Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.
Trade List

Choice

Gladiolus

Eremurus

Montbretias

Spireas

Peonias

Bleeding Heart

Iris

Hardy Perennials

Grown by the
Chautauqua Flowerfield Co.

C. ZEESTRATEN, Prop.

Greenhurst, N. Y.
TERMS OF SALE

Prices in this catalog cancel all previous quotations.

All stock is of A-1 quality and true to name.

While we exercise the utmost care to have our stock true to name, we give no warranty, expressed or implied, as to crop, and will not be responsible for results, other than to replace stock not true to name.

Bulbs found to be untrue to name should be returned, and we will replace the number so returned free of charge.

Payment must accompany the order or be received by us before stock is shipped. We will accept unused United States Postage Stamps up to the value of $2.00.

Plants will be sent by Express, charges collect. If any of our customers prefer to have shipments made by Parcel Post, special instructions should be given to this effect. Additional charges will be made for this service.

All orders will be sent out as soon as possible or as per instructions, and will be acknowledged.

ORDER EARLY

The stock of many of our recent varieties of Gladiolus, as well as some of our new creations in other lines, is reduced or exhausted very early in the season. We therefore suggest that our friends place their orders as early as possible.

ATTENTION—For large quantities, special prices.

Join the American Gladiolus Society

If you are a lover of Gladiolus and are looking for detailed information concerning this wonderful flower, become a member of the AMERICAN GLADIOLUS SOCIETY. Send your application with $2.00 to the Secretary, Mr. John C. Davis, 77 South Avenue, Rochester, New York.
A. B. KUNDERD. A delicate cream color, overlaid with very delicate blush-pink at edges. A very beautiful ruffled variety and comes late, after most of the other varieties have gone, making it one of the best in its class. Very beautiful and rare. ........................................... $ .10 $ 1.00 $ 6.00

ALBANIA. Pure Silvery white, with edge of petals daintily ruffled. Faint pink markings on the tips of petals. An exceptional variety for every use .............................................. .15 1.00 6.00

ALICE TIPLADY. (Prim.) Bittersweet-pink, suffused scarlet at outer edges and reverse, throat buff-yellow, etched scarlet. Commonly called Orange-saffron. A strong grower, this is one of the best both for cut flowers and for landscape work. It has good foliage and stands up extra well ............................................. .10 .60 4.00

ALLEN V. BUNCE. Livid orange yellow with clear central lines of deep claret. Large well expanded winged flowers gracefully placed on wiry stalks ...................................................... 1.00 10.00 60.00

ALTAIR. Salmon saffron; very tall spike. ................. .10 .50 3.00

ALTON. LaFrance-pink, suffused geranium-pink, strikingly blotched scarlet. ......................... .10 .75 6.00

ANNA EBERIUS. Beautiful dark velvety rhodamine-purple, throat dark amaranth-purple. Faintly ruffled. This is one of the best of its color and is very popular. .............................................. .10 .60 4.00

BARON J. HULOT. The wonderful dark violet gladiolus. .......................................................... .10 .60 4.00

BETTY JOY. Soft creamy-white, suffused LaFrance-pink, having good form and many open at once. One of the best .......................................................... 2.00 20.00 100.00

BREAK O' DAY. Massive spikes with several flowers opening at a time. Blooming extra early, its soft LaFrance-pink flowers will always be marketable at high prices. The pink is flushed over a cream ground and the shade is deeper at tips of petals. There is a zone of martius yellow on lower petals with delicate central lines of Brazil red. The most striking extra early variety ever produced. ....... 5.00 50.00 ............

BYRON L. SMITH. White, delicately suffused light mallow-purple, deeper at outer edges; throat Marguerite-yellow with etchings of mallow-purple at base. This variety is often referred to as the Orchid-colored Glad. Very fine. ................................................................. .10 .75 6.00

CANARIBIRD. Clear, sulphur yellow. ..................... .10 .50 3.00

CATLEYA. Very tall spike with large well formed, lavender flowers of catleya color. ............ 5.00 50.00 .............
CATHERINA. A grayish lavender, throat am-aranth-purple, long straight spikes. Flowers are of good substance and are well arranged on the stem. Very satisfactory. .................

CHAUTAUQUA RED. This variety is the most bright and brilliant red of all the gladioli. It is one of the best in every way for the cut flower trade. ........................................

CRIMSON GLOW. Scarlet-red, slightly stippled with primrose-yellow in throat overlaid with a velvety scarlet blotch. ............................................................

DAISY RAND. Soft rose pink, white ground, beautiful variety. .................................................................

DETICATISSIMA. Pure light pink with cream white centre. Well formed spike with 8 to 10 large flowers open at the same time, one of the best for show and cut flower. .................

DIANA. Clear, rich, mellow, blood-red grand spike of well placed flowers. Considered by many the best red to date. It has every good quality that goes to make a good gladiolus. .......

DIENER'S AMERICAN BEAUTY. Rose deepening to rose-red on outer tips of petals; throat primrose-yellow lightly marked rose-red. Good form, many open at a time. This variety is very popular and justly so as each spike is a bouquet within itself. ........................................

DR. F. E. BENNETT. Peach-red, overlaid with flame-scarlet, throat-stippled with ruby and white. A very large, attractive red with plenty of vigor. The flowers have good substance and good arrangement. This is one of those reds that stand out in a class by themselves. It is sure to be the one you will see if you go into the garden when it is in bloom. One of the very best (XXXX). ........................................

DUCHESS OF YORK. A. M. Haarlem, August, 1922; it is a seedling of the well-known Baron J. Hulot, it has the same habit of growing, the flowers are much larger and of beautiful purple-blue color; we think very much of this variety and it will become a first class trade variety and a money maker. ...........

EARLY SUNRISE. Salmon, very large flower and still earlier than Halley, very recommendable. .................................................................

EDITH CAVELL. Well formed flowers of pure white with fine lilac markings on lower petals. Very distinct. .................................................................


ELEGANCE. Carmine, overlaid with cream white anthers. Fine shaped flower. .................................................................
ELIZABETH TABOR. Delicate rosy pink on white ground with a blood-red blotch on lower petals. The large blooms measure five to six inches in diameter and are of fine texture and well placed on tall, graceful spike. The first to come in bloom and the best variety for the cut flower trade. A dozen of these beautiful spikes is an armful of flowers. Everyone should have some of this variety. .......... .15 1.50 8.00

EVALINE KIRTLAND. LaFrance-pink, overlaid rose-doree; throat blotched soft scarlet. A very pleasing color; arrangement good; strong, upright grower, with many open at a time. One of the older varieties that is still one of the best (XXXX). .......... .10 .60 4.00

FASTIDIOUS. Very large open flowers of delicate shell pink, shaded to ivory white at the throat. Very airy and graceful. One of the finest new glads. Attracted much attention at the A. G. S. Exhibits in Rochester and New York City. A rather late bloomer. .......... .25 2.50 15.00

FLORA. Napthalene-yellow, throat suffused barium-yellow, with a trace of red deep in throat and base of petals. A strong grower with good form. The best yellow at the price. .......... .10 .75 5.00

"GERALDINE FARRAR." Pale lavender-violet, with deep violet spot on the lip. Unlike other blue varieties, the growth is very strong and vigorous. It has four side spikes on the main spike and brings two extra spikes from the bottom, out of the same eye, which is extremely different from any varieties ever seen. 2.00 20.00 ........

GIAN T PINK. Very large open flowers of delicate shell pink, shaded to ivory white in the throat. Very airy and graceful. ............ .25 2.50 15.00

GLARE OF THE GARDEN. Glaring orange scarlet, very large flowers; many open at the same time, on tall spike; attract everybody's attention. .............. 3.00 30.00 ........

GLENDALE. This variety is often called American Beauty red, but is a trifle darker than the American Beauty rose. It is one solid, wonderfully beautiful and pleasing color. It has large, wide-open blooms on long, slender, stiff stems. A favorite with everyone. .......... .15 1.50 8.00

GLOW. Brilliant red; tall spike with many flowers open at a time. Very early. .......... .15 1.50 10.00

GOLD. Napthalene-yellow, shading to barium-yellow, a fine clear self-color. Not so large and vigorous as Golden Measure, but it has one point in its favor—it is more delicate and works in better for florists' use. Very good indeed and should be in every collection (XXXX). .......... .10 1.00 7.00

GOLD DROP. Marguerite-yellow, deepening to primrose-yellow in throat with slight marking of amaranth-murde. A fine large-flowering Primulinus hybrid, with long wiry stems that carry up well. Very graceful and fine. .25 2.50 15.00
GOLDEN GLORY. Primrose-yellow with carmin markings in throat. A large well-ruffled yellow. A strong grower. Should be in every collection.

GOLDEN MEASURE. Barium-yellow, suffused amber-yellow. Large vigorous grower. In our estimation this is the best yellow for the average grower of any of the moderate priced yellows (XXX).

GOLIATH. Large flowers of darkest wine color. A very desirable variety and an excellent keeper.

GRETCHEN ZANG. Tall, graceful spike of a beautiful, soft, pleasing shade of geranium pink, blending into scarlet on the lower petals.

HALLEY. Large salmon pink flowers, very early. One of the best for the cut flower trade.

"HENRY FORD." Very dark rhodamine purple shading into deeper tones near the center. It is a tremendous propagator, and even the smallest bulblet will bring a flower spike three or four feet tall five months after planting.

HENRY C. GOEHL. Large, open, creamy white flowers, with a beautiful red blotch. A new and wonderful variety.

HERADA. Pure mauve, glistening and clear, with deeper markings in throat.

JACOBA VAN BEIEREN. A unique violet self-color on erect stem, many well arranged flowers open at a time. Highly recommended.

"J. A. CARBONE." Orange salmon, very iridescent, darker shading toward the outer edge of the petals. Yellow center. Fine, long, well built spikes.

JEWELL. A beautiful salmon-pink with a clear golden-yellow throat. A large wide-open flower of good form and habits. This is a Primulinus hybrid that shows very little of the Primulinus form except that it has the slender, graceful stems. A very fine variety (XXX).

KOH-I-NOOR. Deep, glowing red.

LA COURONNE. Creamy yellow, lower petals shading to deep yellow at the base, blotched and stippled brilliant scarlet. A very distinct new variety. The showiest and most pleasing of the blotched varieties.

Le MARECHAL FOCH. Glistening white, suffused cameo-pink; reverse suffused light rosaline-purple. Very large flowers, well arranged on the stem and of very delicate texture. This is one of the best of the Holland productions. A well-grown vase of these in prime condition will win in almost any show as a light pink. No collection is complete without this splendid variety.

