretations of civilization. Though their grand efforts were picked apart with relish by traditional historians, both men enjoyed considerable public popularity because their history, oversimplified as it was, had a readily discernible purpose: to explain how the world had become what it was and to indicate where it was going.

Tillinghast also gives sympathetic attention to a third category of rebels—professionals who have questioned the prevailing orthodoxy. Although he considers certain members of today’s New Left unnecessarily abrasive, Tillinghast agrees with them that traditional historians have ceased to interest their audience. Enough has been written about Carolina land grants and Merovingian coinage; instead, these iconoclasts argue, research should be directed to the achievement of specific social goals. History should be made relevant.

The first two sections of the book, although overasserted, are in general effectively done and make a meaningful contribution to our understanding of the nature of historical thinking as well as the crisis of historical scholarship today. But Tillinghast could have made his discussion even more effective had he not detracted from it in two ways: first, too often he interrupts the flow of his generally graceful narrative with references to long-deceased figures who are obscure not only to the public at large but probably to many professional historians as well. Second, he compounds this difficulty by sprinkling his narrative with foreign words, borrowed primarily from Greek and German. History, as Tillinghast points out time and again, does not have its own jargon—“Fachsprache,” he calls it, but was it necessary for him to borrow one for the occasion? Typographical errors that come in bunches are another annoyance.

His major trouble, however, lies in the third and final section of The Specious Past. Its subjects, historicism and the role of moral judgment in history, are not so essential to his thesis as to warrant the extended treatment they receive. Tillinghast would have done better to shorten this section or to have proceeded directly to his summary. But his summary, too, is unsatisfactory for he terminates with a weak final page which confronts us with the caveat that history, after all, is not in bad shape. To justify this contention he advances the bromide that history functions as man’s collective memory and that, given revitalization through the exploration of new and more relevant fields of research, it is still indispensable and well worth studying. With this the reviewer agrees wholeheartedly, but such a contention would have been much easier to accept had it not appeared almost as an afterthought.

Despite these faults it is easy to recommend The Specious Past. For the professional historian and for the undergraduate history major it offers the opportunity to reflect on the nature and state of the craft and provides a valuable and comprehensive bibliography on the philosophy of history. For the Middlebury alumnus, especially those who have known Professor Tillinghast and have enjoyed his stimulating seminar in the philosophy of history, it furnishes the occasion for a happy reunion with old friends like R. G. Collingwood and Arnold Toynbee and, not least, Professor Tillinghast himself.

LLOYD J. GRAYBAR ’60
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Eastern Kentucky University
Richmond, Kentucky

EARLY VERMONT WALL PAINTINGS: 1790-1850
By Robert McGrath ’59. (The University Press of New England, Hanover, N.H., 1972, 106 pp., 42 illus., $10.00)

Once when American settlers had found some security and wealth, many built rather grand houses on which they lavished their love and care. Today we all but order a house into existence and tend to take the materials for the house for granted. Our forefathers had to wrest the lumber from virgin forests and finish it themselves. Glass was expensive and imported, as was most of the hardware. Once completed, the house was an object of singular pride and great personal importance. It is only natural that interiors would be enriched by adorning the walls with murals in several of these houses. This work was done at a relatively modest cost by itinerant artists, most of whose names are lost to us. They were typically untrained and naive, with modest artistic gifts and less experience. The value of such art lies in its invention, its expressiveness, and its decorative values—not in its technique. To accept such a set of standards is to accept as valid and worthy much of modern art, also.

Robert McGrath has limited his attention to wall painting in Vermont from about 1800 to 1850 with a glimpse into what followed. Such art is to be found
More Faculty Observed (Continued from page 3)

Dennis O'Brien

... and four reactions

Simon Barenbaum, French

Harris Thurber, PoliSci

Klaus Wolff, Economics

Richard Turner, Art

Paul Cubeta, Grant Harnest, & Kirk Roberts
English & Chemistry

Travis Jacobs, History

In Bread Loaf Theatre, Faculty hears President's arguments against increasing College enrollment.

David Price, English
Letters

Gentlemen:
The day of the innocuous commencement address appears to be past. No longer does a nice-guy figure known only to the college administration expound for 30 or 40 sweltering minutes, offending few but boring many, while promising the graduates a rosy future based on their having spent four years on campus.

At most colleges he has been replaced by a national personality who is not afraid to speak out on public issues. This refreshing change has largely been the result of student participation in the planning of their own commencement. Inevitably, not everyone in the audience of parents, alumni, faculty, and students will agree with everything the speaker says, whether be a Tom Wicker or a Bill Buckley or a classical scholar recommended by the English Department. The alumnus-parent-professor who complained in the Summer issue that Mr. Wicker's speech was "unscholarly," apparently because it was controversial, should realize that the presentation of controversial opinions is in "the really great tradition of academic freedom."

While a person may question some of Wicker's statistics, it would be most difficult to disagree with his conclusion that Middlebury graduates should reject extremist actions and instead "take the lead—socially, economically, politically—in the course of generosity for the weak and justice for the disadvantaged."

In these troubled but challenging times can there be any more noble goal for higher education?

MARSHALL SEWELL, JR. '37
Assistant to the President
Stevens Institute of Technology
Hoboken, New Jersey

Gentlemen:
I wish to thank you for printing the full address by Tom Wicker, and I congratulate the college on having asked Mr. Wicker to be the commencement speaker.

I noted, in the same issue, the letter of disapproval from Mr. Peter Stanis, '42. If we are to preclude politics, economics, religion and aesthetics as topics for commencement speakers, we will pose a formidable problem as to acceptable subject matter. Perhaps next year the graduates and their parents can be electrified by "Dorothy Wordsworth's Punctuation". I would not suggest too close an association with Plato either: one of his enthusiasms got put to death by the State.

ELEANORE R. LEE '36
Arlington, Va.

Gentlemen:
Your correspondent in the Summer issue, who found the scholarship and cogency of Tom Wicker's Commencement Address somewhat beyond his own, more restricted, worldview, need not sink to the lowest depths of despair.

My distance in time and place from recent Middlebury Commencements doubtless renders me a less than perfect critic, but judging from the literary quality of articles in the News Letter and other College publications, I discern no evidence of any sudden, revolutionary letdown in academic standards at Middlebury. If I am correct, that fact should help to assuage the feelings of your disgruntled correspondent. As the chairman of a college English department, he will surely be pleased to learn that the Middlebury English department, with dogged conservatism, still teaches the traditional spelling of such words as "supersedes", and the avoidance, for the sake of clarity of thought, of dangling participles and question-begging cliches.

CHESTER R. CORSEN '23
Chambersburg, Pa.

MIDDLEBURY
Bust of "Greek Slave" in Middlebury teaching collection is reduced-size version of most famous full-length work by Hiram Powers (1805-73), Woodstock-born expatriate who worked in Florence.