LIBERTY. Salmon pink with golden yellow blotch. Large, nice shaped flowers on tall spike; beautiful.
<table>
<thead>
<tr>
<th><strong>LILAC WONDER.</strong> Large flowers of a striking lilac color.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td></td>
<td>1.00</td>
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<tr>
<th><strong>L’IMMACULEE.</strong> A truly wonderful spike of pure white flowers with wax-like texture. Many flowers, opens on tall, straight, slender spikes. The best white for every purpose and especially for the cut-flower trade.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td></td>
<td>.10</td>
<td>1.00</td>
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<tr>
<th><strong>LOUISE.</strong> Large, well opened flowers; an exquisite shade of bright blue lavender, with a wine colored blotch in the throat.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td>.10</td>
<td>1.00</td>
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<tr>
<th><strong>LOVELINESS.</strong> A beautiful shade of pink, with white center. A wonderful color combination. Considered one of the finest Gladiolus.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td></td>
<td>.15</td>
<td>1.50</td>
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<tr>
<th><strong>MAIDEN’S BLUSH.</strong> Flesh-pink, lightly flaked with pale old-rose. Throat suffused mallow-pink. Flowers well arranged on long wiry stems. One of the very earliest for forcing. Very dainty and fine.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td>.50</td>
<td>3.00</td>
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<tr>
<th><strong>MARIE KUNDERD.</strong> A pure glistening white, with an almost invisible pinkish line through the center of the lower petal. Very gracefully ruffled and extremely delicate.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<tr>
<td></td>
<td>.50</td>
<td>5.00</td>
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<tr>
<th><strong>MARSHAL FOCH.</strong> LaFrance pink, overlaid geranium-pink; blotched scarlet-red in throat. Very large, wide-open flowers growing on sturdy stems. A grand Gladiolus named for a great man. Should be in every first-class collection.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<tr>
<td></td>
<td>.15</td>
<td>1.50</td>
<td>10.00</td>
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<tr>
<th><strong>MARY FENNELL.</strong> Deep lilac, shading paler; lower petals primrose yellow with pencillings of lavender. Perfectly exquisite and distinct.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td>.10</td>
<td>1.00</td>
<td>6.00</td>
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<tr>
<th><strong>MARY PICKFORD.</strong> A pure white, with a slight suffusion of primrose-yellow in throat. This variety may be known as the Albino of the Gladiolus family, as the spike, including stem and calyx of the florets, is a creamy-white. This gives it a purity of color that is unexcelled. Very distinct and beautiful.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td></td>
<td>.10</td>
<td>1.00</td>
<td>6.00</td>
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<tr>
<th><strong>MME. MOUNET SULLY.</strong> Extra large cream-white flowers, with a beautiful blood-red blotch; very early. One of the finest French varieties.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td></td>
<td>1.00</td>
<td>10.00</td>
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<tr>
<th><strong>MONA LISA.</strong> A very soft light shade of rose-pink, sometimes called blush-white; almost a pure self-color. A very beautiful color; flowers well ruffled and with compact form, with plenty of vigor. Very fine (XXXX).</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td>1.00</td>
<td>6.00</td>
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<tr>
<th><strong>MORNING GLORY.</strong> A beautiful shade of deep purple pink, with a slightly deeper blotch. A rare variety.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td></td>
<td>.50</td>
<td>5.00</td>
<td></td>
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<tr>
<th><strong>MR. W. H. PHIPPS.</strong> Flesh pink overlaid with light rose-salmon, lighter toward the center, lower petals faintly striped with ruby. Enormous flowers, with many open at one time.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<td></td>
<td>1.00</td>
<td>10.00</td>
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<tr>
<th><strong>MRS. DR. NORTON.</strong> Color delicate pink, shading to rose-pink at tips of pointed petals. The lower petals are blotched sulphur yellow; outside of the flower is rose. The beauty is in the soft, harmonious blending of wonderful tints.</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
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<tr>
<td></td>
<td>.10</td>
<td>.75</td>
<td>4.00</td>
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</table>
MRS. F. C. PETERS. This wonderful new variety is certainly one of the best of the recent introductions. A beautiful shade of rose-lilac with a soft crimson blotch. It has many flowers open at a time and splendid form. A strong grower. Very late (XXXX).

MRS. FRANCIS KING. A wonderful shade of flame-pink; flowers of giant size on a spike growing four feet high, with from eight to ten flowers open at one time. A magnificent variety.

MRS. FRANK PENDLETON, JR. A spectacular variety. The petals show bright rose-pink on a white ground, contrasting in a most striking way with the deep, rich, velvety red blotch on the lower petals. The spikes are long and graceful.

"MRS. H. E. BOTKIN." Light geranium pink, heavily ruffled. Flame scarlet center. Strong, well built spikes; first class show and cut flower variety. One of the loveliest combinations in Gladiolus. It has created a sensation wherever produced. A heavy propagator.

MRS. WATT. Glowing American Beauty, self color, well opened flowers, nearly all open at one time; spike very erect but not too stiff. Very distinct.

MURIEL. A very delicate shade of mauvette, shading to almost pure white in the throat; lower petals blotched with dahlia-purple, blending to purple at edges. A tall variety that stands up well and is very graceful. We consider this the best in its class (XXXX).

MYRA. Deep salmon over yellow ground; tall, slender spike. Very large and showy.

MYRTLE. Clear, dainty, ruffled rose-pink, softly blending into a throat of clear, creamy white.

NIAGARA. A light crocus yellow, shaded deeper; throat is splashed with carmine. One of the best for color, texture and keeping qualities.

1910 ROSE. Rose-pink, shading to rose-red; buds rose-red; lower petals slightly marked, rose in throat with a white line on the mid rib. Very early. One of the very best for early cut flowers.

OPALESCENT. Wonderful spikes of very large pale rose lavender. A pure self color with soft lilac throat lines. A vigorous grower with excellent foliage and strong straight bloom stalks. Flowers well placed with broad petals of good substance.

ORANGE GLORY. Peach-red, suffused scarlet; throat blotched carmine with creamy-white lines on lower petals. This is a very strong, vigorous grower, well ruffled and very prolific, usually throwing two to six spikes from each bulb. Unusually heavy foliage which makes it one of the best for landscape work. Nothing better in its class (XXXX). Mammoth bulbs...
ORANGE QUEEN. New. A splendid new variety of the larger primulinus type. Beautiful copper-orange. A distinct warm color that at once attracts attention. Good demand. .......................... .20 2.00 15.00

PANAMA. Large, wax-like flowers; clear pink. One of the best. .......................... .10 .60 4.00

PEACE. A grand white flower, very large with pale violet featherings on lower petals; flow¬ers perfectly placed on a tall, graceful spike. A late variety. .......................... .10 .60 4.00

PEACH BLOSSOM. A shade of beautiful rose-pink, with cream white center. One of the earliest to blossom. A very valuable cut flower. .......................... .50 5.00 ............

PEACH ROSE. Deep rose-pink, throat blotched rose-red. This is a choice rose-pink that has probably won more prizes than any other in the rose-pink class. Very beautiful for floral work or home decorations. Very fine (XXXX). .25 2.50 ............

PEARL. Very large, wide open flower of a delicate lavender shade; very pretty. .......................... .25 2.50 ............

PINK BEAUTY. Rosy pink with a dark maroon blotch. Blossoms from 10 to 14 days earlier than any other Gladiolus. A good forcer. ............... .10 .60 4.00

PINK LILY A magnificently ruffled rose-pink. Grand. ............... .10 .75 5.00

PINK WONDER. One of the largest and finest pink varieties. A strong grower with many flowers open at one time. The color is a shade lighter than Panama, with a silvery sheen over the whole flower. The faint yellow shading at the base of the petals is over-laid with rose featherings. A wonder indeed. ............... .15 1.50 10.00

PRIDE OF WANAKAH. Richest lavender-rose, shading much deeper in throat and at tips of petals. A most showy color, and beautiful beyond description. A flower of stunning brilliancy. ........................................ 1.00 10.00 ............

PRINCE OF WALES. A lovely coral or deep buff, with throat markings of deeper tone. A beautiful early blooming variety with many flowers open at a time; a rapid multiplier and strong grower. Every spike is a show and no other Gladiolus can be compared with Prince of Wales. ........................................ .10 .60 4.00

PRIORITY. Tall, straight and strong. Large open flowers. Color is Venetian pink, shaded darker toward the tips. Faint central lines and feather of deep rose pink. Wonderful large, airy delicate variety of almost self color. .25 2.50 15.00

PURPLE GLORY The giant of the Kunderdii Glory race, and of remarkable color. Deepest velvety maroon red, with almost black blotches, like burned into petals. Beautifully ruffled. Extraordinary. This variety was awarded silver cups at two different shows for “Best variety at the show.” .......................... .25 2.50 15.00
<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUEEN OF BEAUTIES</td>
<td>Very large, open, cream-white flowers; remarkable on account of flowers all around the spike. A real beauty and a bouquet in itself.</td>
<td>$0.50 each, $5.00 doz., $100.00 100 doz.</td>
</tr>
<tr>
<td>REV. EWANK</td>
<td>A beautiful light lavender of porcelain blue; distinct and pretty.</td>
<td>$0.15 each, $1.50 doz., $10.00 100 doz.</td>
</tr>
<tr>
<td>RICHARD DIENER</td>
<td>Light geranium-pink, flaked with rose-doree; throat blotched barium-yellow, lightly stippled carmine mid-rib, sometimes barium-yellow. This is a well-ruffled variety and comes well arranged on the stem, with many open at a time. One of the very best (XXXX).</td>
<td>$0.50 each, $5.00 doz., $10.00 100 doz.</td>
</tr>
<tr>
<td>&quot;ROSE ASH.&quot;</td>
<td>Corinthian red shading into ashes of roses on the outer edges. Lower petals light yellow speckled with ruby. Flowers large and well placed. This variety has a great future.</td>
<td>$0.10 each, $1.00 doz., $6.00 100 doz.</td>
</tr>
<tr>
<td>ROSE GLORY</td>
<td>Eosine-pink, shading to hermosa-pink; lower petals marked amaranth and rhodamine-purple. A very beautiful and popular variety (XXXX).</td>
<td>$0.25 each, $2.50 doz., $15.00 100 doz.</td>
</tr>
<tr>
<td>ROSY MORN</td>
<td>A beautiful rose-pink with a small bright red blotch on lower petals. Large strong spikes.</td>
<td>$0.10 each, $1.00 doz., $6.00 100 doz.</td>
</tr>
<tr>
<td>SALMONEA</td>
<td>Very fine salmon red. Perfect in style.</td>
<td>$0.25 each, $2.50 doz., $15.00 100 doz.</td>
</tr>
<tr>
<td>SCARLET WONDER</td>
<td>Four to five feet high, with broad, stalky, dark green foliage and compact truss of great rich, velvety, fiery crimson flowers.</td>
<td>$0.25 each, $2.50 doz., $15.00 100 doz.</td>
</tr>
<tr>
<td>SHIELA</td>
<td>Light coral-red, fading to flesh-pink in throat, with primrose blotch on lower petals penciled with pomegranate-purple. Form good and has plenty of vigor.</td>
<td>$0.10 each, $1.00 doz., $6.00 100 doz.</td>
</tr>
<tr>
<td>&quot;SIR ROGER CASEMENT.&quot;</td>
<td>Ox-blood red, heavily ruffled. Dark maroon stripe through the center of the lip. Of extremely velvety texture.</td>
<td>$0.50 each, $5.00 doz., $10.00 100 doz.</td>
</tr>
<tr>
<td>SNOW GLORY</td>
<td>A very fine ruffled pure white, with just a trace of violet in throat. This is a very large showy flower of good form and plenty of vigor. Should be in every collection (XXXX).</td>
<td>$0.50 each, $5.00 doz., $10.00 100 doz.</td>
</tr>
<tr>
<td>SOUVENIR</td>
<td>A pure canary yellow primulinus gladiflorus, the most perfect flowering Gladioli of the purest canary yellow; it grows and multiplies very good and it will have a great future.</td>
<td>$0.10 each, $1.00 doz., $6.00 100 doz.</td>
</tr>
<tr>
<td>SWEET LAVENDER</td>
<td>White, suffused light-violet with a beautiful garnet blotch. A very pleasing combination of colors that is very popular. Very early (XXXX).</td>
<td>$0.10 each, $1.00 doz., $6.00 100 doz.</td>
</tr>
<tr>
<td>THE ARISTOCRAT</td>
<td>This is a true Aristocrat among the hundreds of new ones. Large strong massive spikes of most delicate coloring. A pale saffron-pink flaked deep orange with cream throat and a very distinct violet feather. Slightly ruffled and extra large. Several flowers open at a time.</td>
<td>$1.00 each, $10.00 doz., $100.00 100 doz.</td>
</tr>
<tr>
<td>Name</td>
<td>Description</td>
<td>Price</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>THOMAS T. KENT</td>
<td>Pale hermosa-pink, suffused begonia-rose, flaked spectrum-red; throat marguerite-yellow, blotched carmine. A tall-growing variety with plenty of flowers open at a time. This variety will attract attention in any garden.</td>
<td>.20 2.00</td>
</tr>
<tr>
<td>TREASURE</td>
<td>Tall straight spike, with many deep golden yellow flowers open at a time. Undoubtedly the best pure yellow of all Gladiolus.</td>
<td>.25 2.50 15.00</td>
</tr>
<tr>
<td>TWILIGHT</td>
<td>Ivory white, slightly flaked with phlox-pink on outer edges of petals; throat primrose-yellow, blotched amaranth-purple. Very pretty. Should be more popular.</td>
<td>.15 1.50 10.00</td>
</tr>
<tr>
<td>TYCKO ZANG</td>
<td>&quot;Tycko&quot; blooms are a beautiful shade of clear salmon pink with a brilliance unsurpassed, and possibly unequaled under electric light. The individual petals, which are of good substance, are very broad and are rounding at the tips. The first flower usually measures five inches and over in diameter; has white throat faintly dotted deep cerise. Several blooms are open at one time and well placed on an always straight spike, four feet in height. Has broad heavy foliage and is a good propagator. We believe this to be one of the best commercial varieties of recent years.</td>
<td>2.00 20.00</td>
</tr>
<tr>
<td>VESTA TILLY</td>
<td>Blush white, with a small violet blotch which makes it charming. A strong grower and very early.</td>
<td>.10 1.00 6.00</td>
</tr>
<tr>
<td>WATERMELON</td>
<td>Tall, fine plant. Large flowers, perfect form. Color a pure watermelon. As inviting and attractive as a beautiful watermelon. Unusually distinct and fine.</td>
<td>.75 7.50</td>
</tr>
<tr>
<td>WHITE BUTTERFLY</td>
<td>A first-class all-white with soft, cream white throat. Fine, slender stem and beautiful cut flower.</td>
<td>.20 2.00 15.00</td>
</tr>
<tr>
<td>WHITE GIANT</td>
<td>Enormous flowers of pure white. The spikes are long and well filled with many wax-like blooms.</td>
<td>.10 1.00 6.00</td>
</tr>
<tr>
<td>WHITE GLORY</td>
<td>Gorgeous, pure, white, ruffled flowers, with beautiful iris-blue throat. Fine as a delicate Iris.</td>
<td>.10 1.00 6.00</td>
</tr>
<tr>
<td>WHITE WONDER</td>
<td>A superb white with lily-like flowers, tinted a very faint lavender, which adds to its beauty; massive blooms on a tall, strong spike. Splendid for forcing.</td>
<td>.15 1.50 10.00</td>
</tr>
<tr>
<td>WILBRINCK</td>
<td>Another sport of Halley, light pink, similar to Rose Pearl, but with Halley lines in throat.</td>
<td>.10 .60 4.00</td>
</tr>
</tbody>
</table>
Gladiolus Primulinus

Not enough can be said about these elegant and beautiful strain of gladiolus, but they must be Primulinus; the stem must be in proportion to the flower. We have kept our strain Primulinus, and also kept the elegantness and the rare and beautiful oriental colors; and for that reason we have one of the finest and unequalled collections in existence. Nothing is more beautiful than a vase or centerpiece of these gladiolus.

We advise anybody to buy a few, and they will never regret it. The following collection is all of the finest varieties:

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADMIRABLE</td>
<td>Deep rose-pink, with yellow blotch; very tall spike.</td>
<td>.10</td>
<td>1.00</td>
<td>6.00</td>
</tr>
<tr>
<td>ALICE TIPLADY</td>
<td>Bittersweet-pink, suffused scarlet at outer edges and reverse, throat buff-yellow, etched scarlet. Commonly called orange saffron. A strong grower. This is one of the best both for cut flowers and landscape work. It has good foliage and stands up extra well.</td>
<td>.10</td>
<td>.75</td>
<td>5.00</td>
</tr>
<tr>
<td>ALTAIR</td>
<td>Salmon saffron; very tall spike.</td>
<td>.10</td>
<td>.60</td>
<td>4.00</td>
</tr>
<tr>
<td>CANARI BIRD</td>
<td>Clear, sulphur yellow.</td>
<td>.10</td>
<td>.50</td>
<td>3.00</td>
</tr>
<tr>
<td>CONQUEROR</td>
<td>This is the largest true Primulinus type in the trade. Grows six feet tall with six to eight blood red flowers open at the same time; a very artistic flower of unusual beauty.</td>
<td>5.00</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>ELEGANCE</td>
<td>Carmine, overlaid with cream-white anthers. Fine shaped flower.</td>
<td>.15</td>
<td>1.50</td>
<td>8.00</td>
</tr>
<tr>
<td>FAIRY QUEEN</td>
<td>Orange cream pink; cream-yellow blotch in center. One of the most refined flowers.</td>
<td>.25</td>
<td>2.50</td>
<td>15.00</td>
</tr>
<tr>
<td>FLAMINGO</td>
<td>Deep rose flamingo pink; very tall and slender spike.</td>
<td>.10</td>
<td>.75</td>
<td>5.00</td>
</tr>
<tr>
<td>GIANT PINK</td>
<td>Very large open flowers of delicate shell pink, shaded to ivory white in the throat.</td>
<td>.25</td>
<td>2.50</td>
<td>15.00</td>
</tr>
<tr>
<td>GLOW</td>
<td>Brilliant red; tall spike with many flowers open at a time. Very early.</td>
<td>.15</td>
<td>1.50</td>
<td>10.00</td>
</tr>
<tr>
<td>GOLD DROP</td>
<td>Large, pure yellow, with red line on petals.</td>
<td>.25</td>
<td>2.50</td>
<td>15.00</td>
</tr>
<tr>
<td>JEWEL</td>
<td>Light salmon pink; large golden blotch. Very large open flowers on tall, slender spike; a jewel indeed.</td>
<td>.10</td>
<td>1.00</td>
<td>6.00</td>
</tr>
<tr>
<td>KOH-I-NOOR</td>
<td>Deep, glowing red.</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>LIBERTY</td>
<td>Salmon pink with golden yellow blotch. Large, nice shaped flowers on tall spike; beautiful.</td>
<td>.15</td>
<td>1.50</td>
<td>8.00</td>
</tr>
<tr>
<td>Name</td>
<td>Description</td>
<td>each</td>
<td>doz.</td>
<td>100</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------</td>
<td>------</td>
<td>-----</td>
</tr>
<tr>
<td>LOVELINESS</td>
<td>A beautiful shade of pink, with white center. A wonderful color combination. Considered one of the finest Gladiolus.</td>
<td>.15</td>
<td>1.50</td>
<td>8.00</td>
</tr>
<tr>
<td>MAIDEN’S BLUSH</td>
<td>Flesh-pink, lightly flaked with pale old rose. Throat suffused mallow-pink. Flowers well arranged on long wiry stems. One of the very earliest for forcing. Very dainty and fine.</td>
<td>.10</td>
<td>.50</td>
<td>3.00</td>
</tr>
<tr>
<td>MYRA</td>
<td>Deep salmon over yellow ground; tall, slender spike. Very large and showy.</td>
<td>.10</td>
<td>.60</td>
<td>4.00</td>
</tr>
<tr>
<td>ORANGE QUEEN</td>
<td>Awarded first class certificate. A beautiful copper orange; color not yet existing in Gladioli. It grows and germinates very good. It is admired by everyone who has seen it in our garden.</td>
<td>.20</td>
<td>2.00</td>
<td>12.00</td>
</tr>
<tr>
<td>PEARL</td>
<td>Very large, wide open flower of a delicate lavender shade; very pretty.</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>PRIMUNELLA</td>
<td>Orange saffron, ruffled orchid-like flower.</td>
<td>.10</td>
<td>1.00</td>
<td>6.00</td>
</tr>
<tr>
<td>RUBY</td>
<td>A very unusual shade of dark red. Very tall, straight spike, with many large flowers open at a time. Very early.</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>SOUVENIR</td>
<td>Received first class certificate. Pure yellow gladioli.</td>
<td>.10</td>
<td>1.00</td>
<td>6.00</td>
</tr>
<tr>
<td>SUNBEAM</td>
<td>Very early yellow.</td>
<td>.10</td>
<td>.60</td>
<td>4.00</td>
</tr>
<tr>
<td>SUNRISE</td>
<td>A shade of beautiful pure orange; very attractive and very unusual.</td>
<td>.10</td>
<td>1.00</td>
<td>6.00</td>
</tr>
<tr>
<td>TREASURE</td>
<td>Tall straight spike, with many deep golden yellow flowers open at a time. Undoubtedly the best pure yellow of all Gladioli.</td>
<td>.25</td>
<td>2.50</td>
<td>15.00</td>
</tr>
<tr>
<td>WHITE BUTTERFLY</td>
<td>Very tall spike, with pure white flowers; cream white in center. Beautiful.</td>
<td>.20</td>
<td>2.00</td>
<td>12.00</td>
</tr>
</tbody>
</table>
Hardy Garden Chrysanthemums

ADIRONDA. A fine bronze.  
ANGELO. A beautiful light pink.  
LA GARONNE. Unique and attractive rose and buff.  
LILIAN DOTY. Large, tall growing, incurved pink.  
MRS. F. H. BERGEN. Light pink.  
MRS. H. HARRISON. Medium sized blush-pink, freely produced.  
MRS. NELLIE KLERIS. A fine incurved clear pink.  
PROVENCE. Pale pink.  
RED DOTY. Red flowered form of Lilian Doty.  
TINTS OF GOLD. Very attractive golden-bronze.  
WHITE DOTY. Pure white globular flowers.  

Per doz., $1.00; per 100, $10.00

Callas

RICHARDIA ELLIOTTIANA. Golden Calla Lily. Flowers being as large as the popular white variety, but of rich lustrous golden yellow of velvety texture. The foliage is dark green with creamy-white spots which add much to its beauty.  

Per doz., $25 2.50 20.00

Colchicum (Meadow Saffron)

A group of autumn flowering bulbs with large Crocus-like blossoms appearing after the foliage has died down. They are strongly recommended for planting in grass, where their bold delightfully-chequered flowers are seen to the best advantage, each of which produces a succession of beautiful Crocus-like flowers, literally carpeting the ground. They are among the most beautiful of woodland flowers and are equally at home in lawn or rock garden, where they keep up a succession of flowers from September till November, i. e., at a season when outdoor flowers are scarce.

We send them out only in July.

AUTUMNALE. Commonly called the autumn crocus, very free.  
AUTUMNALE ALBUM. Pure white, increasing fast, making good clumps.  
AUTUMNALE ALBUM PLENUM. The beautiful double white form, very scarce.  
AUTUMNALE MAJOR. A large growing variety with massive flowers of rosy purple.  
BORNMUellerI. Fine cup-shaped long-tubed flowers of rosy lilac colouring, one of the finest species, early flowering.  
SPECIOSUM. Deep rose purple, very large, stout, and fine, strongly recommended.  
SPECIOSUM ALBUM. White, very large.
**Autumn Flowering Crocus**

These dainty flowers light up the garden in autumn long after most other flowers have finished for the year. *Crocus Speciosus* and its varieties are the delicate fairies of the rock garden. They are best planted under a carpet of Arenaria balearica, Cotulas, Acenas or Veronica repens. Plant the corms early in colonies and clusters, but avoid deep planting—a covering of an inch of soil is sufficient for all except *C. speciosus*, which should be planted three times that depth.

SATIVUS. Saffron Crocus, the dried stigmas of which were once used as an orange-yellow dye and are still used for flavouring and colouring. Large purplish feathered flowers, rich orange stigmas. Oct. ...........................................  .10  1.00  6.00

SPECIOSUS. Foremost in size and splendour of all the autumn crocus, and perhaps the most vigorous. The upstanding goblets are feathered and flaked rich blue and violet with stigmas of intense vermilion in the center of each flower. Of untold value both for garden effect and for growing in pans in the alpine house. Brightly feathered fragrant flowers, large, vigorous and floriferous. Plant deeply. Sept.-Nov. Selected corms. ...........................................  .15  1.50  10.00

ZONATUS. A very lovely and hardy species with lavender flowers having a yellow eye banded with orange. Sept.-Oct. ...........................................  .10  1.00  6.00

**Spring Flowering Varieties**

All mixed colors. .............................................................  ....  .50  2.00

**Dielytra or Dicentra (Bleeding Heart)**

SPECTABILIS (Bleeding Heart or Seal Flower). An old-fashioned favorite; its long racemes of graceful heart-shaped pink flowers are always attractive; it is used largely for forcing and is perfectly at home in any part of the hardy border, and especially valuable for planting in clumps. ...........................................  .50  5.00  35.00

**Delphinium (Larkspur)**

BELLADONNA. They are our best blue cut flowers, are perfectly hardy and established plants produce a number of spikes, giving three crops during the season. They are in demand by every florist for decorating, the light blue Belladonna combining especially well with other flowers. The two- and three-year-old plants of Belladonna can be forced in the greenhouse to great advantage. ...........................................  .25  2.50  20.00

GOLD MEDAL HYBRIDS. Finest strain of mixed Hybrids. ...........................................  .25  2.50  20.00
Eremurus - Hardy Foxtail Lilies

A noble group of hardy plants. They may be planted out in September-October to withstand any weather, and when established, will send up spikes six to ten feet high, with terminal flower spikes two to four feet long, bearing hundreds of flowers round the spike; the flower spikes appearing early may need slight protection from spring frosts, but the later varieties need none.

BUNGEI (Aurantiacus). With citron yellow flowers borne on spikes three to four feet high; very beautiful; strong roots. 3.00 30.00 200.00

ELWESIANUS. A variety of Robustus, very vigorous, enormous spikes thickly set with pink flowers. Extra strong flowering roots. 4.00 40.00 300.00

ELWESIANUS ALBUS. Pure white flowers on superb spikes. 5.00 50.00 400.00

HIMALAIICUS. A noble plant, spikes up to eight feet high, one-third covered with fine white flowers; a clump of this in flower is a sight which once seen is not soon forgotten. Very fine flowering plants. 3.00 30.00 200.00

HIMROB. A stately hybrid between Himalaiicus and Robustus, differing from Robustus only in its paler silvery rose coloring, a splendid plant. 3.00 30.00 200.00

ROBUSTUS. Tall, strong, rosy-pink flowers; one of the finest, will grow to a height of 10 feet when fully established. 4.00 40.00 300.00

SHELFORD. Beautiful hybrid, spikes seven to eight feet high, inflorescence three feet long, flowers arranged closely together as in Bungei. Color, a coppery-yellow; the exterior of the flowers is tinted a ruddy bronze. A noble and richly colored garden plant, much admired wherever seen. 6.00 60.00 500.00

TUBERGENII. A splendid hybrid between Himalaiicus and Bungei with grand spikes up to six feet in height with beautiful valed yellow flowers at the end of May. The earliest of the yellow flowering varieties. 6.00 60.00 500.00

WAREI. A grand hybrid of tall stature, the actual inflorescence a yard long studded with myriads of fine coppery-pink flowers shot with bronze. A rare plant, very richly colored, flowering just before the Bungei group. 8.00 80.00 700.00

Hellebarus Niger (Christmas Roses)

This plant is entirely hardy and commencing to blossom in late fall until early spring. During the winter the flowers turn from pure white to pink, and when settled and plants get large, then it produces dozens of flowers. 1.00 10.00 75.00

Hyacinthus Candidans

HYACINTHUS CANDICANS. Twenty to thirty white, pendent, bell-shaped flowers on stalks three to four feet high. Blooms early and till late fall. One of the best of all hardy bulbs for the herbaceous border. .10 ..........
INCARVILLEA (Hardy Gloxinia). Large, rich rose, Begonia-like flowers with deep yellow throats, produced all through the summer. A hardy perennial which succeeds well in borders and is equally valuable for greenhouse decoration. Height 18 inches.

Iris Germanica  [German or Flag Iris]

The Iris is one of the finest, if not the finest, of our hardy plants. Not particular as to soil or location, but asking only that the sun shine on it. It throws up spikes of bloom that are marvelous in their delicacy of structure and the colorings which are exquisitely dainty are wonderful in their blendings and variety.

They are very effective planted in groups and if used for borders are particularly desirable in that the foliage remains fresh and upright after the blossom stalks are removed.

Plant in late August or early September preferably. Spring will do also.

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFTERGLOW (Sturtevant)</td>
<td>This is a famous variety because its name fits it perfectly. It has the colors of the evening sky after the sun has disappeared. Soft grey-lavender shading to buff, with rich yellow at the haft.</td>
<td>.40</td>
</tr>
<tr>
<td>AMBASSADEUR (Vilmorin)</td>
<td>This has been the best selling variety in our list for years. The plant is so tall and well branched, the blooms so large and of such great substance, that everyone likes it. S. lavender; F. deep red-violet, with a rich orange beard.</td>
<td>.75</td>
</tr>
<tr>
<td>ASIA (Yeld)</td>
<td>This distinct and beautiful variety is unquestionably one of the most glorious Irises in cultivation. It is an exceedingly strong and tall grower, very free flowering with individual blooms of the largest size. S. pale lavender, suffused and reticulated yellow at the base; F. light violet-purple, paler at the edges, and heavily reticulated at the haft. Bright yellow beard. Height 4 to 4½ feet.</td>
<td>4.00</td>
</tr>
<tr>
<td>AUREA (Jacques, 1830)</td>
<td>Beautiful form, rich chrome yellow, and though almost 100 years old, still well worth growing. 2½ feet.</td>
<td>.25</td>
</tr>
<tr>
<td>BALLERINE (Vilmorin)</td>
<td>This Iris is of the Lord of June type, and is almost universally admired. It does not increase as rapidly as Lord of June, but it has better standards, and will withstand the heat of the sun much better than that variety. S. clear light blue; F. a deeper blue. Tall and graceful in its growing habit.</td>
<td>1.00</td>
</tr>
<tr>
<td>B. Y. MORRISON (Sturtevant)</td>
<td>S. pale lavender-violet; F. raisin purple of velvety texture, with a wide pale lavender border. This is a splendid selling variety, and we personally like it very much.</td>
<td>.75</td>
</tr>
<tr>
<td>CAPRICE (Vilmorin, 1904)</td>
<td>S. reddish-purple; F. deeper, self-colored, one of the best “red” Irises. 1¾ feet.</td>
<td>.10</td>
</tr>
</tbody>
</table>
CORRIDA (Millet). This is a splendid tall Pallida, and I believe that lovers of Pallida Dalmatica will be glad to welcome it. Its flowers are darker blue than those of that excellent standard variety, and some English landscape architects place Corrida at the head of the list of blue Irises for landscape work.

DORA LONGDON (Bliss). S. pale lavender suffused with yellow; F. rich red lilac suffused at haft and edge with yellow. Midseason.

DREAM (Sturtevant). S. lilac-pink; F. slightly darker with some bronze reticulations at haft. Orange beard. This variety is similar to Susan Bliss, and may possibly be better, having a softer tone than that variety. Dream is the best pink Iris originated in America and it has also won recognition abroad. We have never been able to fill the demand on this Iris.

ELDORADO (Vilmorin, 1910). Remarkable for its rich combination of color; S. yellowish-bronze shaded beautifully with heliotrope; F. bright violet-purple touched down the sides with the bronze-yellow of the haft, style arms clear gold. 2½ feet.

EMpress OF INDIA. Somewhat like Albert Victor, strong growing and profuse. S. deep lavender; F. light violet, deeper than S. This is a very tall Iris; well branched, with large blooms, very sweet scented.

FLAVESCENS (De Can). The large early June-flowering primrose Iris, origin unknown, very beautiful. 2 feet.


FLORENTINE PURPLE. Very early, free flowering purple.

HONORABLES. Standards golden yellow; falls rich mahogany brown.

IRIS KING (Goos & Koenemann). Its bright, clear colors make it one of the most popular Irises among the variegatas. S. clear lemon-yellow; F. rich maroon, bordered yellow.

JEANNE D'ARC (Verdier, 1907). S. very large and ruffled, somewhat spreading, white, delicately penciled lilac; F. white edged lilac at base. The standards being somewhat loosely held, flutter in the breeze in a truly delightful manner.

LA NEIGE (Verdier). This might be termed a standard white variety. It is a good grower and much more reliable than Kashmir White.

LENT A. WILLIAMSON (Williamson). S. broad, of soft campanula-violet color; F. very large, of velvety royal purple. Brilliant orange beard.
LOHENGRIN (Goos & Koenemann). A superb widely expanded, thick petaled flower of rich silvery lilac, which shows a delightful pink tone in the early hours of the morning, and also after about five o’clock in the afternoon. .......... 

LORELEY (Goos & Koenemann). S. straw-yellow; F. violet purple, showing much white at base; edged yellow. Splendid landscape variety. Mid-season. ......................... 

LORD OF JUNE (Yeld, 1911). An exceedingly handsome Iris of noble proportions. Standards of lavender-blue and falls rich violet-blue; very bold and vigorous habit. 3-4 feet. 

MADAME CHEREAU (Lemon, 1844). S. white, edged blue; F. large frilled blue, one of the best. 2½ feet. 

MAGNIFICA (Vilmorin). This Iris does not multiply as rapidly as Ambassadeur, but it is a splendid selling variety and we have no surplus stock. S. light violet-blue; F. long, deep reddish-violet, reticulated brown. Yellow beard. 

MITHRAS (G. & K., 1910). S. pale yellow; F. reddish purple. 2½ feet. 

MLLE. SCHWARTZ (Denis). Pale mauve. One of the most artistic Irises. Flowers of good size and form. One of the best Irises in commerce, although we believe Mother of Pearl will prove more satisfactory due to its hardier, more vigorous growing habit. The color is somewhat similar. 

MOTHER OF PEARL (Sturtevant). Standards and falls pale bluish lavender, with a faint creamy undertone. Large flowers of perfect form and exceptional substance. The creamy undertone of this exceptional substance often assumes the luster and iridescence which we see in the beautiful lining of many sea shells which produce Mother of Pearl. The plant is tall, a vigorous grower, and a profuse bloomer. See color illustration. The best Iris value of the year. 

NIBELUNGEN (G. & K., 1910). Standards at first fawn, afterwards changing to golden-buff. Falls red-purple on bronze. 2½ feet. 

PALLIDA DALMATICA. S. and F. both lavender-blue. Although this is one of the very old Irises, yet it is better and more attractive than some newer varieties which are sold at many times its price. It will probably always remain in my “select” list. The most popular of the standard varieties. This is the extra tall Pallida Dalmatica, taller and more vigorous than Princess Beatrice. 


PRINCESS VICTORIA LOUISE (Goos & Koenemann). S. sulphur-yellow; F. rich plum, bordered cream. Early. A good landscape variety, similar to Loreley, but with slightly lighter general color. 

Each  
doz.  
100  

.25  
2.50  
15.00  

.15  
1.50  
10.00  

1.00  
10.00  
70.00  

.10  
1.00  
5.00  

1.50  
15.00  

1.50  
1.50  
10.00  

2.00  
20.00  

.75  
7.50  
50.00  

.15  
1.50  
10.00  

.20  
2.00  
15.00  

.50  
5.00  

.15  
1.50  
10.00
PROSPERO (Yeld). S. pale lavender; F. rich deep violet-purple, slightly lighter at margin.

QUEEN OF MAY (Salter). An old standard that is still one of the most charming “pinks” for mass effect. S. lilac; F. purplish lilac, or rose. Vigorous grower and free bloomer. 30 inches.

RHEIN NIXE (Goos & Koenemann). S. white; F. violet-blue, with a white margin. A free-flowering Amana on nicely branched stems over 36 inches high. This old variety is hardly surpassed by any of the newer introductions.


ROYAL PURPLE. A very large, free flowering, royal purple, without any shading; beautiful.

SUSAN BLISS (Bliss, 1922). An exquisite pink Iris. Large flowers of a delicate shade of pale lilac-rose. When grouped in the border the flowers appear to be a uniform shade of pure light rose-pink. Free flowering and of robust constitution, very tall, each spike bearing three to four flowers open at the same time. One of the very finest. 3½ feet.

SEMINOLE (Farr, 1920). A glorious variety by virtue of its rich ruby crimson color, flowers dome-shaped of the Archeveque class. Medium height, free flowering. S. soft violet-rose; F. rich ruby velvet crimson; brilliant orange beard. One of the richest colored varieties in cultivation. 3 feet.

SHERBERT (Sturt. 1918). S. ecru-drab, deepening through cinnamon to purplish vinaceous; F. dahlia purple, lighter at edges. Very effective. Stalks well branched. 4 feet.

SHERWIN WRIGHT (Kohankie). S. and F. golden yellow. Vigorous and free flowering. It is in a class with Aurea, and the Iris world is anxious to find a new Iris which has the excellent color of these two varieties and which is also both taller and larger.

SINDJKHAT (Sturtevant, 1918). A very beautiful Iris on the lines of Asia but with sturdier flowers. S. deep lavender shaded to dark olive buff at the base; F. lavender-purple. One of the best of Miss Sturtevant’s introductions.

SOUV. DE MADAME GAUDICHAU (Millet). This very dark blue-purple variety is undoubtedly one of the best Irises in the world. It has great size, splendid height, excellent substance, clear, distinct color and wonderful vigor. It has all the desirable qualities of which any dark-colored Iris can boast, combined with the ability to increase rapidly.

STEEPWAY (Scott). S. fawn, suffused reddish fawn; F. rosy mauve with brown reticulations. Beard orange. Its distinctive characteristics are the rounded shape of the falls and standards, and the soft artistic glow it makes in the mass.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>SUNSET</strong> (Denis)—Ochracea Coerulea. S. dull lavender bordered yellow; F. same color as standards. Yellow and tan reticulations at base of falls. Yellow beard. Late. Its color is the nearest approach to gold of any Iris I know, and the quality of its petals is superior to that of a great many varieties.</td>
<td>1.50</td>
<td>15.00</td>
</tr>
<tr>
<td><strong>VIOLACEA GRANDIFLORA. A large violet self of smooth glossy texture. Very vigorous and free flowering and an excellent landscape variety.</strong></td>
<td>.15</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>WHITE KNIGHT</strong> (Saunders, 1916). A beautiful snow white Iris without markings of any kind; delicately sweet scented. Continuous to flower late in the season.</td>
<td>1.00</td>
<td>10.00</td>
</tr>
</tbody>
</table>

### Iris Sibirica

The most elegant of all Irises and among the easiest to grow. The Siberian Irises have tall stems, grassy foliage, and are highly floriferous. They are among the best for cutting or for massing by waterside. The flowers are various shades of blue with white markings. They succeed well in moist situations.

- **SIBIRICA. Tall slender stems. 3 feet.**
  - .10 1.00 5.00
- **ALBA. White form, veined purple and brown.**
  - .10 1.00 5.00
- **BLUE KING. Very dark purple.**
  - .15 1.50 6.00
- **LADY GODIVA. Very tall and early. White shadowed with lavender.**
  - .15 1.50
- **PERRY'S BLUE. A particularly beautiful variety, and universally considered the finest yet introduced, extra large flowers, over 4½ inches across, standards sky-blue, broad falls standing at right angles, a wonderful shade of "Old China Blue."**
  - 1.00 10.00
- **SNOW QUEEN. Not a new variety, but should be included in every collection, abundance of pretty grass-like foliage, large pure white flowers.**
  - .15 1.50 6.00
- **SUPERBA. Blue, with light blue falls.**
  - .15 1.50
- **TRUE BLUE. A beautiful large true blue.**
  - .50 5.00

### Iris Kaempferi

**(THE JAPANESE IRIS)**

The many beautiful varieties in cultivation under this name are descendants of Iris Laevigata. They are moisture-loving Irises and prefer a warm sunny position by margin of lake, pond, or stream.

- **CHOICE MIXED with a wide range of colors.**
  - .15 1.50 8.00

### Dutch Irises

An entirely new race of bulbous Irises which might roughly be described as a large flowered and very early strain of Spanish Irises, which begin to open about the end of May. Their great value lies in their early flowering habit, for they are out a fortnight before any of the Spanish Irises. They are larger than these last, and the range of colors is almost as wide, including soft and rich shades of yellow.
and blue, as well as good whites; and they are excellent perennials, preferring light soils but doing quite well in heavy loam. Plant during October. Strongly recommended.

ANTON MAUVE. A very late and substantial flower of a uniform soft blue. .......... .15 1.50 10.00
HART NIBBRIG. Brilliant clear blue. ........... .15 1.50 10.00
IMPERATOR. Very large dark blue. ............. .15 1.50 10.00
REMBRANDT. Large bold flower, standard purple-blue. Falls a rich blue with a large orange-yellow blotch. .......... .15 1.50 10.00

Spanish Irises
(IRIS XIPHIUM)

These Irises have come rapidly to the front during the last few years, especially for table decoration, for which purpose few flowers surpass them. They are perfectly hardy and do well in the open, but they also force splendidly, and their bright colors are never more appreciated than in the early spring. For garden effect they should be planted in large masses.

We offer this season the varieties in the following list, which has been selected as the best for general use from a very large collection.

BRITISH QUEEN. Pure white, large. ............ .10 1.00 6.00
CAJANUS. Fine golden yellow, late. ............... .10 1.00 6.00
FLORA. Cream, tinged pale blue, large flower. .. .15 1.50 10.00
HERCULES. Dark bronze. .......................... .10 1.00 6.00
KING OF THE BLUES. Fine clear blue. ............. .10 1.00 6.00
KING OF THE WHITES. Good white. ............... .10 1.00 6.00
KING OF THE YELLOW. Large dark yellow. ....... .10 1.00 6.00
LOUISE. Cream and light blue. .................... .10 1.00 6.00
QUEEN WILHELMINA. Very fine pure white. ...... .15 1.50 10.00
SNOWBALL. Pure white. ............................ .10 1.00 6.00
THUNDERBOLT. Rich bronze-purple. Very large and vigorous. .......... .25 2.50 15.00

Iris Pumila
(DWARF EARLY BEARDED IRISES)

These Irises form low growing tufts of dwarf flowers, and are excellent subjects for rock gardening, for border fronts, and as permanent edgings. When planted in a double row about four inches apart, they soon make a dwarf and very effective edging. All flower in early spring.

CYANEA. Purple. ..................................... .10 1.00 6.00
EXELSA. Yellow. ..................................... .15 1.50 10.00

Leliums

AURATUM. Golden banded lily. .......................... .50 5.00
CANDIDUM. Madonna or Annunciation Lily. ........ .40 4.00
HENRY. This is the yellow speciosum magnificum, only much more robust and more flowers. 1.00 10.00
SPECIOSUM ALBUM. .................................. .50 5.00
SPECIOSUM RUBRUM. .................................. .50 5.00
SPECIOSUM MAGNIFICUM. ........................... .50 5.00
TIGRINUM SPLENDENS. ................................ .25 2.50
Lupinus

The Lupines produce beautiful long spikes of pea-shaped flowers a foot long on stems three feet high. They are perfectly hardy.

BLUE. ........................................... .50  5.00
PINK. ........................................... .50  5.00
WHITE. ........................................... .50  5.00

Montbretia

Sun-loving bulbs in shades of yellow, orange and red, flowers from August to October. Their fine foliage and free-flowering arching sprays make them invaluable in the summer border or for cutting, and the best varieties make fine pot plants.

THE DAVISON AND EARLHAM HYBRIDS

Are notable for the size of their flowers, often 3-4 inches in diameter, for their fine open shape and rich color, and for their vigorous habit, flowering stems often exceeding 3 feet in height.

COMET (Davison). Flame red and yellow. .... 1.00 10.00
GEORGE DAVISON (Davison). Pale orange yellow, deeper orange externally. .................. .15  1.50  10.00
GEORGE HENLEY (Earlham), A. M., R. H. S. A very beautiful vigorous variety, tall growing, with flowers of great size and substance. The color is chrome yellow with a tinge of red in the eye of the flower. .................. .50  5.00
HEREWARD (Davison). Pale orange yellow, but a month later than the last. .................. .15  1.50  10.00
HIS MAJESTY. The flowers, which are widely expanded and remarkable for their great size, are of a pronounced rich yellow in the centre, shading to brilliant scarlet, with three segments heavily colored towards their tips with a good rich crimson, the remaining ones little more than tipped. .................. 1.50  15.00  120.00
KING EDMUND (Davison). Rich golden yellow, with chocolate eye spots, one of the best. .15  1.50  10.00
LADY HAMILTON (Davison). Apricot yellow, distinct and charming in shape. .............. .20  2.00  15.00
LEMON QUEEN (Earlham). Tall slender stems bearing perfectly shaped flowers, colored a most beautiful shade of pure lemon yellow. .................. 30  3.00  20.00
LORD NELSON (Davison). Deep crimson scarlet. The darkest and richest color in group. .................. 30  3.00  20.00
NIMBUS (Earlham), A. M., R. H. S., 1918. One of the most distinct; flowers golden yellow with a halo of soft red towards the base of the segments. .................. 1.00  10.00
PROMETHEUS (Davison), A. M., R. H. S. A magnificent flower, four inches in diameter, deepest orange with showy crimson ring round the eye, most distinct. .................. 1.00  10.00
QUEEN ALEXANDRA (Earlham), A. M., R. H. S. A choice variety, with erect habit of growth three to four feet high. Large reflexed light golden orange flowers, with distinct crimson bars. .................. .75  7.50  60.00
QUEEN ADELAIDE (Earlham), A. M., R. H. S. Deep orange shading to red almost as deep as Germania, very vigorous, large flowers three to four inches across.

STAR OF THE EAST (Davison), F. C. C., R. H. S. One of the finest Montbretias ever raised; flowers pale orange-yellow, with lemon-yellow eye, expanding quite flat and held erect. The flowers are much larger than any other variety, best blooms measuring five inches in diameter. Size, vigor, color and habit are unequalled. Fine bulbs.

ST. BOTOLPH (Davison). Large clear yellow flowers, suffused with ruddy orange outside. The flowers open quite flat.

WESTWICK (Davison). Orange red with clear yellow eye, with dark circle of maroon. A splendid showy variety.

STANDARD VARIETIES OF MONTBRETIA
Selected as the best from the many varieties in cultivation.

AUREA. Yellow.


CROCOS ME AFLORA. Orange-red.

ETOILE DE FEW (Star of Fire). Brilliant red.

ELEGANS. Red and yellow.

FIRE KING. Large flowers of a glowing scarlet-red. One of the very best and showiest. Very fine. 2½ feet.

GERMANIA. Rich glowing orange-scarlet, unique and most striking.

GOLDEN WEST (New). A remarkably fine new variety, producing tall branching spikes and large well-opened flowers of a beautiful pure golden yellow without the least spot or shading.

ROSEA. A very free-flowering species, color rose-pink.

RAYON D'OR. Golden yellow, red in center.

VESUVIUS. Dark blood red.

Narcissi - Daffodils
(AMERICAN GROWN)

Daffodils are not particular as to soil and will thrive for a number of years in ordinary soil. They are, with few exceptions, suitable for naturalizing, and, while preferring partial shade, will thrive in full sun exposure. They are very desirable for pot culture, three to five bulbs in a five- or six-inch pot producing an attractive group. By planting varieties in succession, a gorgeous display may be enjoyed throughout the first three months of the year.

ALBA PLENA (Gardinia). Pure double gardinia-like flowers.

CONSPICUUS. Large, spreading yellow perianth; fine scarlet cup; strong grower; fine blooming and durable cut flower variety.
EMPEROR. Large, rich yellow trumpet; primrose perianth; fine for cutting. ...............

.15 1.50 10.00
doz. 100

EMPERESS. Very large and beautiful white perianth; rich yellow trumpet. ..................

.15 1.50 10.00

GLORY OF LEIDEN. Trumpet yellow; perianth soft yellow; of largest size and always satisfactory. ...........

.25 2.50 20.00

KING ALFRED. Uniform golden yellow; this variety stands unrivaled in size and beauty. Its round, fleshy petals, its immense, elegance recurved and beautifully fluted trumpet, and its sturdy growth proclaim it the King of Daffodils. ..........................

.50 5.00 30.00

LUCIFER. Large, sulphur-white, loosely formed perianth; cup chrome-yellow, edged bright orange-red. ...........

.15 1.50 10.00

MADAME DE GRAFF. Perianth white; trumpet pale primrose, passing off white. ..........

.15 1.50 10.00

ORNATUS. Native of France. Early; pure white cup, margined scarlet. .................

.10 1.00 5.00

POETICUS RECURVUS (Pheasant's Eye). Pure white perianth, cup edged saffron. Fine for naturalizing. ......................

.10 1.00 5.00

POETICUS GLORY. One of the finest of all the Poeticus, like P. Ornatus but much larger and earlier. ...........

.15 1.50 10.00

SIR WATKIN (Giant Welsh Chalice Flower). Largest of the Incomparabilis varieties; fine for forcing; cup yellow; perianth primrose. ....

.10 1.00 6.00

VAN WAVERENS GIANT. Enormous flowers, perianth primrose, yellow trumpet of golden yellow. ...........

.50 5.00 30.00

VICTORIA. Large, erect flowers; creamy white perianth and rich yellow trumpet; forces easily. ..................

.15 1.50 10.00

WHITE LADY. Broad white perianth; dainty cup, shaded soft lemon. Beautifully crinkled. A very pretty flower. ....................... ...

.15 1.50 10.00

WILL SCARLET. A flower of extraordinary brilliancy and intensity. Perianth creamy-white, fiery orange scarlet cup. ..........

.25 2.50 20.00

Peonies

Among all garden perennials probably none is more permanent than the Peony. It may be and is grown successfully from Maine to California and from Alabama to Manitoba. One of its greatest charms is this feeling of permanence and security which is given to the garden, such a feeling as is inspired by an oak—bespeaking memories of generations gone before and anticipation of those to come.

Color schemes will not be marred by a change of shades as might be the case with annuals and indeed we come to look at Peony plants as individuals rather than as a part of a mass effect. The foliage serves throughout the summer as a foil for other flowers and remains green and vigorous until frost.

ADOLPHE ROUSSEAU (Dessert & Mechlin, 1890). Very tall, strong grower, bearing rather loose, sometimes semi-double flowers of
Deep garnet. Very fine for the garden, where its height and color make it conspicuous. Early midseason. .................................................................

ALBERT CROSSE (Crousse, 1893). Bomb type; late. Immense, very full convex bloom, so perfect in shape is it that from stem to stem it forms a perfect ball. The petals are imbricated like a Carnation and overlap each other. The color is an even delicate sea shell-pink without fleck or markings whatsoever. ....

A. M. KELWAY. Free flowering apple blossom pink. .................................................................

ALEXANDRE DUMAS (Guerin, 1862). Crown type; early. Lively brilliant pink crown interspersed with white, salmon and chamois; creamy-white collar of narrow petals mingled with the wide central petals. Exceptionally floriferous. .................................................................

BARONESS SCHROEDER (Kelway, 1889). Rose type; late. Taken all around this is one of the finest Peonies in existence. You may pick three flowers and one of them will have a delicate, faint, lingering reflex of gold in the center, the next may have the center suffused with heliotrope, and the next a pinkish glow, the whole flower giving the impression of a huge pyramid of baby-pink fading away to purest white. Its immense flowers of great substance with high chalice-shaped center are freely produced, lasting a long time. It is as sweet as the rose with the true June rose fragrance, and in form and outline surpassing any of the rose family. .................................................................

CHARLEMAGNE (Crousse, 1880). Rose type; late. Very double, large globular flowers; color lilac white with a deeper salmon-pink center. Free bloomer, pleasant fragrance. Buds so crowded with petals that in warm, rainy weather they are liable to become waterlogged. When well done a beautiful Peony. .................................................................

CLAIRE DUBOIS. (Crousse, 1886). Rose type; late midseason. Very large, double, globular flowers; convex and tufted; petals incurved and lacinated, overlapping each other in a charming effect; color rich, clear satiny-pink with glossy reflex. A gem of the first water. You cannot say too much in her praise. .................................................................

DUCHESS DE NEMOURS (Calot, 1856). Crown type; early. Blooms several days after Festiva Maxima. Superb, cup-shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. There is nothing so exquisitely chaste and beautiful as this variety in the half open bud state. .................................................................

EDULIS SUPERBA (Lemon, 1824). Crown type; very early. This might well be called the Decoration Day Peony, for it is in full bloom for May 30th. A most beautiful bright clear pink with silvery reflex that under good culture measure from seven to eight inches
across. One of the most valuable Peonies.
June rose fragrance.

FESTIVA MAXIMA (Miellez, 1851). Rose
type; early. This is not only the finest white
in existence, but many regard it as the queen
of all the Peonies. It combines enormous size
with wondrous beauty; often seven to eight
inches in diameter. Clear carmine spots on
edge of center petals. For over sixty years it
has held first rank, and is still the standard of
perfection by which all other Peonies are
judged. The most popular white Peony for
cut flowers. June rose fragrance. A judge
at the 1926 Peony Show said he could take
first prize for best white with a vase of Festi-
va Maxima.

FELIX CROUSSE (Crousse, 1881). Rose type;
late midseason. All Peony enthusiasts are fa-
miliar with the fact that it is difficult to get
a red Peony that is a self color; that is to say,
a full, rich even shade of red without being
suffused with violet, purple or crimson shades.
Felix Crousse fills the bill. Its large, globu-
lar flowers, solid and compactly built from
defile to center, are a rich, brilliant, dazzling
ruby-red. Exceptionally fiery, bright and ef-
fective.

KARL ROSEFIELD (Rosefield, 1908). Semi-
rose type; midseason. Very tall compact
grower of stately habit and an A1 bloomer.
Every shoot has a flower of rich, velvety crim-
son; a perfect ball; very brilliant and striking.
The outstanding red at the 1926 Peony Show.

LADY ALEXANDRA DUFF (Kelway, 1902).
Lovely French-white—that is to say, not a
snow-white, although when fully opened it is
quite white; in the young stage tinted with a
very fresh, delicate pale shade of what is com-
monly called “blush” or palest pink. The
central flower is a double flower of rather flat-
tened circular form, and the central petals
have a very small touch of carmine. The side
flowers (which are freely produced and which
open after the central flower), come in semi-
double saucer-shaped form, exposing the an-
thers. The back of the flower near the stem
is flushed with pink. Tall and robust. Very
scarce.

MADAME CALOT (Miellez, 1856). Rose type;
early. Large, convex bloom. Hydrangea-pink,
center shaded slightly darker with a somewhat
 sulphur-tint in the collar. It blooms any and
every year; never failing; it produces more
flowers than any Peony ever introduced, it is
the most fragrant of all Peonies, the perfume
being delicious.

MONSIEUR JULES ELIE (Crousse, 1888).
Bomb type; early midseason. This is the king
of all Peonies, and is without question M.
Crousse’s masterpiece. Immense globular;
very full flowers. Color an ideal glossy lilac-
pink, shading to deeper rose at the base, the
entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. When cut in the bud, a good keeper, thus fine for cut flowers.  

MONSIEUR MARTIN CAHUZAC (Dessert, 1899). Semi-rose type; midseason. Large, full, massive, well-formed flowers; a perfect solid ball of deep maroon with garnet hues and brilliant black luster. Some claim the darkest Peony in existence; good, erect habit; free bloomer. In great demand by those who are making collections to include all shades, and want the extremes.  

PRESIDENT TAFT (Blaauw, 1909). Rose type; midseason. I have no hesitancy in saying this variety stands at the head of all Peonies. A vigorous, strong grower, a profuse bloomer, every shoot being crowned by a big bloom. The color is a delicate Hydrangea-pink, completely enveloped in a halo of angelic white. The fragrance is delicious. The only Peony we know that has stripes on the face of the flower.  

QUEEN VICTORIA (Eug. Hort., 1830). Bomb type; early midseason. The very best every day white. When cut a first rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby.  

ROSEA SUPERBA (Verdier, 1854). Large convex bloom, very full and very fresh, soft pink, extra fine.  

RUBRA SUPERBA (Richardson, 1871). Rose type; very late. Magnificent, rich, brilliant deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late dark red.  

SARAH BERNHARDT (Lemoine, 1906). Semi-rose type; late midseason. The strongest growing of all Peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color apple blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other Peonies. Easily scores the six points of excellence. It always blooms. It is the queen of all.  

THERESE (Dessert, 1904). One of the very best. Vigorous and free blooming, producing large flowers of soft shell-pink with lighter center. Stems of medium height and good strength. Midseason.  

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<thead>
<tr>
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<th>each</th>
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<td>MONSIEUR MARTIN CAHUZAC</td>
<td>1.00</td>
<td>10.00</td>
<td>75.00</td>
</tr>
<tr>
<td>PRESIDENT TAFT</td>
<td>2.00</td>
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<td>QUEEN VICTORIA</td>
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<td>80.00</td>
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<td>5.00</td>
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<td>RUBRA SUPERBA</td>
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<tr>
<td>SARAH BERNHARDT</td>
<td>.35</td>
<td>3.50</td>
<td>30.00</td>
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<tr>
<td>THERESE</td>
<td>1.50</td>
<td>15.00</td>
<td>100.00</td>
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</tbody>
</table>
Peoni Moutan

TREE PEONY LAVENDER GEM. Light lavender, yellow center. 4.00

Peony Officinalus

ALBA. ........................................ 0.50 5.00 35.00
ROSEA. ...................................... 0.50 5.00 35.00
RUBRA. ...................................... 0.50 5.00 35.00

Phlox

PHLOX DECUSSATA (Hardy Phlox)

Perennial Phloxes succeed in almost any soil enriched with manure in spring, and in hot weather an occasional soaking of water. If the first spikes of bloom are removed as soon as over, they will produce a second supply of flowers, continuing the display until late in autumn. These later blooms are often finer than the first.

ATHIS. Deep, clear salmon. Very fine. 0.15 1.50 8.00
AFRICA. Ruby-crimson with darker center. 0.50 5.00 35.00
ANTONIN MERCIE. Clear lilac with white eye. Extra large. 0.20 1.75 12.00
BEACON. Brilliant cherry-red. 0.20 1.75 12.00
B. COMTE. Rich satiny amaranth. 0.30 3.00 15.00
CLARA BENZ. Brilliant rosy carmine, with white eye and violet halo; medium tall. 0.50 5.00 35.00
CHAMPS ELYSEE. Fine, rich crimson. 0.15 1.50 10.00
COMMANDER. Beautiful. New. Crimson-red with darker eye. The most striking of Phloxes. 0.25 2.50 15.00
EVELYN. Rich salmon-rose; flowers large and of perfect form. 3 feet. 0.50 5.00 35.00
GRAF ZEPPELIN. White with red eye; better than Europa. 0.50 5.00 35.00
EIFFEL TOWER. Pink with deep pink eye. Very tall grower. 0.30 3.00 20.00
ELIZABETH CAMPBELL. Bright salmon-pink, with lighter shadings and dark red eye; one of the handsomest and most attractive. 0.25 2.50 18.00
ETHEL PRITCHARD. Grand light lilac. 0.30 3.00 20.00
EUROPA. A new variety, white with large crimson-carmine eye. Very large flower and truss. 0.25 2.50 10.00
FUERBRAND. Bright vermilion-scarlet. New variety. 0.35 3.50 25.00
IMPERATOR. Brilliant, dark carmine-red flowers, with darker eye. 0.40 5.00 35.00
JULES SANDEAU. Large, fine, very free flowering pure pink. 0.15 1.25 8.00
LA VAGUE. An improvement over older varieties of similar color, with immense conical heads, borne in great profusion. Warm mauve with emphatic carmine eye. 0.15 1.25 8.00
MISS LINGARD (See Suffruticosa). 0.15 1.25 8.00
<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Single</th>
<th>Doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRS. JENKINS</td>
<td>White; immense panicles; free bloomer.</td>
<td>.15</td>
<td>1.25</td>
<td>8.00</td>
</tr>
<tr>
<td>MRS. SCHOLTEN</td>
<td>New. Dark salmon-pink flowers in enormous pyramidal spikes.</td>
<td>.40</td>
<td>3.50</td>
<td>25.00</td>
</tr>
<tr>
<td>MRS. MILLY VON HOBOKEN</td>
<td>New. Soft pink, without eye. Large flowers on long, erect spike.</td>
<td>.30</td>
<td>3.00</td>
<td>20.00</td>
</tr>
<tr>
<td>PROF. VERSCHOUW</td>
<td>Bright carmine, overlaid with orange-scarlet.</td>
<td>.20</td>
<td>2.00</td>
<td>12.00</td>
</tr>
<tr>
<td>PANTHEON</td>
<td>Clear, deep, carmine-pink with faint halo.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RHEINLANDER</td>
<td>A beautiful salmon pink, with flowers and trusses of immense size.</td>
<td>.25</td>
<td>2.50</td>
<td>12.00</td>
</tr>
<tr>
<td>R. P. STRUTHERS</td>
<td>Bright rosy-carmine, with claret-red eye.</td>
<td>.20</td>
<td>2.00</td>
<td>10.00</td>
</tr>
<tr>
<td>RIJNSTROOM</td>
<td>Lively rose-pink, much like Paul Neyron rose. Immense trusses of flowers.</td>
<td>.25</td>
<td>2.50</td>
<td>8.00</td>
</tr>
<tr>
<td>THOR</td>
<td>A beautiful lively shade of deep salmon-pink, suffused and overlaid with a</td>
<td>.25</td>
<td>2.50</td>
<td>10.00</td>
</tr>
<tr>
<td>VALD JENSEN</td>
<td>Beautiful salmon-pink with white eye. One of the newest and best.</td>
<td>.50</td>
<td>5.00</td>
<td>35.00</td>
</tr>
<tr>
<td>VON LASSBURG</td>
<td>Splendid pure white; very large trusses; free bloomer; medium early.</td>
<td>.25</td>
<td>2.50</td>
<td>10.00</td>
</tr>
<tr>
<td>WHITE LADY</td>
<td>Very fine late pure white.</td>
<td>.15</td>
<td>1.50</td>
<td>8.00</td>
</tr>
</tbody>
</table>

**PHLOX SUBLATA** (Moss or Mountain Pink)

An early Spring-flowering type with pretty mosslike, evergreen foliage, which, during the flowering season, in April and May, is hidden under the masses of bloom. An excellent plant for the rockery, the border, and invaluable for carpeting the ground or covering graves.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Single</th>
<th>Doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROSEA</td>
<td>Rose-pink. Fine for covering banks; thrives in hot, dry situations, and blooms profusely.</td>
<td>.20</td>
<td>2.00</td>
<td>8.00</td>
</tr>
<tr>
<td>ALBA</td>
<td>Pure white.</td>
<td>.20</td>
<td>2.00</td>
<td>8.00</td>
</tr>
</tbody>
</table>

**PHLOX SUFFRUTICOSA**

An early-flowering type with flower heads quite as large as the Decussata types.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Single</th>
<th>Doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>BELLE PYRAMIDE</td>
<td>Same habit as Lingard, but the color is rose-pink.</td>
<td>.50</td>
<td>5.00</td>
<td>35.00</td>
</tr>
<tr>
<td>MISS LINGARD</td>
<td>The best Phlox in cultivation. It produces immense heads of beautiful white flowers in June and blooms again in September and October. Splendid foliage and habit, and free from attacks of red spider. Better results will be had if old flowers are cut off.</td>
<td>.15</td>
<td>1.50</td>
<td>10.00</td>
</tr>
</tbody>
</table>

**Shasta Daisies**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Single</th>
<th>Doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRANDIFLORA</td>
<td>An enormous large daisy, sometimes six inches across. New.</td>
<td>.30</td>
<td>3.00</td>
<td>25.00</td>
</tr>
<tr>
<td>CHRISTATA</td>
<td>This is an entirely new one with nicely incurved and cristated petals. Pure white and small pure golden yellow center.</td>
<td>.50</td>
<td>5.00</td>
<td>35.00</td>
</tr>
</tbody>
</table>
Spirea - Astilbe
(ARENDSI AND JAPONICA HYBRIDS)

Hybrid varieties of very vigorous growth, producing many-branched, feathered heads of flowers in June and July. They prefer a half-shady, moist position in any ordinary garden soil.

AMETHYST. Deep rosy red. ........................................ $0.50 $5.00 $35.00
BETSY CUPERIUS. Splendid new variety, growing five feet high. The fine drooping flower spikes two feet long, show in summer during some weeks a great number of white flowers with pink center. ................................. $0.50 $5.00 $35.00
CERES. Growing two and one-half to three feet high, with spikes of a rosy lilac color; fine garden variety. ........................................ $0.50 $5.00 $35.00
DEUTSCHLAND. Dwarf habit, and producing dense, feathery plumes of a splendid brilliant dark-pink color with a soft lilac shade. .... $0.50 $5.00 $35.00
DIAMONT. Very large pure white plumes. ........................ $0.75 $7.50 $50.00
GLADSTONE. 18 inches. June-July. A fine variety. Immense trusses of flowers are as white as snow, borne on erect, strong stocks; best white for forcing. .................. $0.50 $5.00 $35.00
GLORIA. Vivid rose pink. ........................................ $0.75 $7.50 $50.00
GRANAT. Dark carmine. ........................................ $0.75 $7.50 $50.00
HYACINTH. Clear lilac, large plumes. .......................... $0.50 $5.00 $35.00
KING ALBERT. This is the king of the astilbes; grows six feet tall with three-foot tall pure white plumes. ........................................ $1.00 $10.00 $75.00
MOERHEIMII. Elegant tall creamy white plumes. ............. $0.50 $5.00 $35.00
PEACH BLOSSOM. Beautiful salmon pink. ...................... $0.50 $5.00 $35.00
PRINCESS MARY. Light pink, free flowering. ................. $0.75 $7.50 $50.00
QUEEN ALEXANDRA. Light pink; good for forcing. ........ $0.50 $5.00 $35.00
RHINELAND. The compact spikes are bright crimson colored with salmon shade. ................ $0.75 $7.50 $50.00
RUBENS. Rosy red; new and good; fine for forcing. ........ $0.50 $5.00 $35.00
ULMARIA PL. PL. The well known double "Meadow Sweet." Creamy white flowers. ................ $0.50 $5.00
VENUSTA. A fine plant for moist situation, large, flat heads of pink flowers. ................ $0.50 $5.00
FILIPENDULA FLORE PLENO. 12 to 18 inches. June and July. Double white flowers, fernlike foliage. $0.50 $5.00

Tritoma
(Red Hot Poker; Flame Flower; Torch Lily; Sky Rockett)

PFITZERI (The Everblooming Flame Flower). The free and continuous blooming qualities of this variety have made it one of the great bedding plants, and when we consider that there
are few flowering plants which are suitable for massing under our severe climatic conditions. It is little wonder that such an elegant subject should become so popular. Succeeds in any ordinary garden soil, but responds quickly to liberal treatment. Hardy if given protection, but the most satisfactory method of wintering is to bury the roots in sand in a cool cellar. In bloom from August to October, with spikes three to four feet high, and heads of bloom of a rich orange-scarlet producing a grand effect either planted singly in the border or in masses.

**Tritonia**

TRITONIA ROSEA. Small Gladiolus-like bulb, grows about three feet tall, covered with pure pink flowers, often called pink freesia.

**Breeder Tulips**

The Breeder Tulips have been favorites in Holland for centuries, but it is only within recent years that they have become known and appreciated in America, and now they bid fair to rival the Darwin Tulips in popularity.

Their majestic size and remarkable colors place them distinctly in a class by themselves. Every lover of the more somber shades cannot fail to revel in the rich and artistic blendings of purple and old gold, bronze and terra cotta, brown and violet, and buff and maroon found among the Breeders. They are late to bloom but surpass in size and vigor the Darwins, although lacking the color brilliancy of the latter. The flowers are, many of them, sweet scented, and all splendid for cutting, as they retain for a long time their form and color.

BACHUS. Very large, flowers of an unusual color, like dark blue grapes.

BRONZE QUEEN. Soft buff, inside tinged golden bronze.

GOLDEN BRONZE; SYN., TOISON D’OR. Light brownish yellow, with faint flush of heliotrope outside; deep mahogany-brown within, shading to golden brown at tip of petals, yellow base. The general effect at a distance is a bright yellow-brown. Height 24 inches.

JAUNE D’OEUF. Well formed, large flower on tall stem; bright, deep lemon-chrome, with a slight flush of pale purple on the outer segments; large, pale green base; filaments greenish. Height 28 inches.

LOUIS XIV. Rich dark purple, shaded steel-blue, heavily flushed bronze, edged golden brown; enormous size and stately bearing.

PRINCE OF ORANGE. Large, very showy, well formed flower of great substance; terra cotta, edged orange-yellow, base indefinite yellow, streaked with olive, filaments olive. Height 26 inches.
YELLOW PERFECTION. A large flower of remarkable beauty. Light bronze-yellow, edged golden yellow, interior bronzy brown, yellow base starred green. Height 26 inches. .15 1.50 10.00

Darwin Tulips

The Darwin Tulips were developed in the north of France, supposedly from choice varieties of Bybloem Tulips. Owing to the unusual clearness of the colors, to the substance of the petals, and to their vigorous growth, these seedlings when they came into the hands of the prominent Dutch firms, seemed worthy of forming a new class of Tulips. In 1889 they were named in honor of Darwin, and offered for sale. They remained little known for a number of years but with the renewed interest in the Tulip, which sprang up in England at the beginning of the present decade, they commenced to receive attention. In America the Darwins are now widely appreciated, and their popularity here promises to exceed the favor they have enjoyed so long in Europe.

The colors include the brilliant scarlets and crimsons, and the more somber tones of red. The shades of rose and pink, of violet, and purple are unsurpassed for their delicacy or their richness of color. There are slate blues and blue-violets which might almost be called blue, while Dumas’ “Black Tulip” is very nearly realized in some of the dark maroon varieties.

BARONNE DE LA TONNAYE. Bright rose, margined blush rose. Height 26 inches. ...... .10 .75 4.00

BARTIGON. A very showy, shapely flower of good substance on strong stem; fiery crimson with pure white base, broadly ringed deep blue. It is splendid for forcing. Height 28 inches. ...... .10 .75 5.00

CLARA BUTT. Clear pink, flushed salmon-rose; inside much deeper, with blue base. Beautiful out-of-doors. Height 21 inches. ...... .10 .75 4.00

FEU BRILLIANT. The most glorious scarlet Tulip ever raised; large and beautifully shaped flower on strong stem; one of the first to bloom; highly recommended. Height 28 in. .15 1.00 8.00

LA TULIPE NOIRE. Dark maroon-black, the blackest of all the Tulips. Large flower. Height 25 inches. ........................................... .25 2.50 15.00

MADAME KRELAGE. Bright lilac-rose, margined pale silvery rose; inside soft rose-pink; long flower. Height 28 inches. ............ .10 .75 4.00

MASSACHUSETTS. Vivid pink, edged rosy white; white base. Large flower of beautiful color. Height 26 inches. ............ .10 .75 4.00

MR. FARNCOMBE SANDERS. Scarlet; inside vivid cerise-scarlet with white base; large. Flower of perfect shape. One of the best among the reds. Height 25 inches. ...... .10 .75 5.00

PRIDE OF HAARLEM. Brilliant rosy carmine with blue base; very large flower on tall, strong stem; sweet scented. Unsurpassed for borders. Height 25 inches. ......................... .10 .75 4.00

REVEREND EWBANK. Soft lavender-violet with silvery gray flush, white base; good sized flower of beautiful color. Height 22 inches. .10 .75 4.00
VAN POORTVLIET; SYN., MINISTER TAK
VAN POORTVLIET. Bright rosy scarlet with a blue vase; large flower on tall stem. Height 24 inches. .................................................. .10 .75 4.00

SUPERB MIXTURE OF DARWINS. This is our own special mixture which we recommend where the best results are desired in beds of mixed colors. .............................................. .50 3.00

Hardy Perennials

ASCLEPIAS TUBEROsa (Butterfly Weed).
Neat foliage, crowded heads brilliant orange-colored flowers. .................................................. .25 2.50 15.00

AQUILEGIA (Columbine)

As a cut flower the Long-Spurred Aquilegias are the daintiest of our outdoor grown flowers. They come in blues, whites and yellows, and shades of pink and rose in strains reasonably true. Practically all the various shades and colors are in the Coerulea Hybrids. They remain in bloom for a long season and are vigorous and long lived. They are not at all particular as to soil or location, although they prefer a sandy loam and a moist but well drained, sunny position, and usually make themselves at home in any hardy border or rockery. Their period of flowering covers the late spring and early summer months. Taken as a whole, they are a most important part of the hardy garden, and should be grown in quantity by every lover of old-fashioned garden flowers.

COERULEA. Blue shades. .................................................. .25 2.00 15.00

SNOW QUEEN. The best white, long-spurred variety known. .................................................. .25 2.00 15.00

CHRYSANTHA. Beautiful golden-yellow flowers; blooms for two months. .................................................. .25 2.00 15.00

MRS. SCOTT ELLIOTT HYBRIDS. There is not a better mixture grown in the world than by Mrs. Scott Elliott, who has taken the highest awards at all the European exhibitions. Wonderful colors with very long-spurred flowers. Our stock is from seed from this source, absolutely true strain. .................................................. .25 2.00 15.00

LONG SPURRED HYBRIDS. Mixture. .................................................. .25 2.00 15.00

ANCHUSA (Alkanet)

For producing a mass effect of brilliant blue, the Anchusas cannot be surpassed. Dropmore, the darkest one, is most effective. Opal has larger flowers and is the best of the tall varieties, producing a solid sheet of soft turquois-blue. They should be treated as biennials, as the old plants exhaust themselves at the end of two or three years. They reproduce themselves, however, from self-sown seed. The blooming season can be extended for several weeks by cutting the spikes as soon as the flowers fade, thus preventing seeding.

DROPMORE. Tall spikes of beautiful blue flowers, flowering all summer. Rough, broad foliage. Four to five feet. .................................................. .25 2.00 15.00

OPAL. Very beautiful variety, with large, pale blue flowers. Three to four feet. .................................................. .25 2.00 15.00
MYOSOTIDIFLORA. A distinct, dwarf perennial variety from Russia, with clusters of charming blue flowers resembling forget-me-nots. An effective rock plant for shady places. One foot. ................................................................. .50 5.00 ..........
CENTAUREA-MONTANA (Perennial Cornflower). Grows two feet high, bearing large violet-blue flowers from July to September. .... .15 1.50 8.00
MONTANA ALBA. ................................................................. .15 1.50 8.00

BUDDLEIA (Butterfly Bush)

VARIABILIS MAGNIFICA. This is really a shrub, but the top usually freezes back, and new growth starts from the root like other perennials. Plants grow three to four feet and are covered with long racemes of lilac-like flowers all summer. ......................... .50 4.00 25.00

CIMICIFUGA (Snakeroot)

RACEMOSA. Handsome species bearing in July and August spikes of pure white flowers; well suited for planting at the back of border, or for naturalizing at the edge of the woods. Four to six feet. ................................................................. .25 2.00 15.00

COREOPSIS (Tickseed)

GRANDIFLORA. An improved variety with large, bright yellow flowers; one of the best hardy plants. Fine for cut flowers all summer long. ................................................................. .25 2.00 15.00

DIGITALIS (Foxglove)

For stately and picturesque beauty it is not to be surpassed, and planted in masses in the garden among shrubs or naturalized on the edge of the woods, in the orchards or along brooks, it is extremely effective and satisfactory. It is a biennial, but, as it renews itself from self-sown seed, it may be treated as a perennial.

GIANT SHIRLEY FOXGLOVES. We now have a fine lot of field-grown plants of the Giant Shirley Foxgloves. They are a genuine “Shirley” production of extraordinary size and vigor, growing five to six feet tall. The flower-heads are over three feet long, crowded with big, bell-shaped blossoms. Colors range from white and shell-pink to deepest rose, many attractively dotted with crimson or chocolate. Furthermore, they are more apt to be of perennial habit than the old-fashioned Foxgloves. ................................................................. .25 2.00 12.00

DIANTHUS BARBATUS (Sweet William)

The Sweet William is a fine plant which produces great masses of bloom of extremely rich and varied colors. The flowers are lasting and fine for cutting.

NEWPORT PINK. Watermelon pink or salmon-rose. 18 inches. ................................................................. .25 2.00 12.00
HOLBORN GLORY. A very fine auricula-eyed variety; white with a well marked and distinct eye. ................................................................. .25 2.00 12.00
GAILLARDIA (Blanket Flower)

We consider the Gaillardia one of the most desirable hardy plants in cultivation, and our strain of these brilliant flowered plants to be the finest extant. Though such an ornamental addition to the herbaceous border, the perennial Gaillardia is content with extremely simple treatment. Dig the soil deeply and enrich with well-rotted manure. We recommend the Gaillardia for bedding purposes as well as for borders. Everyone will have noticed how grandly Gaillardias have thriven through droughts; they seem hardly to need water. The gay blossoms are obtainable in perpetual profusion from June to November and the greater the drought and scarcity of other flowers the more the utility of the perennial Gaillardia is demonstrated. No more beautiful and brilliant sight can be imagined than a large bed of Gaillardias, with their profusion of highly colored flowers of all shades. Some of the varieties of our improved strain measure fully five inches in diameter.  

<table>
<thead>
<tr>
<th>CHOICEST MIXED COLORS</th>
<th>each</th>
<th>doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>.25</td>
<td>2.00</td>
<td>12.00</td>
</tr>
</tbody>
</table>

GILLENIA (Bowman’s Root)

TRIFOLIATA. A strong growing plant; admirable for the border or for use in connection with shrubs, with handsome trifoliate foliage and numerous white flowers tinged with pink. Three feet.  

|                         | .50  | 5.00 |       |

GYPSOPHILA (Baby’s Breath)

The following are always in demand to mix with other cut flowers.

PANICULATA (Baby’s Breath). The fine, mist-like flowers are much used in bouquets.  

|                     | .15  | 1.50 | 10.00 |

PANICULATA FL. PL. Double flowering. The original type and one of the best perennials in the list for cutting.  

|                     | .50  | 5.00 | 40.00 |

HEPATICA (Liver Leaf)

HEPATICA (Liver Leaf). A pretty native, Spring-flowering plant, with flowers pink, white, blue; prefers shade, but will do fairly well in an open situation in moist, rich loam.  

|                     | .25  | 2.00 | 15.00 |

HEMEROCALLIS (Yellow Day Lily)

Hemerocallis have long been favorites in our garden, and are always included in any list of the most popular hardy plants. All of the varieties of Hemerocallis are desirable and beautiful. The tall, graceful, grasslike foliage is very handsome and sets off the charming lily-like flowers very effectively. They look particularly well naturalized along streams or on moist banks, and will thrive most luxuriantly in shade.

FLAVA (Lemon Lily). Sweet scented, clear, full yellow; 2½ feet. Flowers in June.  

|                     | .15  | 1.00 | 6.00 |


|                     | .15  | 1.00 | 6.00 |

HOLLYHOCK

Both the double and single flowering Hollyhocks are popular subjects in almost every garden.

DOUBLE NEWPORT PINK. A charming shade of pure pink.  

|                     | .25  | 2.50 | 15.00 |

DOUBLE MIXED. All colors.  

|                     | .15  | 1.50 | 12.00 |

SINGLE MIXED. All colors.  

|                     | .15  | 1.50 | 12.00 |

ALLEGHENY. Fringed, mixed colors.
INCARVILLEA (Hardy Gloxinia)

Large, rich rose, Begonia-like flowers with deep yellow throats, produced all through the summer. A hardy perennial which succeeds well in borders and is equally valuable for greenhouse decoration. Height 18 inches.

each doz. 100

DELAVAYI. Rose-pink flowers produced in large trusses. ........................................... .25 2.50 20.00

LATHYRUS' (Everlasting Sweet Pea)

LATIFOLIUS. These Everlasting Peas are but little known in this country, but are great favorites in England. They are extremely showy and fine. Charming climbers for covering trellises, arbors, etc. ................. .25 2.50 20.00

LIATRIS (Blazing Star or Gay Feather)

PYCNOSTACHYA. The popular name of this plant is Kansas Gay Feather. Nothing can be planted that will attract more attention on account of its unusual appearance; but it is beautiful as well as odd. It blooms in mid-summer and throws up long, narrow spikes of rich purple flowers, which last a long time. A peculiarity of this plant is its great attraction for butterflies. .................. .25 2.50 20.00

PAPAVER (Poppy)

Oriental Poppies are the regal representatives of this popular genus, growing three to three and one-half feet high, and far surpassing in splendor of bloom all the annual and biennial kinds, and for a gorgeous display of rich and brilliant coloring nothing equals them during their period of flowering in May and June, and whether planted singly or in masses their large flowers and freedom of bloom render them conspicuous in any position. They are of the easiest culture; almost any kind of soil suits them, but they do best in deep, rich loam. Set the plants out in the fall or early spring before the first of May—give them water occasionally during dry spells in the early part of the season. Mulch with stable litter in the fall; and they will increase in size and floriferousness for several years. We offer the best of the latest introductions, as well as the distinct standard varieties.

ORIENTALE (Oriental Poppy). Tremendous scarlet, cup-shaped blooms of brightest crimson-scarlet, with large, purplish black blotches at base of petals, creating a wonderful contrast when bloom is fully open. Clumps of these throughout the border add a brilliancy that no other flower can provide. .................. .25 2.00 15.00

PLATYCODON (Balloon Flower)

GRANDIFLORA. Blue. 18 inches. June to October. Large, showy, deep blue flowers. Good for rock garden and border. .................. .25 2.00 15.00

GRANDIFLORA ALBA. White-flowered form of the above. .................. .25 2.00 15.00
PYRETHRUM (Persian or Painted Daisy)

The Pyrethrums are so simply and easily cultivated that they may be recommended to all who possess a garden. They are perfectly hardy and absolutely invaluable for cut flowers through the summer and early fall. The flowers are bright and elegantly borne on long stems; most convenient for decoration. In form, the double varieties are somewhat aster- or chrysanthemum-like, and as their chief beauty is in the months of May and June, they may well be designated Spring Chrysanthemums, possessing the advantage over the Chrysanthemums of being able to withstand the severest winter without protection. The single-flowered varieties are variable colored Marguerites and possess a range of color and hardiness that Marguerites might envy in vain. Nothing can surpass the Pyrethrum profusion of flowers throughout the entire summer from May to July, and the blossoms are not injured by storm or sun. As a cut flower, their long stems make them ideal for decorative purposes. Their position should be in the border or in beds.

<table>
<thead>
<tr>
<th></th>
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<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL COLORS MIXED</td>
<td>.25</td>
<td>2.00</td>
<td>15.00</td>
</tr>
</tbody>
</table>

SCABIOSA (Pin Cushion Flower)

Handsome border plants, succeeding in any ordinary soil if well drained and in a sunny location, and should be grown in every garden where cut flowers are wanted; they last a long time when picked and placed in water.

CAUCASICA (Blue Bonnet). A soft and charming shade of lavender; commences to bloom in June, throwing stems 18 to 24 inches high until September. ............................... .35  3.00  20.00

STATICE (Great Sea Lavender)

LATIFOLIA. A valuable plant either for the border or rockery, with tufts of leathery leaves and immense candelabra-like heads, frequently one and one-half feet high and two feet across, of purplish blue, minute flowers during July and August. These, if cut and dried, last in perfect condition for months. ....  .25  2.50  15.00

STOKESIA (Cornflower Aster; Stokes' Aster)

A most charming and beautiful native hardy plant which, for many seasons, has been the most admired flower on our grounds. The plant grows from 18 to 24 inches high, bearing freely from early July until late in October, its handsome lavender-blue centaurea-like blossoms, which measure from four to five inches across. It is of the easiest culture, succeeding in any open, sunny position, desirable as a single plant in the hardy border and effective in masses or beds of any size.

CYANEA COERULEA. Beautiful light blue.  .25  2.50  15.00
NEW COLORS

Nothing is more beautiful than my Gladiolus Primulinus with their artistically arranged flowers and their oriental colors.

ATTENTION:

For large quantities ask Special Prices.